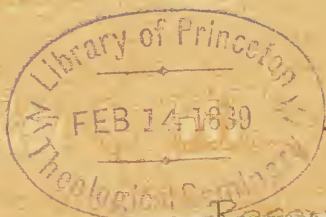


THE EVANGELICAL REVIVAL
IN THE EIGHTEENTH CENTURY

J. H. OVERTON.



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The evangelical revival in
the eighteenth century



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THE
EVANGELICAL REVIVAL
IN THE
EIGHTEENTH CENTURY

BY
JOHN HENRY OVERTON

CANON OF LINCOLN AND RECTOR OF EPWORTH

LONDON
LONGMANS, GREEN, AND CO.
1886



P R E F A C E.

THE object of the following sketch is to give a general idea of a most important movement in the English Church in the last century. Those who desire to fill up its details, and to trace its connexion with the general history of the Church and Nation, may be referred to Canon Perry's 'History of the Church of England,' to Dr. Stoughton's 'Ecclesiastical History of England,' to Mr. W. E. H. Lecky's 'History of England in the Eighteenth Century,' to Mr. Leslie Stephen's 'History of English Thought in the Eighteenth Century,' to Abbey and Overton's 'English Church in the Eighteenth Century,' to Sir James Stephen's 'Essays on Ecclesiastical Biography,' to Bishop Ryle's 'Christian Leaders in the Last Century,' and to the many lives of, and essays about, John Wesley, which it would be impossible to enumerate, and invidious to select from, in this short Preface. While the present writer gratefully acknowledges his obligations to these works, and to others written in the nineteenth century, he must add that

he has studied much more carefully those written in the eighteenth century, especially the works of the Revivalists themselves; from these he has endeavoured to form an independent judgment. While he has not shrunk from dealing fearlessly with burning questions, he trusts that he has not been guilty of any conscious unfairness, or of any breach of Christian charity.

J. H. O.

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Festival of SS. Philip and James, 1886.

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THE EVANGELICAL REVIVAL

IN THE EIGHTEENTH CENTURY.



CHAPTER I.

INTRODUCTION.

THE religious apathy which set in with the accession of the Hanoverian dynasty in England is one of the most remarkable phenomena in the history of religion. It is a popular but grievous error to suppose that the *whole* of the eighteenth century was, from a religious point of view, a period of inertness apart from the Evangelical Revival. On the contrary, it would be difficult to find a period of greater activity than the first fourteen years of that century. And it is peculiarly ungrateful of us to ignore that activity, because we are reaping the benefits of it up to the present day. Then it was that our two oldest Church societies for spreading Christian knowledge at home and abroad were floated. It is true that the earlier society was founded before the seventeenth century closed, but it was not till the eighteenth century

1700-1714,
a period of
religious
activity

that it began to make its influence generally felt. Then it was that the first scheme on any great scale for providing a religious education for the poor was established in the shape of the charity schools. Then it was that a real effort was made for relieving the crying poverty of the great mass of the clergy through the influence brought to bear upon the bountiful Queen Anne. Then it was that the largest and most English, and, we may now add, one of the most practically useful, of our national temples—St. Paul's, London—was completed. Then it was that a scheme was projected for keeping pace with the growing wants of the metropolis in the provision of means of grace; and in the time of which we are speaking as much progress was made in the carrying out of that scheme as could reasonably be expected. Then church bells rang for divine service almost as frequently as they do in our own active day. Then the religious societies for young men, and the societies for the reformation of manners (a more questionable scheme), which were founded in the preceding century, were most flourishing. Then the Church had so strong a hold upon the people that her bitterest foes were obliged to veil their real meaning, or to adopt an apologetic tone and profess that they were writing in her interests, in order to obtain a hearing at all.

But with the advent of the first George all these symptoms of activity gradually began to droop, and in a short time faded quite away; and it was not till more than another century had elapsed that they re-
 Apathy set in with the Georgian era appeared in a similar form. Detailed proofs of this relapse are easily forthcoming. Though the Society for Promoting Christian Knowledge certainly

remained alive during the Georgian era, it as certainly did not keep up the promise of growth and expansion which it gave in the reign of Queen Anne. The same may be said of its earliest offshoot, the Society for the Propagation of the Gospel in Foreign Parts. A glaring proof of the stagnation of the latter society may be found in the fact that it at once let slip the project, which, before the death of the queen, was all but accomplished, of establishing a colonial episcopate—surely an essential feature of any missionary effort which was professedly conducted on the lines of the Church of England. The charity schools became suspected of political propagandism, and fell into bad odour. No such munificent gift to the clergy as that of Queen Anne's Bounty was repeated. The scheme for building fifty-two new churches in London and the suburbs was quietly allowed to drop, after only twelve had been built and a few more repaired. The number of church services grew small by degrees and beautifully less. A most painful contrast will be found between a published record of the services held in London in 1714,¹ and another published in 1824;² and a similar falling off would have been discovered in the country at large, if statistics had been taken. The religious societies lingered on long enough to give a sort of framework to the societies of the Methodists, and then died a natural death; the societies for the reformation of manners died out with them. The Church continued to be a name to conjure with, but her whole tone was perceptibly lowered; and other religious bodies shared the same plight.

¹ Paterson's *Pietas Londinensis*. ² *London Parishes, &c.*, 1824.

It is not difficult to trace the causes of this collapse. The seeds had been sown in the preceding period.

Causes of the collapse The morbid dread of falling either into the Scylla of Romanism on the one hand or the Charybdis of Puritanism on the other, tended to make men value unduly the virtues of caution and quiet. The reaction against the reign of the Saints had by no means spent its force; while Romanism was still a present danger, with a Romish king over the water ready to take possession of England at the first favourable opportunity. Sometimes these two utterly opposite causes of alarm oddly enough combined to raise a prejudice against the same man or cause. John Wesley was at least as often charged with encouraging Romanism as with encouraging Puritanism. To avoid danger on either side a somewhat colourless style of teaching, after the Tillotsonian type, became fashionable. What is intended to offend nobody is apt also to affect nobody. In studying to maintain 'moderation' and avoid 'enthusiasm,' the prevailing theology lost much of its vivifying power; preaching too much degenerated into the mere moral essay. Men's spiritual consciousness could hardly be awakened by discourses, however sound, on 'the reasonableness of Christianity.'

Political situation The political situation greatly tended, in more ways than one, to paralyse the spiritual life. In the first place, the contrast between Queen Anne and the two first Georges in relation to religious matters was very marked. The queen may not have been a strong-minded woman, nor a high type of Christian, but all her public influence was thrown into the scale of religious earnestness, while that of her two cynical

successors was certainly thrown into the opposite scale. Then again, the vast majority of the clergy submitted with a very bad grace to the new *régime*. Many of them had to eat their own words, or to explain them away in a non-natural sense, which was demoralising to their characters and detrimental to their influence. The bishops, on the other hand, were, almost to a man, Whigs. The Bangorian controversy, culminating in the suspension of Convocation, was a type of the differences which existed everywhere between the mass of the Church and her appointed rulers. Such conditions of antagonism between the rulers and the ruled are obviously not conducive to the success of religious effort. The bishops carried the day. Hoadly's biographer exultingly records that the bishop lived long enough to see all the opposition which had been raised against him die out. He did, but it was by no means to the advantage of the Church or of religious life generally. How can a work go on without any definite system? How can an institution prosper without any common ground on which to meet? and now that Convocation entirely ceased to meet, where was the common ground?

But it really is not too much to say that the influence of one man contributed more than all the other causes combined to the religious apathy of the early Georgian era. That man was, of course, the all-powerful minister Sir Robert Walpole. His policy from the beginning to the end of his career was, systematically and avowedly, to put a stop to all religious activity. His conduct in the matter of the missionary enterprise of one of the greatest and best

Sir Robert
Walpole

men of the age, Dean (afterwards Bishop) Berkeley, is only a specimen of his general method of dealing with Church questions. That good man was allowed to sacrifice all his worldly prospects to the cause of Christian missions with the distinct promise of public support, was put off, tampered with, and at last completely let down. At the same time, Sir Robert Walpole's peace policy, tending as it did to the increase of material prosperity, and consequently to the increase of large centres of industry, rendered Church activity all the more necessary, in order to overtake the masses of the people who had quite outgrown the old parochial machinery.

Another cause must be noted, which brought out both the strength and the weakness of the Christianity of the period, viz. the prevalence of religious controversy on the most fundamental points. A great part of the energy of preachers, writers, and workers generally, was expended upon the defence of revealed truth, and was consequently diverted from questions of directly practical import. But this energy was not wasted. Never were the Christian champions more active and more successful than they were at this time; they measured swords with opponents from all quarters and were triumphant over all. This was owing partly to the inherent strength of their case, partly to their own intellectual superiority. The strength of their case, as against Arians, Socinians, and Deists, was that all these really endeavoured to stand upon a descending scale. Having gone so far out of the road of orthodoxy, they were bound logically to go farther. This was pressed home upon them with irresistible force by their antago-

nists, and gave the latter the advantage, even when in intellectual power there was not much to choose between the combatants. Thus, in intellectual power, Samuel Clarke and Daniel Waterland were perhaps pretty fairly matched; but Waterland was victor all along the line, because Clarke's position of semi-Arianism was in itself untenable. But in other cases the champions were absurdly unequal. If one compares the works, e.g. of Toland, Tindal, Collins and Chubb, with those of Butler, Berkeley, Law, and Warburton, the intellectual inequality becomes at once apparent. 'They (the Deists) are,' writes Mr. Leslie Stephen, 'but a ragged regiment, whose whole ammunition of learning was a trifle when compared with the abundant stores of a single light of orthodoxy; whilst in speculative ability they were children by the side of some of their antagonists.' The result was that Christianity in England at the commencement of the Revival was in this strange position. It had been irrefragably proved, as against its then opponents; it was established speculatively on the firmest of firm bases; but speculation was not carried into practice. The doctrine was accepted, but the life was not lived. Such a state of things could not last; if the actual promoters of a revival had not existed, others must have arisen.

Thus the train was laid, and it only required a spark to kindle the fire. That spark was, oddly enough, thrown out by one who had no sympathy with the course which the fire took when it was lighted. Law's
'Serious
Call' It is not surprising that there should have been some reluctance in owning the share which William Law took in originating the Evangelical Revival. For in the two

practical treatises which, alone of his writings, were directly concerned with the Revival, there is little of what is popularly understood by Evangelical teaching ; while, in his controversial works, and still more in his later mystical works, he is quite at variance with that teaching. Nevertheless, the connexion of Law with the movement is undoubted. The testimony of the eighteenth century is clear upon the point. Dr. Coke, who was Wesley's right hand man, after describing the deplorable state of religion when Wesley's societies were formed, adds: 'The great Mr. Law was an exception indeed. . . . Though a non-juror, and deprived on that account of the exercise of his public ministry, he enforced by his excellent pen that essential doctrine of the Gospel, the necessity of the inspiration of the Holy Ghost. . . . This considerable writer was the great fore-runner of the Revival which followed, and did more to promote it than any other individual whatsoever ; yea, more perhaps than the rest of the nation collectively taken.' John Wesley himself owns as much ; and he and his brother Charles, George Whitefield, Thomas Scott, Henry Venn, John Newton, Thomas Adam, and many other Evangelical leaders all express their personal obligations to Law. In one respect, indeed, Law is rather a connecting link between the Caroline divines and the Oxford school of Pusey and Newman. In another he is a connecting link between the evidence writers who unconsciously prepared the way for the Revival, and the Revivalists themselves. In intellectual power, he will bear comparison with Butler and Waterland ; in devotedness of life, with Wesley and Whitefield. His direct connexion with the Revival was briefly this:—the truths of Chris-

tianity being proved triumphantly against all the assailants of that day, what was most needed was an appeal which would stir men's hearts and set them aglow. The 'Christian Perfection' and the 'Serious Call' were such appeals, and they had the desired effect. But here Law's connexion with the movement ends; he stood quite aloof from its course; and in later times it was not the Evangelicals, but the old-fashioned, pious, High-Churchmen (of whom there were always many specimens) who took the 'Serious Call' as their devotional manual. Hence Law's place belongs simply to this introductory chapter; he was rather the precursor than actor in the Revival, and so we may pass on to consider who were the real actors therein.

CHAPTER II.

JOHN WESLEY.

JOHN WESLEY was by far the most conspicuous character connected with the Revival, and requires and deserves a chapter to himself. No adequate idea can be conceived of John Wesley without taking into full account his early training. The spot on which these lines are written influenced his character and career far more than either Charterhouse or Christ Church did. Born at Epworth in 1703, he received his early training almost exclusively from his mother, whose influence over him extended to the last hour of her life. It was at Epworth that he first learnt to undervalue the parochial system; for he saw there a

Epworth
rectory

good parish priest labouring for nearly forty years and reaping apparently very little fruit from his labours; and, on the other hand, it was at Epworth that he imbibed that deep attachment to the Church of England which he never lost, for his father and mother were Church-people to the backbone. It was at Epworth that he was first impressed with that strong conviction of the special intervention of a particular Providence in the commonest events of life which is brought out so markedly in his journal; for his providential rescue, as a brand snatched from the burning, in the famous fire at Epworth rectory in 1709, left an indelible impression upon his mind. It was at Epworth that that vein of credulity and superstition which certainly tinged his character to the day of his death was first formed: 'Old Jeffrey,' the famous Epworth ghost, in the supernatural character of whom he never ceased to believe, had a considerable share in moulding some of the phases, both of Methodism and its founder. It was at Epworth that he formed, from his mother's example and teaching, those habits of order and discipline which rendered the name of 'Methodist' so singularly appropriate to him. It was at Epworth, with the sight of a highly educated father, mother, and elder brother before him, that he learned to appreciate the advantages of education; and so never joined in that silly depreciation of 'human learning' which exasperates sensible men in the writings of some who were connected with the Revival.

There is a singular absence of any traces of the influence which either his school days at Charterhouse or his undergraduate days at Christ Church left upon him.

It was not till he became Fellow of Lincoln that Oxford began to make its real impress upon him. But the period which he spent as resident Fellow was a marked epoch in his life. For some time he was 'moderator of the classes' which were held every day in the college hall 'for exercises and disputations;' and his work in this office developed that logical acumen which stood him in stead on many occasions in his unwilling disputes with adversaries from various quarters. His position as a college don was an excellent training for that almost royal attitude which he maintained to the end among his 'helpers' and followers. And the atmosphere of Oxford generally tended to give him larger views of life than one who had passed less time at that noble university, with its time-honoured traditions and its roll of great men in all departments, could probably have held.

His residence at Oxford had been interrupted for two years, during which he acted as his father's curate at Epworth and Wroot. It was during that interval that the nucleus of Methodism was formed. On his return to Oxford he found a little society formed under the auspices of his younger brother, Charles (then a student of Christ Church), for the purpose of the mutual improvement, both in mind and soul, of its members. The little band at once placed themselves under the direction of John, who, from his age and high character for learning and piety, was their natural leader. There seems to have been absolutely nothing remarkable to our views in the conduct of this little band. They simply strove to live holier lives and obey more strictly the rules of the Church of their

baptism, than was usual in those lax days. And nothing shows more clearly the need there was of some spiritual movement than the way in which they were treated. It seems difficult to realise the fact that, in a place especially devoted to Christian education, the mere sight of a few young men going quietly to receive the Holy Communion every Sunday at St. Mary's, their own university church, should have attracted a crowd of ridiculing spectators; or that the effort to observe strictly the plain rules of the Church should have branded them with what were intended to be opprobrious nicknames, but which were in reality most honourable titles—the Holy Club, the Godly Club, the Reformers, the Sacramentarians, and, finally, the Methodists. To read the classics and the Greek Testament together, to visit the poor in the city and the prisoners in the gaol, to fast when the Church plainly told them to fast, and to attend diligently to all the appointed means of grace,—this was thought eccentric in a little body of men, the leader of whom was an ordained clergyman, and all of whom were intending to take holy orders! How far Mr. Law was their spiritual director it is difficult to ascertain; but there is no doubt that of all living writers he was the one who attracted John Wesley most, and that his personal influence over the two brothers was very considerable. They used to make pilgrimages on foot (to save the money for the poor) to Putney, where Mr. Law then resided, to ask his counsel. 'It is true,' wrote John Wesley in his journal, 'that Mr. Law, whom I love and reverence now (1760), was once a kind of oracle to me.'

The oracle was consulted when John was invited

by the benevolent General Oglethorpe to accompany him to Georgia, partly as a parochial clergyman to the new English colony there, and partly as a missionary to the Indians. This was immediately after the death of the elder Mr. Wesley, and when the oldest brother, Samuel, was obviously failing. The noble self-sacrifice of the widowed mother, who not only consented, but urged her two sons, John and Charles, to set forth, is very characteristic. ‘Had I twenty sons I should rejoice that they were all so employed though I should never see them more.’

The experience of John Wesley in Georgia, disastrous though it was, was a most important factor in moulding his future career. It first brought him into contact with the Moravians—in itself a crucial event. But this was not all. The failure of the attempt was probably, to a very great extent, responsible for the irregularities with which he was subsequently charged. Hot from the influence of William Law, John Wesley attempted to carry out to the very letter all the rules of the Church in an infant colony, the very last place in the world which was likely to submit to such rigour. He insisted upon baptizing by immersion, and would admit none but communicants as sponsors. He refused the Holy Communion to Dissenters unless they would consent to be rebaptized; he would not read the burial service over Dissenters; and finally, as a climax, he repelled from the Holy Table the wife of one of the principal men in the colony, who had before this all but become the wife of Wesley himself, and when remonstrated with he assumed a statuesque attitude and replied in

Important
factor in his
career

language which Law himself might have used : ‘ When Mrs. Williamson openly declares herself to have repented I will administer to her the mysteries of God.’ In short he attempted, not only to present the full system of the Church but to enforce its discipline, and that even in doubtful points, among a people who were totally unfit to receive it. They could not understand what he was aiming at. ‘ They say,’ he was told, ‘ they are Protestants, but as for you they cannot tell what religion you are of; they never heard of such a religion before.’ They were not very well acquainted with Church history, otherwise they would have certainly ‘ heard of such a religion before.’ They would have heard of its having flourished in their own mother-country only a generation before their own time, for it was assuredly the religion of all the great Caroline divines. But we may admit that Wesley attempted to draw the reins too tight, and we may also fairly presume that his painful experience in Georgia as a parochial clergyman (the missionary work was hardly attempted) may have combined with his experience of Epworth to make him hold so cheaply as he did the value of parochial work.

There is no trace of pique in Wesley’s account of the dismal failure of his experiment; he was not well treated, but he lays all the blame on himself. ‘ I went to America,’ he says, ‘ to convert the Indians, but I was not converted myself.’ It is a relief to find that in his old age he added a note: ‘ I am not sure of this;’ and that instead of maintaining the sweeping assertion that in these early days he was utterly devoid of faith, he distinguished between the faith of a servant and the faith of a son, owning that he had the former but

not the latter, until the memorable day now to be described.

On his voyage both ways, and after his return home, Wesley fell under the influence of the Moravians, especially of a very remarkable man, Peter Moravian influence—
Conversion Böhler. It was at one of their meetings that his 'conversion' was completed. 'In the evening [of May 24, 1738] I went very unwillingly to a society in Aldersgate Street, where one was reading Luther's Preface to the Epistle to the Romans. About a quarter before nine, while he was describing the change which God works in the heart through faith in Christ, I felt my heart strangely warmed. I felt I did trust in Christ, Christ alone, for salvation, and an assurance was given me "that He had taken away my sins, even mine, and saved me from the law of sin and death."' It was quite right that he should be thankful for the blessing, but there was no need for him to turn upon his old teacher and upbraid him for not having given him the light. However, Law was well able to take care of himself; in intellectual power he was more than a match for far stronger antagonists than John Wesley. Those who read the correspondence now will not be at a loss to decide who had the worst of it. But it is a credit to Wesley that though he must have had sense enough to see that he had been completely overmastered in argument, he never ceased to regard Law with the utmost reverence and love, and bore frequent and warm testimony to the extraordinary power and usefulness of his old mentor's practical writings, and the loftiness of his Christian character. This fact is too often forgotten by those who lay great stress upon the influence which the

Moravians exercised over Wesley, nor do they seem duly to weigh the fact that Wesley afterwards differed from the Moravians at least as widely as he did from Law.

But Wesley was now launched upon a course in which he was quite out of sympathy with Law's views and tastes. He commenced that career of exhaustless labour which he continued for more than half a century. It is not as the founder of a sect (which he never desired to be), but simply as a reformer that he must come before us in these pages, and that only in general outline, not in details. That his designs from beginning to end were purely unselfish, must surely be manifest to all unprejudiced persons who will study him in that wonderfully life-like portrait of himself which he has given us in his own Journal, instead of being content to look at him through the spectacles of others. If ever a man poured forth the whole secrets of his soul, surely Wesley did in his Journal. It is, on the face of it, a real, not a conventional, account of his thoughts and doings, and deserves to be studied at first-hand.

But apart from this the known facts of his life utterly fail to bear out some of the charges which have been laid against him. It has been said that he was an ambitious, self-seeking man; self-willed, fond of power, brooking no contradiction, inclined to be quarrelsome. His ablest biographer, Dr. Southey, has given the weight of his great name to some of these charges. But let us see how the facts stand. Now it is a remarkable fact that of scarcely any of the plans and designs which are specially con-

Purity of
Wesley's
motives

nected with John Wesley's name was John Wesley himself the originator. They were either suggested by others or were actually set about against his will, and carried on because he submitted his own judgment to that of others. We have seen that the first nucleus of Methodism at Oxford was formed, not by John, but by Charles Wesley, and that John merely took up what his younger brother had started. His societies were simply a carrying on of the idea of the religious societies which had been established more than half-a-century before. Field-preaching, which was the very backbone of Methodism, was not only not begun by John Wesley, but was regarded by him with great repugnance; a repugnance which he had the greatest difficulty in overcoming, and, in fact, never altogether overcame. The employment of lay-preachers was equally offensive to him, and his dislike was only overruled by the advice of one whose counsels he never neglected—his mother. The class-meetings were not his idea, but the idea of an unknown follower at Bristol, who suggested the plan simply to meet a temporary financial exigency. So far was Wesley from being obstinately wedded to his own opinions that he laid himself fairly open to the charge of inconsistency by so frequently modifying them. And, finally, he was overpersuaded by others to do that which a Churchman must ever hold to be one of the greatest errors of his life, when he usurped, in utter defiance of his obligations as a clergyman, the office of a bishop—that is, if he really *did* mean to take upon himself the office of a bishop, but, after all, that is rather doubtful. He set apart Dr. Coke to be ‘a superintendent,’ but is that quite the same thing as ‘consecrating’ him to be ‘a

bishop'? It is one of those questions in which the meaning of words should be carefully weighed. This, at any rate, is certain—that Wesley, by reading two very inadequate authorities, viz. Stillingfleet's juvenile work, the 'Irenicon,' which that great man in his maturer years recanted, and Mr. (afterwards Lord Chancellor) King's juvenile work on the constitution of the Christian Church, which *he* also virtually recanted in his later years, was convinced that bishops and priests were but one order; in other words, he did not raise himself to the bishop's level, but reduced the bishop to his own level.

That he should adopt a lordly tone with his 'helpers' was an inevitable result of their relative positions; moreover, the tone was, one may almost say, His defects hereditary in all the Wesley family; there is an abruptness, a peremptoriness, in their correspondence one with another which might sometimes almost pass for rudeness did we not know the affectionate relations which subsisted between them. At the same time it is admitted that some of Wesley's utterances were very exasperating, and that they naturally tended to widen the breaches which existed between him and many with whom in the main he agreed, as well as those who disagreed both with his principles and his practices. There is often too contemptuous a tone in his correspondence with Whitefield, and the sneering way in which he sometimes alluded to 'the genteel Methodists' was not becoming; nor can he be at all justified in the open defiance which, in the earlier period of the Revival, he showed to the rulers of the Church to whom, as an ordained clergyman, he had solemnly promised canonical

obedience. His sole quarrel, he said, was with sin and Satan, but it is not surprising that his deeds and words often provoked others to quarrel with him. A weakness, too, which was near akin to a virtue, often led him into error. His constant recourse to the foolish and objectionable practice of the 'Sortes Biblicæ' frequently misled him. His brother Charles thought 'bodily symptoms no sign of grace,' and Whitefield considered them as 'doubtful indications, and not to be encouraged;' but John Wesley undoubtedly encouraged them, and thus led to many wild extravagances which he was the first to deplore. In short, that which, viewed from its strong side may be called guilelessness, from its weak side credulousness, was a dangerous quality for a man in his position to possess. May we not see symptoms of this same guilelessness or credulousness, call it which we will, in his fond belief that his followers would adhere to the Church? That his wish for them to do so was sincere is unquestionable. He had a positive dislike to Dissenters,¹ and an ever-increasing love for the Church, its services, its ritual, its ministers, and its doctrines. But if we did not take into account his extreme simplicity (in more than one sense of the term) we could hardly believe it possible that he could seriously suppose that his followers shared that love. They went to church because he insisted upon their doing so, and his will was law; but their heart was with their own societies.

¹ So late as 1780 he writes in his Journal: 'Trowbridge. As most of the hearers were Dissenters I did not expect to do much good.' In 1777: 'Peel-town, Isle of Man. A more loving, simple-hearted people than this I never saw; and no wonder, for they have but six Papists, and no Dissenters, in the island.'

John Berridge saw that they would drift away, so did Charles Wesley, but John Wesley did not. It is but bare justice to the many with whom John Wesley was brought into collision to admit all this. Surely it could hardly be expected that the clergy would regard with a favourable eye one who, without in the least intending to do so, was really leading their flocks away from them. From no quarter do we hear more complaints of this than from the Evangelical clergy; and surely, from their point of view, the complaint was not unreasonable. But Wesley's faults were all errors of judgment, not of heart; his was a fine, noble, Christian character, and his very errors were akin to virtues.

And now we may turn to the more pleasing task of tracing out his self-denying labours. The first point His self-denying labours that strikes us is his extraordinary activity. It is said in the Preface to his Journal with perfect truth that 'he published more books, travelled more miles, and preached more sermons, than any minister of his age.' It is perfectly bewildering to follow the course of his travels. The whole length and breadth of England were traversed by him over and over again; he made frequent journeys into Scotland and Ireland; and at every town and village where he stayed he was ready, in season and out of season, to preach the everlasting Gospel. This went on for more than half-a-century, and the mere physical labour must have been enormous. Only a constitution of iron, a temperament of extraordinary buoyancy, and at the same time one which was never ruffled, a strict abstemiousness of life, and, above all, an intense belief in an overruling Providence to which he might always commit

himself, could have enabled him to endure it. He was perfectly fearless of danger, and would face an angry mob with the calm courage of a hero, or rather of a martyr. The readers of a short sketch like the present will hardly expect to find here an account of his work in detail; it must suffice to give a general outline.

John Wesley himself dates the beginning of the Revival, of which he was the heart and soul, from the spring of 1738.¹ 'Then,' he says, 'it pleased God to kindle a fire which I trust shall never be extinguished.' The human instrument, he declares, was Peter Böhler. 'Oh! what a work hath God wrought since his coming to England! Such an one as shall never come to an end till heaven and earth shall pass away.' He also credits Peter Böhler with the particular form which Methodism took. 'On May 1, 1738, our little society at Fetter-lane began. Our rules in obedience to God and by the advice of Peter Böhler were——' and then he proceeds to specify them. There is nothing in this inconsistent with the fact that Wesley's societies were intended to be a continuation or reproduction of the religious societies of 1678, whose Church tone was most strongly marked. As a matter of fact it may be perfectly true that 'the religious societies supplied a body to Methodism, the Moravians a soul;' but it is evident that to Wesley's mind no idea of this sharp-drawn distinction occurred. Moravian influence touched him deeply at the beginning

¹ But in another passage he makes 1729 the date of the commencement of the Revival. There is no discrepancy between the two statements—1729 would be the date of the commencement of Methodism in any form, 1738 of the permanent form which it took.

of his career as a reformer; and, if it had continued, it must have materially affected his Church principles. But, while it lasted, it did not do so; indeed, the time when Moravian influence was most fresh and strong upon him was the very time when he was endeavouring to carry out his Church principles most rigorously.

And now began that course of itinerancy which produced such startling and wide-spread effects. Field-
preaching became a necessity, and, having
Field-
preaching been begun first by Whitefield, was adopted most reluctantly by Wesley. On March 31, 1739, he records: 'I reached Bristol and met Mr. Whitefield. I could scarce reconcile myself at first to this strange way of preaching in the fields, of which he set me an example on Sunday; having been all my life (till very lately) so tenacious of every point relating to decency and order that I should have thought the saving of souls almost a sin if it had not been done in a church.' And on the following day: 'At four in the afternoon I submitted to be more vile, and proclaimed in the highways the glad tidings of salvation, speaking from a little eminence in a ground adjoining to the city to about three thousand people.' The reformers were breaking no law of the Church by out-door preaching; and it is hard to see how the masses could have been reached without it. For, supposing all the churches had been thrown open to them, it would have been impossible to crowd into them a tithe of the seething multitude, and probably not a tithe of that tithe would ever have been persuaded to enter the doors. But, as a rule, the churches were closed to the new preachers; and much as we may regret the fact, it is hardly fair to

blame the clergy indiscriminately for refusing to admit them. For the reproach implies that every ordained clergyman has a perfect right to preach in whatever church he pleases. Of course this is not the case, and it would be very undesirable if it were so. If a perfect stranger were to come and ask a clergyman for the use of his pulpit, that clergyman would be more than justified in refusing him; and the case would be still stronger if he had heard nothing of the stranger but to his disparagement. Now it is probable that the clergy who refused their pulpits had either no knowledge of Wesley at all, or had heard of him as a man full of irregularities and extravagances. They did not know, as we do, what he really was. So far from being persecuted at the beginning of his career as a reformer by the dignitaries of the Church, Wesley was treated by them with the utmost courtesy and forbearance. Let us hear the two brothers' own account of their reception by the Primate (Potter) in 1738. 'He showed us,' writes Charles, 'great affection, and cautioned us to give no more umbrage than was necessary for our own defence, to forbear exceptionable phrases, and to keep to the doctrines of the Church.' John calls him 'a great and good man,' and then tells us the advice he gave him: 'If you desire to be extensively useful, do not spend your time and strength in contending for or against things of a disputable nature, but in testifying against open, notorious vice, and in promoting real, essential holiness.' This was the motto of all John Wesley's future career. The Bishop of London (Gibson) 'warned them against Antinomianism and dismissed them kindly;' and as for the Bishop of Gloucester

Tp4

(Benson), he was almost too kind to their fellow-helper, Whitefield, admitting him to holy orders when he was under the right age, and certainly not above his age in learning and experience. But these pleasant relations between John Wesley and his spiritual superiors did not last long. They were revived in his old age,¹ but in his mid-career they were interrupted; the course which he took was too contrary to the spirit of the Georgian era to admit of their continuance. He became suspected of encouraging that bugbear of the eighteenth century—enthusiasm. In 1739 Bishop Gibson wrote a pastoral letter to the clergy of his diocese, ‘by way of caution against lukewarmness on the one hand and enthusiasm on the other;’ and he defined enthusiasm as a ‘strong persuasion on the mind that they are guided by the immediate impulses of the Spirit of God.’ John Wesley himself was equally averse from what he considered enthusiasm; only he would have defined it in rather a different way from what the bishop did. He preached a sermon in which he distinguished between what was called enthusiasm and what he held to be such. He was ‘surprised and grieved at a genuine instance of enthusiasm,’ the instance being that of a man whom God had told that he should be a king. One would have been inclined to call such a man not an enthusiast but a madman.

The true key-note to John Wesley’s whole career is to be found in the advice of Archbishop Potter, already quoted. Everything else was made subservient to his

¹ John Wesley says in December 1789: ‘So are the tables turned that I have now more invitations to preach in churches than I can accept of.’

desire of doing practical good. It was with this view that he laid so much stress upon his favourite doctrine of ‘Christian Perfection’—a doctrine which gave deep offence to many of his co-religionists, but is surely a very noble and a very true doctrine when defined and guarded as Wesley defined and guarded it. ‘Loving God,’ he writes in his old age, ‘with all our hearts, and our neighbour as ourselves, is the perfection I have taught these forty years. I pin down all its opposers to this definition of it. No evasion! No shifting the question! Where is the delusion of this?’ He felt that it was only by taking a high aim, and by feeling that it was possible to attain that aim, that man could ever be elevated and restored to the image of God. The restoration of the image of God in the soul of man was another definition, not contrary to, but explanatory of, the one given above, of Wesley’s ‘Christian Perfection.’

It was with the same practical end in view that he set so firm a face against Calvinism—again to the deep offence of many of his co-religionists; for he felt that there was a practical danger of Calvinism leading to Antinomianism, as in some instances it undoubtedly did. The same cause led him to oppose the mystic ‘stillness’ of the Moravians, for he felt that the Christian’s duty was to work and not to wait, or rather to wait in working. The same cause brought him into antagonism with the far more refined and intellectual mysticism which fascinated his quondam friend and oracle, William Law. The same desire of doing practical good led him to waive clerical etiquette, and intrude even into the parishes of Evangelical clergymen. The same cause

Key-note to
Wesley’s
whole
career

will in part account for his almost morbid dislike of controversy; for he felt that when controversy comes in practical work is apt to go out. With the same view he avoided—thorough gentleman though he was—the congregations of the gentry where he felt he could make little practical impression, and devoted himself almost exclusively to the poor whom he loved. This, too, may be one reason why he did not put so prominently forward as might have been expected, in his sermons and in his intercourse with his people generally, what may be called his Anglican tastes; for he felt that they would not be understood, and that to the one great object of his life all mere personal predilections must be subservient. In fact, he made light—far too light—of mere opinions generally. ‘Is thy heart right, as my heart is with thy heart? If so give me thy hand.’ All who would help him in his sole quarrel with sin and Satan he welcomed with open arms, no matter what their opinions might be.¹ This, too, was probably the real cause why he thought it right to rule, not with a rod of iron, but with a benevolent despotism, his constantly increasing body of fellow-labourers; for he knew that he could direct them better than they could direct themselves in that one work which they had to do—the instructing, persuading, and encouraging men to love God with all their hearts and their neighbours as themselves.²

¹ ‘How hard it is,’ he writes, December 11, 1785, ‘to fix, even on serious hearers, a lasting sense of the nature of true religion! Let it be right opinions, right modes of worship, or anything, rather than right tempers.’

² There is an amusing instance of this in his characteristically abrupt counsel to Mr. Benson, with regard even to the choice of

Perhaps, also, we may attribute to the same cause—viz. the subordination of everything in Wesley's view to the enforcement of practical religion—
Wesley's
tastes
that curious contrast between the Methodist movement, or at least the popular idea of it, and the bent of Wesley's own inclinations. Methodism was popularly supposed to be a sort of revival of the old Puritanism of the seventeenth century; and, though the theory is inadequate, and, in many respects, erroneous, there were undoubtedly certain points of resemblance between the two systems. But all Wesley's tastes and sentiments were markedly anti-Puritan. This will be best illustrated by selecting from his Journal some of his opinions on various points. Here, for instance, is an entry on January 30, 1785—'I endeavoured to point out those sins which were the chief cause of that awful transaction we commemorate this day. I believe the chief sin which brought the king to the block was his promoting the real Christians. Hereby he drove them into the hands of designing men, which issued in his own destruction.' Here is an entry which would rather startle ultra-Protestants: February 1786—'Stuart's History of Scotland proves Mary, Queen of Scots not only one of the best princesses then in Europe, but one of the most blameless, yea, the most pious, women.' He rarely took part in politics, but the books for his own private reading. 'What I recommend I *know*; if you want more books let *me* recommend more, who best understand my own scheme. Beware you be not swallowed up in books! an ounce of love is worth a pound of knowledge!' Take again his remarks on the dress of his followers: 'It is true these are little, very little, things, which are not worth defending, therefore give them up, let them drop, throw them away without another word.'

American war stirred him to write strongly in favour of the Royalist side. His 'Calm Addresses' caused a great sensation, and raised against him many enemies. But he felt strongly on the subject of government. 'There is,' he wrote, 'most liberty of all, civil and religious, under a limited monarchy, usually less under an aristocracy, and least of all under a democracy.' His opinion of books is of a similar cast. Of the 'Whole Duty of Man,' that text-book of Churchmen and Royalists after the Restoration, that abomination of the Evangelicals, he writes, 'I wish none may ever read a worse book.' He records with delight in January 1784, 'I spent two hours with that great man, Dr. Johnson.' He thinks Dr. Horne's 'Commentary on the Psalms' 'the best that ever was wrote.' 'I went on,' he writes in 1768, 'reading that fine book, Bishop Butler's "Analogy." But I doubt it is too hard for most of those for whom it is chiefly intended—Free-thinkers, so called, are seldom close thinkers.' Bishop Lowth and Dean Prideaux are also favourite authors with him. On the other hand it would be difficult, if possible, to find from him any praise of writers with any Puritan leaning. Nothing seems to please him more than when he can record any praise of clergymen, especially of bishops; and such praise frequently occurs in his Journal, especially in his later years. 'We had,' he writes in 1777, 'at Carmarthen a plain, useful sermon from the Vicar, though some said he did not preach the Gospel. He preached what these men have great need to hear, less they seek death in the error of their life.' He does not conceal his dislike of the Presbyterian services in Scotland, while nothing can exceed the

enthusiasm with which he speaks of the ‘exquisite decency’ of the services in the Episcopal churches. He finds Lady Huntingdon’s young preachers a great thorn in his side. In short, all his sentiments give one the impression of a man who was the very reverse of an innovator or a demagogue. It is a sad pity that such a man could not have been welcomed as a most valuable aid to the Church, though there were more difficulties in the way than is popularly supposed. Take him for all in all he towers far above all the leaders of the Evangelical Revival, not so much in saintliness, or in intellectual power, or in eloquence, or in sound judgment, or in singleness of purpose, but in general force. If one man had to be picked out as *the* Reviver, that man’s name would assuredly be John Wesley.

CHAPTER III.

GEORGE WHITEFIELD—CHARLES WESLEY—JOHN FLETCHER
—THE COUNTESS OF HUNTINGDON, AND DR. COKE.

It is a singular fact that, while it may be said that in the eighteenth century John Wesley was Methodism,
Prominence
of White-
field’s name it is not the name of Wesley that comes before us most frequently and most prominently in the contemporary accounts of the Methodists, but the name of George Whitefield (1714–1770). In the ‘Letters of Horace Walpole,’ for instance, and literature of that stamp, the name of Wesley rarely occurs, that of Whitefield continually. This may be

accounted for partly by the fact that Wesley scrupulously kept himself aloof from the polite world, 'the gay, genteel things,' as he called them, from which class such literature emanated, and for which it was intended, while Whitefield was constantly among them; partly because it was much easier to ridicule Whitefield than Wesley, who was always, beyond all dispute, a scholar and a gentleman, as well as a Christian.

A contemporary historian actually calls 'one Whitefield, a young clergyman, *the founder* of an institution of a set of fanatics under the name of Methodists,'¹ and another puts Whitefield before the two Wesleys in an equally contemptuous account of the rise of the Methodists.²

But in looking back upon the movement, as it appears in the dry light of history, we see at once the very different proportions of the two men. Whitefield simply a preacher Whitefield was simply a guileless, self-denying, but ill-trained and very injudicious, enthusiast, in the nineteenth rather than the eighteenth century's acceptance of that term. To criticise him would be like criticising the song of the skylark; for the one is hardly more careless than the other of what the world might say. To preach in every part of the world the everlasting Gospel in his somewhat narrow view of it,—this was his work in life. He was not at all likely to make any permanent mark upon such men as those who have left what one may call testimonials to his preaching powers, hard-headed men like David Hume

¹ Continuation of Rapin's *History* by Tindal, vol. v. (of continuation) p. 191.

² Smollett's *Continuation of Hume*, vol. v. p. 375.

and Benjamin Franklin, and clever rakes like Lord Bolingbroke and Lord Chesterfield. But the immediate effects which he produced were more striking even than those produced by Wesley. Thousands and tens of thousands listened to his simple and earnest words, and were, at least for the time, startled from their security. And as very many of the uneducated folk who heard him were really touched and did lead better lives in consequence, it seems a pity that he should have not confined himself to them. For how was it reasonable to expect that he could affect people of a more educated class? Brought up to the menial work of 'drawer' in a Gloucester inn, and thence removed directly to Oxford in the scarcely less menial capacity of a servitor at Pembroke College, he had been launched into the world, through the questionable kindness of Bishop Benson, as a preacher of the Gospel, at an even earlier age than youths, not long ago fresh from school, are usually entrusted with that all-important message. His fire, his earnestness, his magnificent voice, his dramatic action, his noble person, took the world by storm. In the wilds of America; among the colliers of Kingswood, with 'a mount for his pulpit, and the heavens for his sounding-board' (he had none of Wesley's repugnance to field-preaching, he preferred it to any other); amid the hubbub of St. Bartholomew's fair; in the darkness of midnight in Hyde Park, when all London was in a panic about an expected earthquake; in his own great tabernacle in Tottenham fields, and in Lady Huntingdon's drawing-room among what he calls 'tiptop nobility;' up and down in every part of England and Scotland, his voice

had been heard, and had made itself felt, as few had been felt for many a long year. But it is not surprising that a reaction set in. He was a preacher and nothing more; as a preacher he had done a great work for the Revival, but that work was, in the nature of the case, ephemeral. He had no system, no method; so that the term 'Methodist' was singularly inappropriate to him, though in the estimation of one section of his contemporaries, he was *par excellence* the typical Methodist—far more even than Wesley. As such he was more cruelly maligned than any of them. And that, not only on account of his weak points, which were many, but in matters in which he was absolutely guiltless. In a 'Comic Romance' of the day entitled 'The Spiritual Quixote,' he is introduced to the hero, Mr. Geoffrey Wildgoose, who thought of turning Methodist preacher, dressed in a purple 'night-gown' (dressing-gown) and a velvet cap. Instead of a Bible or Prayer-book, as Wildgoose expected, he had a good basin of chocolate, and a plate of muffins well-buttered, before him. 'Come in,' he said, 'come in, my dear friends. I am always at leisure to receive my Christian brethren. I breakfasted this morning with some prisoners in Newgate upon some tea and sea-biscuit, but found my stomach a little empty, and was refreshing myself with a dish of chocolate.' In short, he is represented as a sleek hypocrite, who was making a good thing out of his preaching. The author, the Rev. Richard Graves, had been a scholar of Pembroke at the very time when Whitefield was a servitor, and he appears to have been particularly exasperated because 'a late writer called Mr. Whitefield a fellow of Pembroke College in Oxford;' but that was

no reason why he should tell—well, untruths, even about a servitor. His insinuations are most unjust. If ever a man had a single eye for God's glory and the salvation of men it was George Whitefield. He was ready to spend and be spent in that sacred cause. And though he

Stood pilloried on infamy's high stage,
And bore the pelting scorn of half an age,

yet 'he lov'd the world that hated him,' and only sought to do it good. His preaching power is too well attested to be for a moment doubted. If John Wesley's testimony to 'that torrent of eloquence which frequently bore down all before it, that astonishing force of persuasion which the most hardened sinners could not resist,' be suspected as partial, Bishop Warburton is certainly not a witness biassed in his favour, and he owns that 'of Whitefield's oratorical powers and their astonishing influence on the minds of thousands there can be no doubt.' More evidence from equally unexceptionable sources might be quoted, but it is needless. George Whitefield stands forth as emphatically the orator of the movement.

And equally certain is it that he was an utterly unselfish, God-fearing man. His faults were all faults of the head, not of the heart; he was rash and indiscreet; he frequently violated the rules of good taste; he was deficient in theological—and, indeed, in all—learning. It is not altogether surprising that he raised up many enemies against himself; and still less surprising that there were many who ridiculed and spoke contemptuously of him. Men like Dr. Johnson, for instance, who had a deep respect for Wesley, spoke

very slightly of Whitefield. But it is also not surprising that his memory survived all the opposition, ill-will, and contempt that he incurred; and that the prophecy of an obituary notice, quoted by John Wesley in his funeral sermon—‘The name of George Whitefield will long be remembered with esteem and veneration’—has proved correct.

Far more effective and permanent, though less showy than Whitefield’s, was the part which Charles Wesley (1708–1788) took in the Revival. That gift of sacred song which he possessed in a remarkable, almost an unparalleled, degree, not only gave light and sweetness to the worship of those vast congregations which assembled to hear the ‘new lights,’ but supplied to a great extent the place of a liturgy and a creed. More people expressed their hopes, their fears, and their beliefs, in the language of Charles Wesley’s hymns than in that of John Wesley’s sermons. And who can imagine the effect of such hymns on a generation which had previously not dreamed that the praises of God could be sung in any other strain than that of Sternhold and Hopkins, or Tate and Brady? To turn from ‘How blest is he who ne’er consents,’ to ‘Jesu, Lover of my soul,’ is almost to turn from the ridiculous to the sublime. Is it conceivable that the devotional feelings of any pious soul should have been elevated by the former? Is it conceivable that they should not have been elevated by the latter? One can well understand the electric shock of sympathy which would thrill through a vast multitude when they lifted up their hearts and voices to join in ‘O for a thousand tongues to sing My great Redeemer’s praise!’ or ‘Soldiers

Charles
Wesley

of Christ, arise!’ John Wesley undoubtedly hit a blot, not in our Church’s system, but in her practice, when he contrasted the Psalmody of parish churches with that of his own societies. ‘Their solemn addresses to God,’ he wrote respecting the latter, ‘are not interrupted either by the formal drawl of a parish clerk, the screaming of boys, who bawl out what they neither understand nor feel, or the unreasonable and unmeaning impertinence of a voluntary on the organ. When it is seasonable to sing praise to God they do it with the spirit and the understanding also, not in the miserable, scandalous doggerel of Hopkins and Sternhold, but in psalms and hymns which are both sense and poetry, such as would sooner provoke a critic to turn Christian than a Christian to turn critic.’ Of course the hymns were not confined to those of Charles Wesley; John himself contributed some, principally translations from the German; Watts, Doddridge, Toplady, Olivers, and others were laid under contribution, but Charles Wesley was *par excellence* the sacred poet of the movement. ‘The number he wrote,’ says Mr. Abbey, ‘is something amazing. In more than forty different publications, exclusive of mere selections from former works, he sent out into the world, between 1738 and 1785, 4,100 hymns; and upwards of two thousand more were left at his death in manuscript.’ And if he had taken no other part in the Revival than as a hymn-writer he would still have been a factor in it whose importance it would be difficult to exaggerate. But he *did* take a very active part in other ways. He was, before his marriage, almost as active and effective a preacher as John, and on more than one occasion his calmer judgment and

milder temper were of very great service in checking irregularities and smoothing down asperities in that great man's conduct. In particular he was the connecting link between John Wesley and Whitefield when other ties between them were broken; and on other occasions his office was to pour oil on the troubled waters. Charles Wesley was, not in intention but in fact, a far more staunch and consistent Churchman than his elder brother. He saw more clearly than John the tendency of Methodism to separate from the Church, and remonstrated with his brother with the true Wesley peremptoriness. 'The preachers,' he wrote in 1779, 'do not love the Church of England. When we are gone a separation is inevitable. Do you not wish to keep as many good people in the Church as you can? Something might be done now to save the remainder if only you had resolution and would stand by me as firmly as I will stand by you. Consider what you are bound to do as a clergyman; and what you do, do quickly.' He strongly objected to his brother's conduct in the ordination question, and is said to have written a *bon mot* which, though it has been often quoted, deserves to be quoted yet once again :

How easily are bishops made

By man or woman's whim !

Wesley his hands on Coke hath laid

But who laid hands on him ?

True to his principles to the last he left orders that he should not be buried in his brother's ground, because it was not consecrated, but in the churchyard of the parish in which he died; and his body was carried to the grave by eight ordained ministers of the Church of

England. But as a rule the two brothers worked most harmoniously together. John Wesley always speaks of their work as joint work. 'My brother and I' is his frequent expression. It is the greatest mistake, however, to regard Charles as John's shadow. He had a very strong will of his own, and knew on occasion how to make it felt. Methodism would have been something very different from what it was had there been no Charles Wesley.

The last of the four leaders of what may be called the Wesley branch of the Evangelical Revival is John Fletcher (1729-1785). He was a Swiss by birth and his name was originally De la Fléchère, but he settled in England and became attracted by the Methodist movement when he was tutor to the sons of Mr. Hill, of Tern Hall (1752). The next year he was admitted into holy orders, and was soon afterwards presented to the living of Madeley. He was one of the few clergymen who thoroughly identified themselves with the Methodist movement, as distinguished from the Evangelical, and yet thoroughly attached themselves to parochial work; indeed, he is generally spoken of in connexion with his parish as 'Fletcher of Madeley.' His indefatigable, and in the end successful, labours for twenty-five years among the rough colliers, as well as the gentry, in this Shropshire village need not be described in detail. All we have to do with him is so far as he affected the general course of the Evangelical Revival. His speciality (if one may use the expression) was to exhibit the Christian model in its highest perfection. If anyone asked, 'Show us an instance of the effects of this system,' he might be referred to Fletcher of Madeley,

for his Christian character was undoubtedly the direct product of the system. All his co-religionists seem to have been unanimous in assigning to him, not only a high, but the very highest, place for saintliness among his contemporaries. He was for some time a sort of 'Visitor' at Lady Huntingdon's training college at Trevecca: 'and,' writes Dr. Benson, the first head-master, 'he was received as an angel of God. It is not possible for me to describe the veneration in which we all held him. Like Elijah in the schools of the prophets he was revered, he was loved, he was almost adored. My heart kindles while I write. Here it was that I saw—shall I say an angel in human flesh? I should not far exceed the truth if I said so.' 'Sir,' said Mr. Venn to one who asked him his opinion of Fletcher, 'he was a *luminary*. A luminary, did I say?—he was a sun! I have known all the great men for these fifty years, but none like him?' If John Wesley had wanted a living example of the possibility of attaining to Christian perfection, the best he could have found would have been John Fletcher. And he virtually *did* instance him when he preached after his death on the suggestive words, 'Mark the perfect man, and behold the upright, for the end of that man is peace.' The conclusion of this sermon will be a fitting conclusion to the testimonies, which might be multiplied, if necessary, to the unique saintliness of the man. 'I was,' says the preacher, 'intimately acquainted with him for above thirty years; I conversed with him morning, noon, and night, without the least reserve, during a journey of many hundred miles; and in all that time I never heard him speak one improper word, nor saw him do an

improper action. To conclude, many exemplary men have I known, holy in heart and life, within fourscore years, but one equal to him I have not known, one so inwardly and outwardly devoted to God. So unblamable a character in every respect I have not found either in Europe or America, and I scarce expect to find another such on this side eternity.'

Wesley desired that Fletcher should be his successor; but the hale old man survived the younger, who was always delicate, for several years. And, had Wesley's opinion of Fletcher it been otherwise, Fletcher would scarcely have been suited to take Wesley's place. For there was always something of the foreigner about Fletcher, whereas it was one of the secrets of Wesley's influence that he was English to the backbone, and thoroughly understood the mind and ways of Englishmen. Moreover, the vicar of Madeley was not a great admirer of the system of itinerancy, and, much to Wesley's regret, insisted upon wasting his sweetness on the desert air of Madeley; in fact, Wesley not obscurely hints that he killed himself by doing so. 'In the year 1781, with the full approbation of all his friends, he married Miss Bosanquet. By her tender and judicious care, his health was confirmed more and more; and I am firmly convinced that had he used this health in travelling all over the kingdom, five or six or seven months every year (for which never was man more eminently qualified, no, not Mr. Whitefield himself), he would have done more good than any other man in England. I cannot doubt but this would have been the more excellent way. However, though he did not accept of this honour, he did abundance of good in that narrow sphere of action

which he chose ; and was a pattern well worthy the imitation of all the parochial ministers in the kingdom.'

It may seem ungallant not to include among the leaders of the Evangelical Revival a lady who gave her whole heart and soul, her social influence and private fortune, to the work, and who undoubtedly brought within its range many who, but for her, would have stood quite aloof from it. And yet we can scarcely place among its foremost agents Selina Countess of Huntingdon (1707-1791). She devoted herself chiefly to the introduction of the 'New Light' among her own class of society. And the enumeration of a few among the distinguished individuals whom she persuaded to listen to her favourite preachers will show the extent both of her success and of her failures. The first Earl of Chatham, Lord North, the Earl of Sandwich, Bubb Dodington, George Selwyn, Charles Townshend, Horace Walpole, Lord Camden, the Earl of Bath, Lord Northington, the Earl of Chesterfield, Viscount Bolingbroke, Frederick Prince of Wales, the Duke of Cumberland, John Lord Hervey, the Duke of Bolton, the Duke of Grafton, Sarah Duchess of Marlborough, the Duchess of Buckingham, Lady Townshend were at different times among the hearers. It is marvellous that such personages could have been induced to attend the ministry of Whitefield (who was the chief attraction) at all ; but it would have been still more marvellous if they had really become converts. Truth compels us to own that as a rule they did not. No doubt there were some who listened with good effect. Among the aristocracy who sincerely shared Lady Huntingdon's views were her relatives, the Lady Fanny

Shirley and the Hon. Walter Shirley, the Earl of Buchan, perhaps the Marquis of Lothian, and others. Neither is there any reason to doubt that when the Earl of Bath, Lord Chesterfield, and others spoke with approbation of what they heard, they spoke what they really felt at the time. But there is no evidence that they were permanently affected. Some seem to have listened with avowed hostility, others with a half-contemptuous toleration ; and even the patronising approval which others condescended to give was hardly less hopeful for any good that the preachers might produce. The most permanent result of Lady Huntingdon's exertions was the ' Connexion ' which she formed, the nucleus of which was the theological college at Trevecca in Wales, which she founded and supported. John Wesley gives a very unsatisfactory account of the rawness of some of the preachers who were sent forth from this seminary ; but on such a point we must accept his testimony *cum grano*. Personally Lady Huntingdon's character commands the deepest respect. The moral courage which enabled a lady, brought up among all the traditions of an aristocracy such as the aristocracy was in the reigns of George II. and George III., to cast aside all the prejudices of her order, and brave all the contempt and ridicule of those with whom she would naturally be most brought into contact, and cast in her lot openly and without reserve with the despised Methodists, is admirable. If she seems at times to adopt a somewhat imperious air towards her *protégés*, we must remember that a countess *was* a countess in those days, and that she was certainly encouraged in the line she took by the extravagant homage paid to her by Whitefield and

others. John Wesley, indeed, was never dazzled by her grandeur; on the contrary, he took upon him more than once to rebuke the imperiousness of 'that valuable woman;' Berridge of Everton rebelled laughingly (*more suo*) against her authority; and there is not the slightest trace of undue subserviency in the clergy, like Romaine and Henry Venn and others, who acted *with* rather than *under* her. But the majority of those who were connected with her could not fail to be dazzled by the honour of the connexion; and not only submitted to, but courted, the authority which she was not slack in assuming over them.

The only other person identified with the Methodists whose position and circumstances enabled him to make anything like the same worldly sacrifices as
 Dr. Coke Lady Huntingdon did, was Dr. Thomas Coke. He was in early life a gentleman commoner of Jesus College, Oxford, and was a man of large private means. But all his social advantages, and all his private means, he devoted to the cause of Methodism. He did not become a Methodist until 1776, by which time the line of demarcation had been drawn between the Methodists proper and the Evangelicals proper; but this distinction only emphasised the contempt with which the Methodists or followers of Wesley were regarded. Southey terms him 'the most efficient of all Wesley's fellow-workers,' and assigns to him the second place in Methodism; but surely this could only be given to him after Fletcher was dead and Charles Wesley had virtually retired from the work. However, without making any invidious comparisons, it is unquestionable that Dr. Coke was a most efficient helper after he joined the move-

ment. In the view of Churchmen, a prejudice naturally attaches to his name as being connected with what they cannot but think the most false step in Wesley's career, his taking upon himself to ordain 'superintendents' for America; but that ought not to blind them to Dr. Coke's real excellence. He was emphatically a scholar, a gentleman, and a Christian; not without defects, as even his greatest admirers have admitted, but a real honour to the cause which he espoused. Wesley, in later life, regarded him as his right-hand man, and looked to him as his successor, so far as there could be a successor to the unique position which Wesley held among his societies. Missionary work was the speciality of Dr. Coke. He crossed the Atlantic eighteen times at his own expense, and was practically the founder of the Wesleyan Missions which have since attained such great proportions. He died on one of his voyages, and was buried at sea.

One hardly likes to close this sketch of the Methodist leaders without at least a passing notice of the most learned of them all, Dr. Adam Clarke. But as he was not born until the year 1760 or 1762, he can hardly be termed a leader of the band. He joined the movement about the same time as Dr. Coke, and was very active as a preacher and helper generally. But, of course, it is as an author that he is best known, and his *magnum opus* belongs to the nineteenth, not the eighteenth, century.

Among the lesser luminaries of Methodism in the last century were Thomas Walsh, John Wesley's most honoured friend; Mr. Perronet, the excellent vicar of Shoreham, to whom both the brothers Wesley had

recourse in every important crisis, and who was called by Charles Wesley the 'Archbishop of Methodism;' Sir John Thorold, a pious Lincolnshire baronet; Lesser luminaries of Methodism Mr. Brackenbury of Raithby Hall in the same county; John Nelson, the worthy stonemason of Birstal, who was pressed as a soldier simply because he was a Methodist; Sampson Stainforth, Mark Bond, John Haine, the Methodist soldiers who infused a spirit of Methodism into the British army; Thomas Olivers, the converted reprobate, John Pawson, Alexander Mather, and other worthy men, who would, of course, have a niche in any professed history of Methodism, but need not be described at length in a short sketch like the present. Enough has now been said to give the reader a fair idea of the *personnel* of the Methodists of the eighteenth century.

CHAPTER IV.

METHODISM AND EVANGELICALISM.

METHODISM and Evangelicalism (the necessity for using this very clumsy word needs an apology) were both Two departments of the Revival parts of one great religious movement; and it is perhaps only by reading events of the eighteenth century in the light which the nineteenth throws upon them that the two can be separated by any very strong line of demarcation. They both aimed at reviving spiritual religion; they both so far resembled the Puritanism of the seventeenth century in that they contended for the immediate and particular influence of the Holy Spirit, for the total degeneracy

of man, for the vicarious nature of the Atonement, for the absolute unlawfulness of certain kinds of amusement, for the strict observance of the Lord's Day or Sabbath, for they used the terms indiscriminately; and they both agreed in differing from Puritanism, by taking either no side in politics at all, or else taking the opposite side from that which the Puritans would have taken, by disclaiming sympathy with Dissenters or Nonconformists, by glorying in the fact that they were members of the Church of England (Methodists no less than Evangelicals), by the most staunch loyalty to the throne. Even the terms by which they are now distinguished can hardly be called distinguishing terms in the eighteenth century. For all Methodists would have wished to be called Evangelical, and all Evangelicals, whether they wished it or no, were called Methodists. There was a sharp enough distinction drawn between Calvinists and Arminians, and a less marked but still sufficient distinction between those who confined their ministrations within parochial limits and those who preferred the system of itinerancy; and, in each case, broadly speaking, the former may be termed Evangelicals, and the latter Methodists; but the outer world persisted in confounding the two, in spite of the remonstrance of the Evangelicals, who strongly objected to being identified with the irregularities of Methodism. Thomas Scott published his 'Force of Truth' in 1778, forty years after the date which Wesley gives for the commencement of the Revival, and it is interesting to observe what were his sentiments on the point. 'Methodist,' he writes, 'as a stigma of reproach, was first applied to Mr. Wesley, Mr. Whitefield, and their followers; and

to those who, professing an attachment to our Established Church, and disclaiming the name of Dissenters, were not conformists in point of parochial order, but had separate seasons, places, and assemblies for worship. The term has since been extended by many to all persons, whether clergy or laity, who preach or profess the doctrines of the Reformation, as expressed in the articles and liturgy of our Church. For this fault they must all submit to bear the reproachful name of Methodists, especially the ministers; nor will the most regular and peaceable compliance with the injunctions of the rubric exempt them from it, if they avow the authorised, but in a great measure exploded, doctrines to which they have subscribed. My acquaintance hitherto has been solely with Methodists of the latter description, and I have them alone in view when I use the term!’ These are Scott’s views after he became a decided Evangelical. His description of his feelings on the subject before he became one, may perhaps account for the perverse confusion of ideas in the public mind of which he justly complains. ‘Being situated,’ he says, ‘in the neighbourhood of those whom the world calls Methodists’ [he alludes especially to Mr. Newton] ‘I joined in the prevailing sentiment; held them in sovereign contempt, spoke of them with derision, declaimed against them from the pulpit as persons full of bigotry, enthusiasm, and spiritual pride; laid heavy things to their charge, and endeavoured to prove the doctrines which I supposed them to hold (for I had never read their books) to be dishonourable to God, and destructive to morality. And, though in some companies I chose to conceal part of my sentiments, and in all affected to speak as a friend to

universal toleration, yet scarcely any person can be more proudly and violently prejudiced against both their persons and principles than I then was.’¹

What Scott felt in 1778 was also felt at least twenty years earlier by two other famous Evangelicals, Mr. Walker of Truro and Mr. Adam of Winteringham. ‘They were,’ writes Mr. Richardson of York (another Evangelical who obviously sympathised with their position), in the ‘Christian Observer’ in 1802, ‘both true sons of the Church, and beheld with great anxiety those deviations of the Methodists, from which they both suffered undeserved reproach, as we all do this day, however regularly we conduct ourselves.’ There is a curious illustration of the truth of Mr. Richardson’s complaint in a ruthless exposure of the weaknesses of the Methodists in articles in the ‘Edinburgh Review’ written so late as 1808, the writer of which is now known to be Mr. Sidney Smith. He groups together ‘Arminian and Calvinistic Methodists and the *Evangelical* [the italics are his] clergymen of the Church of England;’ and adds: ‘We shall use the general term of Methodism to designate those three classes of fanatics, not troubling ourselves to point out the finer shades and nicer discriminations of lunacy, but treating them all as in one general conspiracy against common sense and rational orthodox Christianity.’² The point is so important that, at the risk of wearying the reader, one more instance must be quoted to show how Methodists and Evangelicals were confounded, and how grieved the latter were at the confusion. ‘I never,’ writes Mr. Richardson, in a vindictory letter to his

¹ *Force of Truth*, Part I. *sub finem*.

² *Edinburgh Review*, No. XXII., Art. V. ‘Ingram on Methodism.’

friend, Mr. Comber, in 1772, 'had any connection with the Methodists, either at Kirkby Moorside or York, more than with my other parishioners. I think of them as I do of other Protestants who differ from myself in opinion, *with charity*. As far as I think their opinions agree with the Word of God and the doctrines of the Church of England I follow them, without regarding common prejudices. At the same time, I dislike the manner in which they speak of the influences of the Holy Spirit, and their unscriptural notions of perfection. As to the persons you call *Methodisers*, they are the most valuable part of my acquaintance, being those whom a malicious world has branded with that name on account of their superior piety and regularity of manners. As soon as a person begins to show any symptoms of seriousness and strictness more than the fashion of the age allows he is called a Methodist, though he may happen to have no sort of connection with them; and when once this stigma is fixed upon him, he becomes like a deer whom the sportsmen have marked out for a chase; he is driven away by the rest of the herd and avoided like an infection. Ridiculed and discouraged in his spiritual progress he is often reduced to this alternative—either to square his conscience by the customs of the world or throw himself into the arms of a party. Those who have the interests of true religion at heart would do well to consider the mischievous consequences of branding strict professors with the odious name of Methodists. It is a stumbling-block to young minds in particular. It discourages the serious, and emboldens the careless and irreligious. With these sentiments I shall never, I hope, renounce

a truly pious friend because the world chooses to call him a Methodist, nor avoid a duty which the Gospel of Christ enjoins, for fear of getting the same appellation myself.'¹ An amusing instance of the vague way in which the term Methodist was applied is given in Mr. Vaughan's Life of Robinson, of Leicester. Robinson's tutor and friend, Mr. Postlethwaite, 'hearing that he was bent on turning Methodist, from the kindest motives took him seriously to task, exhorting him to beware, to consider what mischief the Methodists were doing, and at what a vast rate they were increasing.' "Sir," said Robinson, "what do you mean by a Methodist? Explain, and I will ingenuously tell you whether I am one or not." This caused a puzzle and a pause. At last, Mr. Postlethwaite said: "Come then, I'll tell you! I hear that in the pulpit you impress on the minds of your hearers that they are to attend to your doctrine from the consideration that you will have to give an account of them, and of your treatment of them, at the Day of Judgment." "I am surprised," rejoined Robinson, "to hear this objected. It is true." Robinson got no further explanation from the tutor, but that the increase of Methodism was an alarming thing.'

It was not solely on the question of parochial order that the Evangelicals differed from the Methodists, though that was undoubtedly the main *cruz*. They strongly objected to some of Wesley's

Differences
of doctrine

¹ Quoted in the *Christian Observer* for 1877. Let me once for all express my obligation to the writer of this admirable series of biographical sketches scattered throughout the *Christian Observer* in 1877. It would be a most seasonable work if these sketches were published together in one small volume.

opinions, and still more to his light estimate of the value of all opinions. His favourite doctrine of 'Christian Perfection' was an abomination to them; and, though they were very moderate Calvinists, still they *were* Calvinists, and Wesley's pronounced anti-Calvinism was naturally unpalatable to them. On this point the Whitefield section of the Methodists would be more in harmony with them; and, as a matter of fact, they revered the memory of Whitefield—they can scarcely be said to have become a compact body during his lifetime—far more than the name of Wesley. But then, Whitefield's followers soon drifted away into other communities; and if Whitefield offended the Evangelicals less by his theological opinions, he offended them more by his vehement abuse of his own order.

If, on the one hand, the Evangelicals objected to being confounded with the Methodists, no less did the Wesley and parochial work Methodists object to identifying themselves with the Evangelicals. It was not only that John Wesley claimed the world for his parish, and made no exception to this all-embracing rule, carrying it out even at Huddersfield where there was a Venn, and at Truro where there was a Walker; but he did not believe in the efficacy of the parish clergyman's ministration, even when he agreed with him. 'We know,' he writes, 'several regular clergymen who do preach the genuine Gospel, but to no effect at all. There is one exception in England—Mr. Walker, at Truro.' But even Mr. Walker in vain attempted to dissuade him from keeping up his societies in those parishes (Truro included) where the Gospel was preached. 'I do not know,' wrote Wesley, in reply to a remonstrance from

Walker, on his not leaving the people of St. Agnes to their Evangelical clergyman, Mr. Vowler, 'that every one who preaches the truth has wisdom and experience to guide and govern a flock. I do not know whether Mr. Vowler would or could give that flock all the advantages for holiness which they now enjoy.' Shortly afterwards, Mr. Walker writes to his friend, Mr. Adam, about this same Mr. Vowler—'His patience and prudence will, I believe, overcome the strange opposition made against him by the Methodists. In their eye both he and I are well-meaning legalists.'

If Wesley, with all his deep attachment to the Church, still felt more than justified in carrying on his separate work in parishes which were filled by Evangelical clergymen, it is hardly necessary to say that his followers, who had no such attachment, were perfectly ready to follow his lead. In fact, the Evangelicals often found less difficulty in preserving amicable relations with avowed Dissenters than with the Methodists. And one can quite see why. They foresaw the inevitable break which must occur at Wesley's death, if not before, between the Methodists and the Church, and they strongly objected to being thought to be in any way mixed up with a movement which was leading to a separation which they would sincerely deplore. One finds strong traces of this in the 'Church History' of Milner, who never loses an opportunity of dealing a side blow at the Methodist irregularities.

And as years rolled on, the general tone of mind and habits of thought of the Evangelicals differed more and more widely from those of the earlier Revivalists.

A dignified self-restraint, a calmness both of preaching and of action, took the place of the restless activity and impulsiveness of many of the first Methodists.
 Later Evangelicals As a rule, too, the Evangelicals affected quite a different class of society from that which Methodism influenced. The converts to Methodism proper were mostly drawn from the lower and lower-middle classes. The backbone of Evangelicalism was the upper and upper-middle classes.

It must also be remembered that religious revivals of the Evangelical type had been going on quite independently of the Methodist movement. In Wales, for instance, the work of Griffith Jones, which, in a much more limited area, closely resembled that of Wesley, began at the time when John Wesley was a child, just rescued from the burning rectory of Epworth. Jones' successor, Howell Harris, commenced his career as a Revivalist two years before the first Methodist society was formed. Daniel Rowlands, another Evangelical reformer, was the spiritual son of Harris, rather than of the Wesleys. That remarkable movement in West Cornwall, of which Mr. Walker was the recognised leader, owed neither its commencement nor its course to Methodism, with which, indeed, it was subsequently brought into somewhat sharp collision.

But that which, above all things, distinguished Methodism (that is, Wesleyan Methodism) from Evangelicalism, was that elaborate organisation of the societies, which rendered the term 'Methodism,' though given in derision and long before the organisation had taken place, so singularly appropriate

Revivals
apart from
the Method-
ist move-
ment

Methodist
Societies

to Wesley's system. The world called the Methodists mad, but at any rate there was method in their madness.

This is as convenient a place as any for giving a short outline of the system which is such a marked Methodist
system feature in the history of the Revival. The system seems to have grown from special exigencies rather than to have been elaborated as a whole; and the fact that it did so, instead of detracting from, rather adds to, our appreciation of the orderly mind—one may almost say the legislative wisdom—of Wesley, who so skilfully and effectively adapted special and temporary requirements that they became the occasion for general and permanent institutions. Take, for instance, the very name society. It was an old and very familiar term to Wesley; the Religious Societies, the Societies for the Reformation of Manners, the Society for Promoting Christian Knowledge, the Society for the Propagation of the Gospel in Foreign Parts, were known to him from his childhood, for they had all found a warm supporter in the Rector of Epworth. John Wesley simply took up the old name, considering probably that if such societies were good for other purposes, why not for binding together in a holy bond his newly-awakened disciples? The older societies, too, suggested what he wanted in another respect. They were essentially, at least with one doubtful exception,¹ organisations

¹ The doubtful exception is, of course, the Societies for the Reformation of Manners, in which Churchmen and Dissenters were sometimes, though not always, joined together, and which were discountenanced, or at least coldly regarded, by some Churchmen; they, however, found a strong adherent in John Wesley's father, who was, perhaps, influenced by his friend Robert Nelson, a High Churchman, but a staunch friend of the Societies.

within, not *outside*, the Church of England—helps, not hindrances, to it; and that was what Wesley desired his societies to be. Take again the *class-meeting*. This arose simply from the necessity of finding money to pay for what Wesley himself would have called a ‘preaching-house’ at Bristol. It was suggested by someone: ‘Let every member of the Society give a penny a week till all is paid.’ ‘But,’ it was replied, ‘many of them are poor, and cannot afford to do it.’ ‘Then,’ said the suggestor, ‘put eleven of the poorest with me, and if they can give anything, well: I will call on them weekly; and if they can give nothing, I will give for them as well as for myself. And each of you call on eleven of your neighbours weekly; receive what they give, and make up what is wanting.’ The plan answered in more ways than one. Some who went round found members living inconsistent lives, and reported it to Wesley, who at once saw an opening for further organisation. ‘It struck me,’ he says, ‘immediately, this is the thing, the very thing, we have wanted so long.’ He assembled the leaders and charged them to look into the conduct of those whom they visited weekly, as well as receive their pence; then, instead of going round to every house, the ‘class-leader,’ as he now began to be called, gathered the class, which consisted of about a dozen, more or less, into a room; and hence that essential feature of Methodism, the class-meeting. It answered quite as well financially. ‘A penny a week and a shilling a quarter,’ the class rule, has been the backbone of Methodism from a financial point of view. Let the precedent be com-

mended to those Churchmen who are anxious to establish the weekly offertory.

Via prima salutis,
Quod minime reris, Graiâ pandetur ab urbe.

Whether the plan of this weekly collection commended itself to Wesley from its resemblance to the practice of the primitive Church (1 Cor. xvi. 2) is not known; but it *is* known from his own words that this was the case with many of the most distinctive features of his system. It was so, for instance, with regard to the *Love Feasts*. 'In order to increase in them a grateful sense of all the mercies of the Lord, I desired that one evening in a quarter they should all come together, that we might eat bread (as the ancient Christians did) with gladness and with singleness of heart. At these Love Feasts—so we term them, retaining the name as well as the thing, which was in use from the beginning, Jude 12—our food is only a little plain cake and water; but we seldom return from them without being fed, not only with the meat that perisheth, but with that which endureth to everlasting life.' It was so with regard to the *Watch Nights*. 'I was informed that several persons in Kingswood frequently met together in the school and, when they could spare the time, spent the greater part of the night in prayer and praise and thanksgiving. Some advised me to put an end to this; but, upon weighing the thing thoroughly, and comparing it with the practice of the ancient Christians, I could see no cause to forbid it; rather I believed it might be made of more general use.' And then he proceeded at once to make it of more general use by forming some rules with his usual

practical sagacity. It was so with regard to the *Quarterly Tickets*, which, trifles as they may seem, have played no small part in the career of Methodism. 'To each of those, of whose seriousness and good conversation I found no reason to doubt, I gave a testimony under my own hand, by writing their name on a ticket prepared for that purpose; every ticket implying as strong a recommendation of the person to whom it was given as if I had wrote at length, "I believe the bearer hereof to be one that fears God and works righteousness." Those who bore these tickets (these *Tesserae*, as the ancients termed them, being of just the same force with the commendatory letters mentioned by the apostle) wherever they came were acknowledged by their brethren, and received with all cheerfulness.' It was so probably with regard to the *Band Meetings*, which form, as it were, the inner circle of Methodism. Many met with 'temptations of such a kind that they knew not how to speak of in a class in which persons of every sort, young and old, men and women, met together. These, therefore, wanted some means of closer union; they wanted to pour out their hearts without reserve, particularly with regard to the sin which did still easily beset them, and the temptations which were most apt to prevail over them; and they were desirous of this when they observed it was the express advice of an inspired writer, "Confess your faults one to another, and pray one for another that ye may be healed" (James v. 16).' This precept, which, on the presumption that it was obeyed, implied a custom of the primitive Church, appears to have induced Wesley to grant their wish. 'In compliance

with their desire, I divided them into smaller companies, putting the married or single men, and married or single women together ;' and then he specifies 'the chief rules of these bands (i.e. little companies, so that old English word signifies).' In fact, one point of difference between Wesley, at least, if not his followers, and the Evangelicals was that the model of the former was chiefly the primitive Church, that of the latter chiefly the reformation of the sixteenth century.

Most of the other institutions of Methodism rose from the exigencies of the case. Thus, the arrangement of circuits became a necessity in order to bind together the various little societies grouped round one common centre. The circuits necessarily required the appointment of *superintendents*, for Wesley had no idea of a democracy or an oligarchy in religion any more than he had in politics. The *circuit-stewards* (that is, two principal members in the circuit nominated yearly by the superintendent, and chosen by the quarterly meeting) were a necessity, if the funds were to be managed in the orderly way which alone would satisfy so business-like a man as Wesley. And, finally, the *Conference* grew from a mere informal meeting of preachers summoned by Wesley to help him chiefly in the appointment of preachers for the various circuits, into a sort of senate, whose Minutes are the statutory laws of Methodism, and to whom is the ultimate appeal in every disputed case. The *President*, elected annually by the 'Legal Hundred'—who, properly speaking, constitute the Conference, though other preachers are admitted—is a kind of temporary archbishop of Methodism.

This is only a very inadequate sketch of that minute

and elaborate network which embraces the whole of the complicated and ingenious system established by John Wesley ; but it is sufficient to show one point of distinction between the Methodists and the Evangelicals. The latter were quite outside the whole machinery, the former by the mere fact of becoming Methodists became part of it. On the other hand, the latter accepted the parochial system, while the former generally looked upon it, as their founder had looked upon it, as a mere rope of sand ; the latter felt themselves more closely bound by the articles and other formularies of the Church, which, though they were never disputed, no doubt sat more lightly upon the former. And, finally, the latter worked less within a groove than the former, who were necessarily tied down very closely within the limits of the system originated by one who was a heaven-born statesman, and who applied his statesmanship to the regulation of his societies.

And yet, after all that has been said, it is not surprising that Methodism and Evangelicalism should have been confused by those who were outside the pale of both. For when we pass from the consideration of general principles to the application of them to particular individuals, we find at once the difficulty of ticketing this one as a Methodist, that one as an Evangelical. It would be easy enough to do so after the eighteenth century closed, and when a new generation arose ; but during the first generation of the Evangelical Revival, and indeed to the very close of the eighteenth century, Methodists and Evangelicals were in many respects so inextricably mixed up that it is impossible entirely to separate the one class from the

Methodists
and Evan-
gelicals
confused

other. It is only, therefore, with many modifications and exceptions that the group of good men who will come before us in the next chapter can be said to have lived and worked in a different plane from those described in the preceding chapter.

CHAPTER V.

THE EVANGELICAL CLERGY.

THE difficulty touched upon at the close of the last chapter meets us at once when we endeavour to trace the course of the earlier members of the Evangelical school. We will begin with James Hervey (1714–58), who was undoubtedly an Evangelical of Evangelicals. In every point on which the Methodists differed from the Evangelicals he decidedly agreed with the latter. He was perfectly content to work within the limits of his own little parish, or rather parishes—for, in a very small way, he was a pluralist, being vicar of Weston Favell and Collingtree, the combined incomes of which were only 180*l.* a year. Indeed he not only held aloof from the work of itinerancy himself, but had the hardihood to remonstrate with John Wesley on the subject. He was a very decided though moderate Calvinist; his ‘Theron and Aspasio’ was one of the most popular expositions of Calvinism which the Evangelical school produced; indeed, all his writings were very text-books of devotion with the Evangelicals, not only of his own day, but of a later generation, while they were never valued highly by the Methodists proper. And yet Hervey was actually one

of the original Methodists. He was the college pupil and also the spiritual son of John Wesley, who never ceased to regard him with a paternal eye. After having graduated at Lincoln College, Oxford, he lived a blameless, useful, but uneventful, life at Weston Favell in Northamptonshire, attending closely to the duties of his parish, and nobly devoting a large proportion of his modest income, including all the profits of his literary work, which must have been considerable, to works of Christian charity and benevolence.

The same difficulty of classification occurs in the cases of William Grimshaw (1708-1763) and John Berridge (1716-1793), names which one naturally couples together on account of the many points of resemblance between the two men. Both are very justly claimed by the Evangelicals as their own, and yet both were inextricably mixed up with Methodism proper. William Grimshaw was to the end of his career a parochial clergyman, and there is no doubt that he did a vast amount of good in the wild and desolate region in which his lot was cast—wild and desolate even now, and still more so in the eighteenth century. The name of Haworth has been immortalised since his time, by the genius of that remarkable family which after some generations succeeded him at the vicarage of this secluded spot, the Brontës; but Grimshaw did quite enough to make Haworth a noted name. He was eccentric to the very verge of insanity; but his eccentricity helped rather than hindered his work as an evangelist. Complaints of the decay of discipline are frequent during the eighteenth century; but Grimshaw managed to enforce it at Haworth, not by having recourse to the old-fashioned plan of church censures,

but by a summary method of his own. While the hymn was being sung before sermon, he would go out of church, it is said, armed with a horsewhip, and drive all the loiterers about the village into church. How he pretended to be a mischievous boy and teased a blind woman with a stick to ascertain whether she had really attained a Christian command over her temper; how he dressed himself up as a beggar and appeared at a rich parishioner's door to test whether he was really as charitable as he pretended to be; how he walked in disguise through the fields in order to find out who were breaking the Sabbath—need not be told at length. By these and other means he acquired such an ascendancy at Haworth that the village blacksmith positively refused to shoe the horse of a rider who was travelling on an urgent mission of charity on a Sunday, until he had gained the vicar's leave; and drinkers at the public-house would take flight out of the window when the formidable clergyman threatened a visit. It is not surprising that he should have been called 'the mad parson;' but he might also have been called 'the good parson.' It is much easier to laugh at Grimshaw's eccentricities than to follow his nobly self-denying life, spent altogether in the service of his Divine Master, and in endeavouring, according to his light, to better the wild people who lived on and about his rugged Yorkshire moor. Grimshaw was one of the few parochial clergymen who thoroughly sympathised with John Wesley and all his doings. He carried his sympathy so far as actually to build a Methodist 'preaching-house' (that was the name by which Wesley especially desired that such buildings should be called) in his own parish, and almost within a stone's throw of the parish

church. He was not only no enemy to itinerancy, but itinerated himself, travelling through Lancashire, Cheshire, and Derbyshire, as well as Yorkshire, preaching sometimes as often as thirty times a week, and never less than twelve. In fact, if Wesley was the centre of the Revival throughout the kingdom, Grimshaw was the centre of the Revival within no slight area about his own home. He was a decided, though moderate, Calvinist. Death carried him off seven years before the Calvinistic controversy burst out in all its fury; and considering his temperament, and considering the part which Berridge, who so very closely resembled him, took in that wretched dispute, we may say that in this respect he was *felix opportunitate mortis*. However, as he never seems to have come into collision with Wesley, though he frequently met him at the very time when the dispute with Whitefield was at its height, perhaps if he had lived he would have had the good sense to hold aloof from the fray.

Unhappily, John Berridge, much as he resembled Grimshaw on other points, did not resemble him in this. His effusions on the Calvinistic controversy form a painfully conspicuous feature in his life. From a literary point of view they are beneath contempt; but they are quite unworthy of the man, intellectually as well as morally.¹ For John Berridge

John Ber-
ridge of
Everton

¹ See, as a specimen, 'The Serpent and the Fox, or an Interview between Old Nick and Old John,' published in *The Gospel (!) Magazine*, with the signature of 'Old Everton,' which, after many pages of abusive doggerel, concludes:—

'The Priest with a simpering face
Shook his hair-locks, and paused for a space;
Then sat down to forge lies with his usual grimace.

was not only a most earnest and self-denying man, but also one of very considerable culture. He was a Fellow of Clare Hall, Cambridge, and before his 'conversion' was much sought after as a witty and amusing companion in university circles. The moral courage which enabled such a man avowedly to 'turn Methodist' must have been exceptionally great. When Wesley sacrificed a similar position at Oxford, the name 'Methodist' had not, of course, become a general term of reproach; when Isaac Milner did the same at Cambridge, Methodism, including in that term Evangelicalism, had become a distinct power. But in the interval, during which Berridge cast in his lot with the Methodists, the obloquy was at its height and the power had hardly yet asserted itself. Berridge's eccentricities were at least equal to those of Grimshaw; but so also was his devotedness to his Master's cause and to the good of souls. He was born, he said, with a fool's cap on his head; and he does not seem to have been particularly anxious to take it off. But if he could have said with St. Paul (though in rather a different sense), 'I speak as a fool,' he might also have said in perfect truth, with the same apostle, 'In labours more abundant.' He was at one time a sort of connecting link between Lady Huntingdon and John Wesley, being a firm and faithful friend, but no flatterer of the former, while, like Grimshaw, he was one of the few parochial clergymen who cordially welcomed the latter into his parish. Everton Church, of which he was minister, became one of the most frequent scenes of those physical manifestations which accompanied the preaching of the Revivalists in the earliest stage of the movement; and our excitable vicar was ever ready to

fan the flame of the excitement. Like Grimshaw, he touched Methodism proper with one hand, and Evangelicalism proper with the other. For he continued to the end vicar of Everton, as Grimshaw continued vicar of Haworth, and was equally attentive to the spiritual wants of his parishioners. But, as Grimshaw wandered far beyond the limits of Haworth, among the wolds and moors of Yorkshire, and in other counties, so Berridge itinerated among the midlands, defying the opposition of the clergymen into whose parishes he intruded, and whose hostility he not unnaturally aroused. But his motives were always good. A more single-minded, devoted man never lived; and the Revival in Bedfordshire and the neighbouring counties was as much due to Berridge as that in more northern climes was due to Grimshaw. His epitaph in Everton Churchyard may still be read, and it is very characteristic of the man.

Excellent men as both Grimshaw and Berridge were, it is a little relief to turn from such eccentric beings to some more orderly and decorous types of Evangelical leaders. To make the contrast complete let us first take the gravest of them all. William Romaine (1714–1795) was, as his name implies, French by extraction. His father was a Protestant refugee who had taken refuge in England after the revocation of the Edict of Nantes. This may account for two points in his history. The French Huguenots had, of course, many points in common with the English Evangelicals; so it is not surprising that Romaine should have identified himself with the movement without having passed through any of those changes which

William
Romaine

are found in the careers of most of the Evangelical leaders. Perhaps, also, his foreign origin may have prevented Romaine from thoroughly understanding English ways, and may in part account for the unpopularity which he met with. He had certainly none of the boisterous *bonhomie* of Grimshaw or Berridge, and not the thoroughly English feeling of Venn or Newton. But he was a thoroughly good, self-denying man, and perhaps the most learned of all the Evangelical leaders. He was at Oxford all through the rise of the Methodist movement, but was in no way connected with it. He was a member of Hertford College; and it is said that 'while there his intense application to study made him so regardless of dress that one day, being observed to pass by rather negligently attired, a visitor asked the Master of the College, 'Who is that slovenly fellow with his stockings down?' The Master replied, 'That slovenly person, as you call him, is one of the greatest geniuses of the age, and is likely to become one of the greatest men in the kingdom.'¹ Without exactly fulfilling the Master's prediction, he certainly achieved a very considerable reputation for learning. He published a new edition of Calasio's Hebrew Lexicon and Concordance—a work which employed his leisure for seven years, and was deservedly held in esteem. He was so well thought of as an astronomer that he was considered worthy to fill the post which Sir Isaac Newton and Isaac Barrow had held before him—that of Gresham Professor of Astronomy. It cannot be said that he rivalled either of these great men in that capacity. On

¹ Memoir of the Author prefixed to *The Life, Walk, and Triumph of Faith*, edition in 1 vol., 1824.

the contrary he made himself rather ridiculous by indulging in that foolish depreciation of secular studies which provokes us in the utterances of several of the Evangelicals. 'Were dying sinners,' he asks with more wit than wisdom, 'ever converted by the spots on the moon? Was ever miser reclaimed from avarice by Jupiter's Belt? or did Saturn's Ring ever make a lascivious female chaste? The modern divinity brings you no nearer than 121,000,000 of miles short of heaven.' This effusion is on a par with his famous university sermon in which he implies that men's preference of hymns—such as Charles Wesley's, for instance—to Tate and Brady's psalms was a preference of human compositions to those of the Holy Ghost. But it is an ungracious and ungrateful task to dwell on a good man's weaknesses. It is more profitable and more pleasant to turn to the real good which he did. His appropriate sphere of action was the Metropolis and its neighbourhood. He spent some years as curate of S. Olave's, Southwark; it sounds strange to modern ears to hear this described as 'a delightful retreat,' 'a curacy in Surrey, where he enjoyed a quiet time for study,' but the Southwark of 120 years ago was very different from the Southwark of to-day. The greater part, however, of his ministerial life was spent in London proper. He was 'assistant morning preacher' at S. George's, Hanover Square, which was then, even more than it is now, a central church for the aristocracy; then lecturer at S. Dunstan's in the West; and, finally, rector of S. Andrew Wardrobe and S. Ann, Blackfriars, still retaining, at least for a time, his lectureship at S. Dunstan's. Like the early Methodists, Romaine met with considerable

opposition in his ministrations. Only instead of taking the form of rotten eggs and turnip-tops, it took a less gross, but scarcely less scandalous, shape. He was dismissed from his preachingship at S. George's because the parishioners found their pews occupied by the strangers who crowded to hear him. At S. Dunstan's, the churchwardens, failing to procure his legal dismissal, had recourse to the petty annoyance of closing the church doors until the moment when the lecture began, and refusing to light the church when it *was* opened. By this means they probably defeated their own ends: for it must certainly have added greatly to the solemnity and effectiveness of the sermon, when the preacher stood in the midst of a perfectly dark and crowded church, preaching by the light of a single taper which he held in his own hand. Though he was the confidential adviser and senior chaplain of Lady Huntingdon, he showed not a trace of that adulation which is so painful a feature in poor Whitefield's intercourse with the Countess; and it is greatly to the credit of that good lady that, so far from resenting his dignified independence, she helped to procure for him the only piece of real preferment which he ever enjoyed. Romaine withdrew from her 'Connexion' altogether when she virtually separated herself from the Church. Although Romaine was a more extreme Calvinist than most of the Evangelical leaders, he wisely kept himself quite aloof from the wretched Calvinistic controversy. In fact John Wesley makes an honourable exception of William Romaine when he complains of the hard usage he received from the Evangelical Calvinists. The hubbub of that distracting controversy would have been alien

to his tastes, for he was a reserved man. 'He lived,' as his biographer touchingly expresses it, 'more with God than with men; and in order to know his real history, or the best part of it, it would be requisite to know what passed between God and his own soul.' But this we do know, as the same writer truly says in reference to what may be called his sacred Trilogy: 'Their author knew by experience what it was to live by faith, to walk by faith, and to triumph in faith.' Take him for all in all, William Romaine was the strongest man connected with the Evangelical branch of the Revival.

There was a certain outward resemblance between William Romaine and Henry Venn (1724-1797). Venn, like Romaine, was a man of very decided culture, of great dignity and reserve, and of a blameless and most devoted life. Like Romaine, he was attached to Lady Huntingdon as her chaplain, but thoroughly maintained his independence and self-respect in his relations to her ladyship, and withdrew from the 'Connexion' after the separation of 1781. But he seems to have been a man of less austere and more attractive character than Romaine, and a less extreme Calvinist. The most active part of his life was spent at Huddersfield. Though he was there only eleven years (for he was obliged to retire at the early age of forty-seven, worn out with overwork in his large parish), he made an indelible mark, both as a preacher and a parish priest. It is interesting to observe that one result of his parochial experience was a modification of his views as to Church order. 'Induced,' writes his son and biographer, 'by the hope of doing good, my father

in certain instances preached in unconsecrated places. But, having acknowledged this, it becomes my pleasing duty to state that he was no advocate for irregularity in others; that when he afterwards considered it in its different bearings and connexions, he lamented that he had given way to it, and restrained several other persons from such acts by the most cogent arguments.' Perhaps it was the same practical experience in pastoral work—for it was as a pastor even more than as a preacher that he won his reputation at Huddersfield—which prevented him from rushing into the fray when the Calvinistic controversy broke out. In fact, he discouraged such disputes, and once administered a judicious snub 'when asked about a young minister, whether he was a Calvinist or Arminian.' 'I really do not know,' he replied; 'he is a sincere disciple of the Lord Jesus Christ, and that is of infinitely more importance than his being a disciple of Calvin or Arminius.' The last twenty-six years of Henry Venn's life were spent in the secluded village of Yelling; there he trained up a family, which have made the name of Venn an honoured household word, not only among Evangelicals, but among all who value true Christianity. One of this family, John Venn, rector of Clapham, an Evangelical of the second generation, amply repaid the obligations he was under to his excellent father, by writing his biography, which is as conspicuous for its interesting style and the good taste which preserved it from degenerating into a mere panegyric, as for the filial piety of which it is a fitting monument.

But, interesting as Venn's life and character are, they do not equal in interest those of John Newton

(1725–1807). Most of the other Evangelical leaders had always led at least outwardly respectable lives; but

John
Newton Newton had sunk into the lowest depths of depravity, and passed through terrible experiences, such as fall to the lot of few. How he went as a common sailor in a merchant vessel, how he was impressed on board a man-of-war, how he became the menial servant of a slave-trader on the coast of Africa, where he was half-starved and scarcely half-clothed, how he took part in the horrible slave-traffic, need not here be told at length. His own account of his state of mind and course of life during this period is perfectly awful. ‘I well remember,’ he says, ‘that while I was passing from one ship to the other [in which he was among strangers, and therefore under no restraint] I rejoiced in the exchange, with this reflection, that I might now be as abandoned as I pleased, without any controul; and, from this time, I was exceedingly vile; indeed little, if anything, short of that animated description of an almost irrecoverable state, which we have in 2 Peter ii. 14. I not only sinned with a high hand myself, but made it my study to tempt and seduce others upon every occasion; nay, I eagerly sought occasion, sometimes to my own hazard and hurt.’¹ ‘My whole life, when awake, was a course of most horrid impiety and profaneness. I know not that I have ever since met so daring a blasphemer. Not content with common oaths and imprecations, I daily invented new ones; so that I was often seriously reproved by the captain, who was himself a very

¹ See Cecil’s *Life of Newton*, prefixed to his edition of Newton’s Works, p. 13.

passionate man, and not at all circumspect in his expressions. From the relation I at times made of my past adventures, and what he saw of my conduct, and especially towards the close of the voyage, when we met with many disasters, he would often tell me that, to his great grief, he had a Jonah on board; that a curse attended me wherever I went; and that all the troubles he met with in the voyage were owing to his having taken me into the vessel.'¹ 'In a word, I seemed to have every mark of final impenitence and rejection; neither judgments nor mercies made the least impression upon me.'² Men of Newton's later opinions have been charged with exaggerating their former depravity, but Newton's account of himself is too circumstantial, and too obviously bears on the face of it traces of its reality, to admit of such a suspicion in his case.

But all this while there were some traces of a better self. He had been piously brought up in his very early years; and while quite a boy he had conceived a romantic attachment to a child of thirteen, Mary Catlett, whom he afterwards married. His pure love for her was the one bright spot in those dreary days of darkness. 'My love to Mrs. N. was the only restraint I had left; though I neither feared God nor regarded man, I could not bear that *she* should think meanly of me when I was dead.' The account of his gradual change is almost too sacred, and certainly too long, to be transferred to these pages. But one point ought to be noted, because it has been said that

Counter-
influence
even in his
worst days

¹ See Cecil's *Life of Newton*, prefixed to his edition of Newton's Works, pp. 22, 23.

² *Ib.* p. 24.

the Evangelicals unduly depreciated intellectual culture. This certainly was not the case with Newton. Simultaneously with his awakening to a sense of religion arose a desire to improve his mind; and it is perfectly marvellous, considering his antecedents, to what an extent he succeeded. He employed his leisure hours in one of his voyages in reading Horace, and 'I began,' he says, 'to relish the beauties of the composition; acquired a spice of what Mr. Law calls *classical enthusiasm*; and indeed, by this means, I had Horace more *ad unguem* than some who are masters of the Latin tongue; for my helps were so few that I generally had the passage fixed in my memory before I could fully understand its meaning.' He then made himself well acquainted with other Latin poets, taught himself as much Greek as would enable him to read the New Testament, acquired enough Hebrew to 'read the Historical books and Psalms with tolerable ease,' and actually began Syriac, 'having surmised some advantages from the Syriac version.' He moreover picked up the French language, and made considerable progress in mathematics.

When the blaspheming slave-dealer became the earnest and devoted Christian, he found that his experiences in that fearful past stood him in good stead. He could sympathise, as none but a man who had passed through such an ordeal could, with the temptations of others; and he could lead the fallen to restoration by the very ways which he himself had trod. In fact, it was this which led him to seek Holy Orders. 'I thought,' he says, 'I was, above most living, a fit person to proclaim that faithful saying, that *Jesus Christ came into the world to save the*

His past
experiences
stood him
in stead

chief of sinners; and, as my life had been full of remarkable turns, and I seemed selected to show what the Lord could do, I was in some hopes that perhaps, sooner or later, He might call me into His service.' For sixteen years he was curate of Olney, and was then presented by Mr. John Thornton to the living of S. Mary Woolnoth, in London. At Olney he was the spiritual director of William Cowper: opinions differ as to the judiciousness, or otherwise, of his treatment of that delicate case; but as to the excellence of his intentions there can be no doubt whatever. His ministry was not altogether successful at Olney; he was more in his element in London, though here too he met with much disappointment. It is rather as a friend or director of other leaders of the Evangelical Revival than as a leader himself that Newton made his mark. One can well understand the reverence and love with which he was regarded in his later years; for if his earlier character, as drawn by himself, is about as repulsive as one can conceive, his later character is singularly attractive. It is the greatest mistake in the world to think of him as a rough, hard man; a more tender and sympathising heart than that which beat under the rough exterior of John Newton never existed. Witness his wonderful forbearance with Thomas Scott, as related by Scott himself, his considerate treatment of Hannah More and William Wilberforce—not to mention the moot point in regard to William Cowper (the present writer has a very strong opinion, though not a popular one, on that point too), his enthusiastic devotion to Mary Catlett, both before and after their marriage, and to her memory when she was taken from

him, and a thousand other little traits which will only be observed in a minute study of his life and writings. He was also a singularly genial man, full of quiet humour, as the admirable 'ana' preserved by R. Cecil show. There is a pleasing and characteristic picture of his later years drawn by the same accomplished pen: 'Being of the most friendly and communicative disposition, his house was open to Christians of all ranks and denominations. Here, like a father among his children, he used to entertain, encourage, and instruct his friends; especially younger ministers or candidates for the ministry. Here also the poor, the afflicted, and the tempted found an asylum and a sympathy, which they could scarcely find, in an equal degree, anywhere besides.' Then follows one of those delightful anecdotes which illustrate alike his humour and his gentleness: 'Some time after Mr. N. had published his "Omicron," and described the three stages of growth in religion, from the *blade*, the *ear*, and the *full corn in the ear*, distinguishing them by the letters A, B, and C, a conceited young minister wrote to Mr. N. telling him that he read his own character accurately drawn in that of C. Mr. N. wrote in reply that in drawing the character of C, or full maturity, he had forgotten to add, till now, one prominent feature of C's character—namely, that *C never knew his own face*.'

From John Newton we naturally turn to his successor at Olney, and (in some sense) his spiritual son, Thomas Scott (1746–1821). Scott, like Newton, had to pass through severe trials; but they were of an intellectual rather than a moral nature. Socinianism, in some form or other, was again raising

Thomas
Scott

its head, after the severe blow it had received from Waterland, at the time when Scott entered the ministry; and Scott, like many other clergymen of that day, became deeply tainted with its influence. His vivid account in the 'Force of Truth' of the struggles which he passed through, is eminently characteristic both of the man and the times. From these struggles he was delivered, chiefly through the instrumentality of John Newton. He was curate of a neighbouring parish to Olney, and was conscience-stricken on hearing that his neighbour, Mr. Newton, had been to visit two of his own dying parishioners whom he had neglected. But he had to overcome that strong prejudice which he shared with the majority of the clergy against 'those whom the world called Methodists,' before he could give Newton a hearing at all. Newton at last overcame this prejudice, not by argument, but by carefully resisting the temptation to argue with which Scott was perpetually plying him. How any unprejudiced person can read Scott's overtures to Newton, as described in the 'Force of Truth,' and Newton's letters to 'the Rev. T. S.' in his correspondence, and yet continue to think that Newton was a rough, overbearing, injudicious man seems inconceivable. Nothing can exceed the gentleness, the tenderness, the judiciousness, the patience, and forbearance—in short, the true Christian charity—with which Newton treats his neighbour and correspondent; and, on the other hand, nothing can exceed the generous frankness with which Scott admits his own perverse obstinacy. He continued to regard Newton as a Methodist, intellectually beneath contempt, until, one by one, his prejudices dropped off, and he

was convinced by what he well terms ‘the force of truth.’ When Scott succeeded Newton in the curacy of Olney the outgoing tenant of the vicarage gave the incoming one a warning which is so characteristic of the relations between the two, and also of the quaint humour, the gentleness, and the humility of the writer, that it is worth quoting: ‘Methinks I see you sitting in my old corner in the study. I will warn you of one thing. That room (do not start!) used to be haunted. I cannot say I ever saw or heard anything with my bodily organs, but I have been sure there were evil spirits in it and very near me: a spirit of folly, a spirit of indolence, a spirit of unbelief, and many others—indeed their name is Legion. But why should I say they are in your study, when they followed me to London and still pester me here?’

Scott met with more difficulties at Olney than Newton had done; and his difficulties were increased rather than lessened, when he exchanged his curacy for the very disagreeable office of chaplain to the Lock Hospital in London, an office which in that day was generally held by Evangelical clergymen. He had not the elements of a popular man about him, and he knew it. ‘Some things,’ he writes, ‘requisite for popularity, I would not have if I could, and others I could not have if I would.’ The particular line which he took up, though a most useful and necessary line, was not calculated to make him popular. His printed sermons show that he felt it his special duty to protest, as a Calvinist, against the perversions of Calvinism, a course ingeniously adapted to arm Calvinistic Methodists, Arminian Methodists, and all

anti-Methodists of every kind against him. No wonder the good man has to complain: 'Everything conduced to render me more and more unpopular, not only at the Lock, but in every part of London;' and yet he could add with perfect truth, 'My most distinguishing reprehensions of those who perverted the doctrines of the Gospel to Antinomian purposes, and my most awful warnings, were the language of compassionate love, and were accompanied by many tears and prayers.' But, independently of his preaching, Scott was never likely to be so popular as Newton; he was not so genial, so tender, so lovable a man, and one can quite understand the gentle poet Cowper not getting on so well with him. He was, however, a man of fine, noble, Christian character; and, even apart from his writings, well deserves to be ranked with the Evangelical leaders. Perhaps the fact that all his life long he had to maintain a hard struggle against poverty may have tended to sour him a little; but we find few, if any, complaints on that score, though they would have been more than excusable. For surely it was a hard case for a man of blameless life and a most conscientious worker, a man, too, above the average both in abilities and attainments, to labour until he was past middle age for the miserable stipend of 100*l.* a year. It was his poverty which forced him to write the 'Commentary;' and one is grieved, not to say indignant, to learn that in spite of the almost unprecedented success of the venture, it increased rather than diminished the pecuniary embarrassments of the author. He died, as he had lived, a very poor man. Like Venn he retired in his later years to a country village—Aston Sandford.

Like Venn, his honoured name was transmitted to worthy descendants of the third and fourth generation; and like Venn he was fortunate—it was almost the only respect in which the poor man *was* fortunate—in having his biography written by a son who executed his labour of love in a most graphic and interesting, but not in the least fulsome, fashion.

It is a striking contrast to turn from Newton and Scott to the friend of both, and the biographer of one, Richard Cecil (1748–1810); a delicate, highly-cultured man who had never passed through the school of adversity, as his friends had done, and who met with no rough experience in his ministerial work. He ministered to a congregation which must, in the fitness of things, have consisted of people more or less refined, in Bedford Row. It is chiefly on account of his pure and lofty character, which would have shed a lustre upon any cause, that he has always been rightly placed among the leaders of the Evangelical Revival, for he was not the man to seek prominence in any position of life. The Evangelical cause could ill afford to place in the background one who, perhaps more than any other of the leaders, was the representative of ‘sweetness and light.’ His point of contact with the Evangelicals was principally his spiritual-mindedness; for, whatever its defects, the Evangelical school in the last century was without doubt the home of the most spiritually-minded. But some of his utterances will sound very strange in the ears of those who regard Evangelicalism as a new form of Puritanism. Let us hear, for instance, what he says about the Puritans themselves: ‘The Puritans treated man as

though he had nothing of the animal about him. There was among them a total excision of all amusement and recreation. Everything was effort, everything was severe. I have heard a man of this school preach on the distinction between justifying and saving faith. He tried to make his hearers enter into these niceties, whereas faith in its bold and leading features should have been presented to them if any effect was expected. The bulk of mankind are capable of much more than the Papist allows, but are incapable of that which the Puritan supposes. They should be treated in opposition to both, as rational and feeling creatures, but upon a bold and palpable ground.' What, again, would 'real Protestants' (those who have waded through the Calvinistic controversy will be familiar with this expression, to their sorrow) say to the following?—'Man is a creature of extremes. The middle path is generally the wise path, but there are few wise enough to find it. Because Papists have made too much of some things Protestants have made too little of them. Papists treat man as all sense; therefore, some Protestants would treat him as all spirit. Because one party has exalted the Virgin Mary as a divinity, the other can hardly think of that most highly favoured among women with common respect. The Papist puts the Apocrypha into his canon; the Protestant will scarcely regard it as an ancient record. The Popish heresy of human merit in justification drove Luther on the other side into most unwarrantable and unscriptural statements of that doctrine. Papists consider grace as inseparable from the participation of sacraments; Protestants too often lose sight of them as instituted means of convey-

ing grace.' And, once more, what would the railers at priestly assumption say of the following?—'I never choose to forget that I am a priest, because I would not deprive myself of the right to dictate in my ministerial capacity. I cannot suffer a man, therefore, to come to me merely as a friend on his spiritual affairs, because I should have no authority to say to him, "Sir, you must do so and so." I cannot suffer my best friends to dictate to me in anything which concerns my ministerial duties. I have often had to encounter this spirit, and there would be no end of it, if I did not check and resist it. I plainly tell them that they know nothing of the matter.'¹ The inherent excellence of these remarks, their thoughtful discrimination, their pure and dignified style, the insight they give us into the writer's character, and, above all, their oddity as coming from an Evangelical leader, will be, it is hoped, a sufficient apology for the length at which they have been quoted.

Two more, and only two more, names must be added to make the complete list of the clerical leaders of the Evangelical Revival, of the first rank. These are the two brothers, Joseph and Isaac Milner. The elder of the two—Joseph Milner (1744–1797)—having shown himself both a classical scholar and a mathematician at Cambridge, entered at once the scholastic profession, first in a private school, and then as head-master of the Grammar School, Hull, combining with this the office of Sunday afternoon lectureship at Holy Trinity, or the High, Church. Both these offices gave him scope for inculcating those Evangelical

¹ These quotations are all from Cecil's *Remains*, arranged by Josiah Pratt.

opinions, which, like most of the leaders of the movement, he did not embrace until after he had been some little time in Holy Orders: and he certainly availed himself of his opportunities. He passed through the usual experience of Evangelical preachers, raising at first much opposition to his preaching on the ground that it tended to Methodism, but soon living this down and becoming a popular favourite. He also served the church of North Ferriby, a village about eight miles from Hull. Just before his death he was appointed to the vicarage of Holy Trinity, chiefly through the active exertions of William Wilberforce. It was partly through Milner that Hull and its neighbourhood became a stronghold of Evangelicalism—as it continues to be, more or less, up to the present day. But it is as a writer that Joseph Milner's name is chiefly connected with the Evangelical Revival. We may, therefore, pass from his personal history to that of his younger brother.

Isaac Milner (1751–1820) was the one exception to the rule that the leaders of the Evangelical Revival attained to no high preferment in the Church.

His career at Cambridge was a singularly brilliant one. He was not only the Senior Wrangler of his year, and First Smith's Prizeman, but was so far above the rest in his degree examination that the epithet 'incomparabilis' was attached to his name in the Mathematical Tripos. He resided at Cambridge and became Professor of Mathematics and President of his College (Queen's), and finally Dean of Carlisle. His position at Cambridge gave him a splendid vantage-ground for helping on the cause of Evangelicalism.

He used all his influence to indoctrinate with Evangelical views the future clergy who might afterwards spread them throughout the country; and, being a man of a genial manner and of great conversational powers, as well as of high reputation in the university, he was naturally very successful. In fact, it was greatly owing to Isaac Milner that Cambridge was not marked, as Oxford was, by hostility to Evangelicalism, and that so large a proportion of the Evangelical clergy were always Cambridge men.

It may seem an arbitrary line, but one must draw the line somewhere; and among the other Evangelical clergy of the eighteenth century, none appear quite to hold the position which has been assigned to the leaders of the movement noticed above. There were, however, a few others, without some slight notice of whom even a short sketch like the present would be very incomplete. Among these clergy of what one may call the second rank the chief place must be assigned to Samuel Walker of Truro (1719–1760). Indeed, if he had lived a little later, and if his lot had been cast in a less remote spot, he would almost certainly have been among the foremost of the Evangelical leaders. But it is a far cry to Cornwall; and in those days, when communication with distant parts was not so complete or so rapid as it is now, it was impossible for a Cornish man, whose forte lay in preaching and practical work rather than in writing, to make his influence adequately felt throughout the country. Moreover, he was an Evangelical before Evangelicalism had become a distinct and recognised power, and he did not live long enough to see the day when that

Samuel
Walker of
Truro

happened. In point of date he belonged to the earlier phase of the movement, but so far as opinions, conduct, and general tone of mind were concerned, he clearly belonged to the later phase. It would, however, be quite incorrect to describe Walker as one born out of due time; there were in his day, and had never ceased to be, numbers of clergy who held precisely the same views as the later Evangelicals did, and the only point on which Mr. Walker differed from them was in the fact that he succeeded in producing within a limited sphere a revival based on their views, but conducted scrupulously on the principle of the parochial system. He was, if not the exclusive originator, at any rate the central figure of that remarkable revival in West Cornwall, which went on side by side with the Wesleyan Revival, and was frequently brought into collision with it. Like Wesley, Walker formed a 'society' at Truro; but it was a society which was to be strictly after the model of those earlier 'religious societies,' which began in the seventeenth century, and which not only professed to be, but actually were, real handmaids to the Church.

With the name of Walker is naturally associated that of his most intimate friend and kindred spirit,

Thomas Adam of Winteringham (1701-1784).

A Lincolnshire village in the eighteenth century was not much less remote than a Cornish

town from the great centres of life; and of this village Adam was the resident incumbent for no less than fifty-eight years, being in vain tempted, first by his uncle, and then by his diocesan (Bishop Thomas) to put himself in the way of further preferment. There can be

obviously little to record about his uneventful, but blameless and useful life, a short sketch of which will be found prefixed to his best known work, 'Private Thoughts,' by his great friend and co-religionist, Mr. Stillingfleet of Hotham. Archdeacon Bassett of Glentworth, a neighbouring village to Winteringham, the incumbency of which is still held by a member of the Bassett family, was another intimate friend both of Adam and Walker, and held precisely the same religious views as both.

But though there were many country clergymen who before the close of the century were pronounced Evangelicals, the centres of the movement were generally large towns. London, Hull, Huddersfield, and Cambridge have been noticed. To these must be added Leicester and York. The leading Evangelical clergyman at Leicester was Thomas Robinson (1749-1813), who left a deep and permanent impression upon that important midland centre by his preaching and by his parochial activity, and upon the country at large by his pen. He took a leading part in schemes for the amelioration, not only of the spiritual, but also of the temporal, condition of Leicester, and affected largely the clergy of the place, one of whom, Mr. Vaughan, a kindred spirit, has given us an interesting biography of his friend. At York the pioneer of Evangelical principles was William Richardson (1745-1821), who lived long enough to see the rise in the ancient city of a younger generation of Evangelical clergy, who looked up to him in his old age as their spiritual father. Before the century closed Charles Simeon had taken up at Cambridge Isaac Milner's work,

Thomas
Robinson of
Leicester;
and William
Richardson
of York

which he more than carried out among the future clergy of England; but his history belongs more to the nineteenth than to the eighteenth century. Richard Conyers of Helmsley, John King of Hull, Thomas Dykes of Hull, John Venn of Clapham, Augustus Toplady of Broad Hemsbury, Rowland Hill of the Surrey Chapel (though in point of position, not of doctrine, he was almost *sui generis*), and many others, would claim place in any extended history of the Evangelical movement; but in this sketch it must suffice to say that before the nineteenth century began the Evangelical clergy had become a very numerous and influential body within the Church of England.

CHAPTER VI.

THE EVANGELICAL LAITY.

IT might, perhaps, have been expected that as the Evangelical Revival was effected by what is now called the Low-Church party in the Church (the term Laity played a subordinate part in the Revival had quite a different meaning in the eighteenth century), the lay element would have been quite as prominent as the clerical in the work; for Low Churchmen are, of course, utterly opposed to anything like sacerdotalism. This, however, was certainly not the case. The laity helped nobly with their purses, and, to some extent, with their personal efforts and with their pens. But all they did was in strict subordination to the clergy. In fact there is hardly a single layman who can be said to have attained the

position of a leader of the first rank in the Revival. This may partly be accounted for by the fact that the great instrument in the Revival was preaching; and as the chief point which differentiated the Evangelical from the Methodist movement was the strict observance by the former of Church order—or rather, let us say, Church customs, for outdoor lay-preaching is no infringement of the rules of Church order—the laity were debarred from using, nor do they seem to have desired to use, the main instrument by which the effects were produced. But this was not all. Some of the leading Evangelical clergy (like Cecil) took a very high view of ministerial authority, and none of them were by any means disposed to submit to lay dictation. We have seen how Romaine, Venn, and others declined to be dazzled even by the glamour of a Countess; and men like Scott, Newton, and the Milners, were not the men to let the reins slip out of their own hands. Indeed, they were not tried in this peculiar way. It is true that Scott, especially, had to fight a severe battle against Antinomianism; but it was against the doctrine, not against the wish for personal supremacy on the part of the men who held it, that he had to fight. The good men who agreed with the views of their clergy were perfectly ready to let those clergy have the undisputed rule. Hence a very short chapter will suffice to sketch the leading laity who took a part in the Evangelical movement.

A striking instance of what has been said above

John
Thornton

may be found in the careers of the two Thorn-
tons, John the father, and Henry the son. They were wealthy merchants, who in very truth looked upon their riches, not as their own but as talents en-

trusted to them for their Master's use. John Thornton was the patron of John Newton. He was much impressed by Newton's thrilling 'Narrative,' and paid him a visit at Olney. The result of this visit was that Thornton told Newton to 'be hospitable, and keep an open house for such as were worthy of entertainment; and help the poor and needy.' 'I will statedly allow you,' he added, '200*l.* a year, and readily send whatever you have occasion to draw for more.' Mr. Newton told Mr. Cecil that he thought he had received from Mr. Thornton upwards of 3,000*l.* in this way, during the time he resided at Olney.¹ This was only a sample of John Thornton's princely munificence. To quote the words of Newton's biographer: 'He purchased advowsons and presentations, with a view to place in parishes the most enlightened, active, and useful ministers. He employed the extensive commerce in which he was engaged, as a powerful instrument for conveying immense quantities of Bibles, Prayer-books, and the most useful publications, to every place visited by our trade. He printed, at his own sole expense, large editions of the latter for that purpose, and it may be safely affirmed, that there is scarcely a part of the known world, where such books could be introduced, which did not feel the salutary influence of this single individual. He was a philanthropist on the largest scale, the friend of man under all his wants. Instances might be mentioned of it, were it proper to particularise, which would surprise those who did not know Mr. Thornton. They were so much out of ordinary course and expectation, that I know some who felt it their duty to inquire of him whether the sum they

¹ *Life of Newton*, p. 59.

had received was sent by his intention or by mistake. To this may be added, that the manner of presenting his gifts was as delicate and concealed as the measure was large. Besides this constant course of private donations, there was scarcely a public charity, or occasion of relief to the ignorant or necessitous, which did not meet with his distinguished support. His only question was "May the miseries of men in any measure be removed or alleviated?" Nor was he merely distinguished by stretching out a liberal hand; his benevolent heart was so intent on doing good, that he was ever inventing or promoting places for its diffusion at home or abroad.¹

Henry Thornton was the worthy son of a worthy father. He is said to have divided his income into two parts, retaining only one-seventh for his own use, and devoting six-sevenths to charity; after he became the head of a family, he gave two-thirds away, and retained one-third for himself and his family. It appeared, after his death, from his accounts, that the amount he spent in the relief of distress in one of his earlier years considerably exceeded 9,000*l*. His position as a Member of Parliament enabled him to render material assistance to the Evangelical cause, at least in some of its philanthropical schemes. Next to William Wilberforce he was the firmest supporter in Parliament of the abolition of the slave-trade. Lord Brougham, who was in Parliament with him, pronounces him to be 'the most eminent in every respect' of the Wilberforce coterie, and describes him as 'a man of strong understanding, great powers of reasoning and of investiga-

¹ *Life of Newton*, pp. 56-8.

tion ; an accurate and a curious observer, but who neither had cultivated oratory at all, nor had received a refined education, nor had extended his reading beyond the subjects connected with moral, political, and theological learning.’¹

But though the two Thorntons were thus ready to spend and be spent in the interests of Evangelicalism, there is no trace of the spirit of Diotrophes in either of them. They had full confidence in the clergy on whose ministry they attended, and were quite content to afford that aid which was particularly essential—because, as we have seen, the Evangelical clergy were generally straitened for means—without assuming any of the airs of dictation.

An intimate friend and relative of the two Thorntons, and a member like them of the so-called ‘Clapham sect,’ was William Wilberforce (1759–1831).
William Wilberforce Like the Thorntons, Wilberforce aided the Evangelical cause largely with his purse, and, like the younger of them, he was of immense service to it as a Member of Parliament. But he did more than this. As an intimate friend of William Pitt the younger, and many other leading men in the State, he was a sort of connecting link between the Church and the world. In fact, he had so many ties which bound him to those who were quite outside the Evangelical circle, that it has been doubted whether he can be called a *bonâ-fide* Evangelical at all. But surely all his religious impressions were derived from the Evangelical school. Joseph and Isaac Milner, John Newton, and Thomas Scott affected him spiritually more than any other men—and

¹ *Statesmen of the Time of George III.*

it need not be said in what direction their influence would tend—and in his later years he ‘sat under’ John Venn. It may be that his Calvinism was not so marked as any of theirs was (though they were all very moderate Calvinists); but take away Evangelical influence, and you take away all the human influence which affected his religion; take away his religion, and you take away all the influence which stimulated and directed him in the great philanthropical work of his life. Nor was it only in the matter of the slave-trade that Wilberforce deeply affected national sentiment. ‘Few members,’ we are told, ‘attended with more assiduity in their places in Parliament. Though his frame was always weak, and his health indifferent, he rarely absented himself from public duty; he had, indeed, a higher motive for its discharge than most men. Though singularly destitute of self-importance, he was sensible that he had gradually risen to a peculiar responsibility, which there were few, if any, to share with him. He was regarded by the religious world as the protector, in the Lower House, of public morals and religious rights. He was justly conscious that this was the highest trust confided to his care, and he was vigilant in proportion. He was never to be found sleeping when any question trenching on public decorum or the interests of religion came before the Legislature.’¹

As to the value of the support which he was able to give, let us take the unexceptionable evidence of one who was, above most men, competent to judge; one who had often heard him speak, and knew him well,

¹ *Memoir of William Wilberforce, Esq.*, by Rev. T. Price, prefixed to the edition of the *Practical View*, &c. of 1834.

but one who certainly did not share his religious views, and would not therefore be prejudiced in his favour on their account. 'His eloquence,' writes Lord Brougham, 'was of the highest order. It was persuasive and pathetic in an eminent degree, but it was occasionally bold and impassioned, animated with the inspiration which deep feeling alone can breathe into spoken thought, chastened by a pure taste, varied by extensive information, enriched by classical allusion, sometimes elevated by the more sublime topics of Holy Writ—the thoughts and the spirit

That touched Isaiah's hallowed lips with fire.'¹

The same writer calls him 'the head, indeed the founder, of a powerful religious sect.' This, of course, is absurd. Evangelicalism,—which, by the way, cannot properly be termed a sect at all—was firmly established as a power in the country before William Wilberforce gave in his adherence to it. Lord Brougham was a better judge of parliamentary eloquence than of religious parties; but his remark is worth quoting, as showing what an able man of the world thought of Wilberforce's religious position. And, though he was neither the head nor the founder of the Evangelical party, he contributed more than any other man could do to its prestige and influence, especially in circles into which its real heads and founders could not easily find access. Like most of the other Evangelical laymen, Wilberforce was lavishly generous with his purse; he is said to have spent from a third to a fourth part of his large income upon acts of charity.

¹ *Statesmen of the Time of George III.* First Series, vol. ii. Mr. Wilberforce.

From one point of view the greatest name of all among the Evangelical laity is that of William Cowper (1731–1800). Of course the shy recluse of William Cowper Olney and Weston Underwood took no active part in the work except with his pen, but that, as we shall see in the next chapter, was a very active part indeed. But his name gave credit to the cause. The mere fact that the most elegant writer of the day both in verse and prose (for though he actually published no prose work, his admirable letters fully entitle him to this rank) thoroughly identified himself with Evangelicalism, might fairly be quoted in answer to the very common charge that it was only fitted for weak and uncultured minds. It is true that his mind was often unstrung; and that, when it *was* unstrung, his mania took the form, as it so often does, of religious melancholy. But it has yet to be proved that the peculiar tenets of Evangelicalism produced, or contributed to produce, his mental derangement; while it is quite certain that, when his mind *was* sound, those tenets were heartily embraced by him; that he guided his pure and blameless life by them, and derived from them the greatest consolation and support.

Two noblemen will complete the list of those laymen who can by any stretch of the term be called leaders of the Evangelical Revival. The first is Lord Dartmouth and Teignmouth Dartmouth, to whom Newton addressed his ‘Twenty-six letters to a nobleman,’ with which his ‘Cardiphonia’ commences; and who was so polished a gentleman that Richardson is reported to have said that ‘he would have realised his own idea of Sir Charles Grandison, if he had not been a Methodist.’ He

advocated the cause of Evangelicalism both among the nobility and at Court; and he used his influence to gain preferment for the Evangelical clergy. He is immortalised by Cowper in the well-known lines:

We boast some rich ones, whom the Gospel sways,
And one who wears a coronet and prays.¹

Lord Teignmouth was one of the Clapham coterie who attended the ministry of John Venn; he was the first president of the Bible Society, and was much looked up to by the Evangelicals of the second generation. An interesting narrative of his life and happy death was published after his decease and widely circulated.

Among the ladies who took a prominent part in the Revival the first place must, of course, be given to
Susanna
Wesley
Susanna Wesley. If 'the mother of the
 Wesleys was the mother of Methodism,' she
 was, in one sense, the originator of the whole move-
 ment. But Mrs. Wesley can scarcely be said to have
 taken personally any part in the Revival. Beyond her
 memorable advice to her son John, in the matter of
 recognising lay-preachers, there is a singular absence of
 the name of Mrs. Wesley in connexion with the move-
 ment. As she died in 1742, she had probably little
 idea of the proportions which her sons' work was about
 to assume, particularly as she had already reached an
 advanced age when the Revival began. The immense
 influence which she maintained over her sons to the very
 end of her life is so well known that we may be quite
 sure she encouraged rather than discouraged them in
 their efforts. Indeed, John Wesley expressly tells us

¹ *Truth.*

that 'when he was between forty and fifty' [he made a little mistake here, for he was only thirty-nine when she died] 'he judged himself full as much obliged to obey his mother in everything lawful as he did when he was in his leading-strings.'¹ So far as moulding the character of her two famous sons, and especially John, went, she may be regarded as a most important factor in the Evangelical Revival, but that is all.

Mrs. Fletcher (*née* Bosanquet) is another lady whose beautiful Christian character sheds a lustre upon the cause which she heartily embraced, but she again did not take any prominent part in the general work. Her 'tender and judicious care' of her invalid husband helped to prolong his valuable life for a year or two, and during the four years she lived with him she joined cordially in all his good works. Before her marriage, she had devoted both her personal efforts and her fortune (which was large) to the care of the indigent, especially of orphan children; and she is justly reckoned as one of the saints of Methodism. John Wesley said of her, 'she is the only woman in England I judged worthy of Mr. Fletcher';² a remarkable testimony, seeing that he placed Mr. Fletcher first among all the Christians he ever knew.

Less even than Mrs. Wesley and Mrs. Fletcher can Mrs. Newton be regarded as a prominent character in the Revival; but as the almost idolised wife of one of the chief leaders she must not be altogether passed over in silence. John Newton very characteristically made the public his confidant in what

¹ Sermon *On Obedience to Parents*.—Sermon XCI.

² Sermon CXXXIII., *On the death of Mr. Fletcher*.

he owns to be his inordinate affection for Mary Catlett, years before she became his wife, and years after she had gone to her rest. It was a bold thing to publish his 'Letters to a Wife'—perhaps a questionable thing in point of delicacy—but there is not one word in them that could offend the most fastidious taste; and we can certainly gather from them that whatever influence Newton exercised over the course of the Revival—and it was obviously very great—was shared by Mrs. Newton. 'She was,' he writes in his Preface to the letters, 'my pleasing companion, my most affectionate friend, my judicious counsellor. I seldom or never repented of acting according to her advice. And I seldom acted against it, without being convinced by the event that I was wrong.' And in the Appendix to the same: 'The Bank of England is too poor to compensate for such a loss as mine. I have lost a right hand, which I cannot but miss continually; but the Lord enables me to go on cheerfully without it.'

'Forget her! No. Can four short years
The deep impression wear away?
She still before my mind appears
Abroad, at home, by night, by day.'

Thus he begins one of the set of verses, more touching than better poetry, which he regularly wrote on each anniversary of her death. It is rather provoking that neither his letters nor his verses give us any definite picture of one who exercised so large an influence over him, and therefore indirectly over those events *quorum pars magna fuit*.

But there is one lady who really may rank among

the very foremost promoters of the Evangelical Revival, Hannah More (1745–1833). It was not only by her

Hannah
More

writings, which will come before us in the next chapter, nor by her active exertions to raise by education the condition of the labouring population of the West, that Miss More did great service to the Evangelical cause. She also contributed very largely to break down the prejudices against ‘Methodists’ (which term included, as we have seen, all who were in any way connected with the Evangelical movement). Before she became in any way ‘tainted with Methodism’ she was on terms of intimacy with Garrick, Johnson, Burke, Reynolds—in fact, the best literary society in London; and her ‘Methodism’ did not in the least interfere with that intimacy. It is difficult to over-estimate the value of her work in thus helping to bridge over the chasm, which unfortunately never was thoroughly filled up, between the Evangelicals and Methodists and the people of the highest culture of the day; and Miss H. More’s services in this respect deserve the most grateful acknowledgment from all friends of the Evangelical movement.

Before concluding this sketch of individuals, a word must be said of some who hung, as it were, on the outskirts of the movement, sympathising with it and helping it on to a certain extent, but not thoroughly identifying themselves with it. One hardly knows whether to place the great Dr. Johnson in this category. It is true that he spoke very contemptuously of his brother-collegian, George Whitefield, and that he perversely justified that very arbitrary expulsion of the six students from

Dr.
Johnson

Oxford on account of their Methodism. But he always respected John Wesley, and enjoyed conversation with him ; and he regarded Hannah More with an almost paternal affection. That his well-known fear of death, in spite of his pious life, may have been removed at the last through Evangelical influence seems highly probable, though it has been indignantly denied. But Dr. Johnson was from first to last an old-fashioned High Churchman, and cannot, in the technical sense of the term, be called an Evangelical.

Dr. Beilby Porteus, Bishop of London, was a prelate whom the Evangelicals highly respected. They were glad to welcome the degree of countenance which he ventured to show them ; and he undoubtedly sympathised with their many benevolent schemes, and used the power, which his commanding position and high personal character gave him, to favour the Evangelical clergy. The promotion of Sunday schools, the agitation for the abolition of the slave-trade, the newly re-awakened zeal for foreign missions, all found in him a warm and powerful friend. He expressed publicly an almost extravagant admiration of Hannah More and her writings, and made strong efforts to bring about a better observance of the Lord's Day, a favourite project with the Evangelicals ; but he never so far committed himself as to incur the reproach of Methodism—and no thorough Evangelical ever escaped that charge.

Henry Brooke, the well-known author of the ' Fool of Quality,' so warmly recommended by John Wesley, was a sort of half-Methodist, but can scarcely be identified with the cause. Bishop Lowth,

Others
who were
friendly

again, showed the deepest respect for John Wesley in his old age, and was certainly no foe to the Evangelical cause. Edward Young, the author of 'Night Thoughts,' was obviously influenced by the Revival when he wrote that gloomy but powerful poem. And, finally, King George III. was always regarded—and justly regarded—by Methodists and Evangelicals as their friend, though of course he only viewed the movement from the outside. It is said that in his old age, after having listened to the music of Charles Wesley the younger, he 'laid a hand on one of the shoulders of the musician and said, "To your uncle, Mr. Wesley, and your father, and to George Whitefield, and the Countess of Huntingdon, the Church in this realm is more indebted than to all others."' ¹ When Lady Huntingdon complained to him about Archbishop Cornwallis's 'rouths' he told her how highly he estimated her character, zeal, and abilities, 'which,' he said, 'could not be consecrated to a more noble purpose;' and he would hear no complaints against the Methodists.

CHAPTER VII.

LITERATURE OF THE REVIVAL.

It was far more by the living voice than by the pen that the Evangelical Revival made its influence felt. But the leaders were not altogether inactive with their pens, and therefore a chapter must be devoted to the literature which they produced. And

Sermons:—
Wesley's

¹ See *Wesley Memorial Volume*, p. 74.

as they laid the greatest stress upon preaching, it will be appropriate first to touch upon the sermons which they have bequeathed to us. The most notable are the sermons of John Wesley. These possess an adventitious interest, not only from the startling effects which they undoubtedly produced and from the unique character of the preacher, whose idiosyncrasies they reflect in every page, but also because they are more than sermons; they are a kind of creed to a very large number of Christian people. The fifty-three discourses published in 1771 constitute, with Mr. Wesley's 'Notes on the New Testament,' 'the standard doctrines of the Methodist Connexion,' and are referred to as such in the trust-deeds of the Methodist chapels. They are admirable sermons in their way, plain, practical, and earnest, expressed in that pure, forcible language of which John Wesley was a master. They are full of good common-sense, without any tawdry ornament, and without a particle of cant or of offence against good taste. But it is difficult for anyone who reads them in cold blood, to understand what there was in them to produce any of that wild excitement which often attended their delivery. The preacher seems to have carefully eschewed both language and topics which would have any tendency to excite. And perhaps nothing shows more strongly the need there must have been for some sort of revival than the mere fact that such plain truths so plainly expressed should have produced the results which they did. But Wesley knew perfectly well what he was about when he adopted this style of preaching. He knew the sort of people he wished to affect and the best way of affecting them—as the result proved. All this should be carefully kept in

view as we read Wesley's sermons, otherwise a sense of disappointment is inevitable. As specimens of pulpit oratory they cannot for a moment be compared with those of our great classical preachers, such as Jeremy Taylor, Barrow, or South ; or with some of Wesley's contemporaries, Bishop Horsley and others. But the very last thing which Wesley desired was to pose as an orator. What he said of all his writings would apply especially to his sermons. ' I dare no more write in a fine style than wear a fine coat. I should purposely decline what many admire, a highly ornamental style.'

As to George Whitefield's sermons, it is unfortunate for his reputation as a preacher that any specimens should have been preserved. It is quite unnecessary to spend any time upon them, for they can hardly be said to come under the head of ' literature ' at all.

But, in fact, all the sermons, both of the Methodists and of the later Evangelicals, were intended for present effect, not for future study. It is not, therefore, surprising that they do not take any place in sacred literature. But the odd point is that none of them seem at all adapted for revival purposes. Take, for instance, those of John Newton. They are full of matter, and not without humour. We can well understand those who heard them going away with a feeling that their souls had been satisfied with good, solid, substantial food ; but we cannot understand them going away with a feeling of excitement. The same may be said of the sermons of Joseph Milner, so far as one can judge from the specimens which are extant ; the same of the sermons of Thomas Scott. Compare

Newton's,
Scott's,
Milner's

any of these with the sermons of Richard Baxter in the preceding century, or those of Thomas Chalmers in the following one, and the difference will be apparent.

Next to sermons we might have expected the Evangelical Revival to have been rich in practical and devotional works. But this was not the case. The two works, indeed, which first set the stone rolling—‘*The Serious Call*’ and ‘*Christian Perfection*’—will compare favourably, in point of style and intellectual power, with the very best of their kind. But they can hardly be ranked as belonging to the Evangelical school. Their writer was a pronounced High Churchman when he wrote them, and he certainly did not draw nearer to the Evangelicals when he superadded mysticism to his churchmanship. One can readily understand that Hervey’s ‘*Meditations among the Tombs*’ and his ‘*Theron and Aspasio*’ should have superseded the ‘*Serious Call*’ as popular favourites with those who held Evangelical views. The preference, indeed, does not say much for the intellectual taste of our ancestors; for, from a literary point of view, the two writers stand almost at the opposite poles. But the sentiments of Hervey would naturally be more acceptable, at least to the Calvinist section of the Revivalists, than those of Law. How anyone could have been edified by the vapid and turgid declamation of Hervey seems inconceivable; but there is no doubt that his two works, and especially the earlier and more florid one, were immensely popular when they first appeared, and that their popularity long survived the death of their author.

Romaine’s ‘*Life, Walk, and Triumph of Faith*’ is a

performance of a very different calibre from Hervey's. It is a really powerful work in its way, and reminds us, more than any of the Evangelical writings, of some of the works of the Puritan divines in the preceding century. Its Calvinism is more pronounced and unguarded than that of any work of the Evangelical leaders; and we can well understand how it might be perverted into an encouragement of Antinomianism. Wilberforce tells us that Newton in his old age 'owned that Romaine had made many Antinomians.'¹ This was, indeed, quite contrary to the author's intention; but it was, none the less, a very likely danger to arise from many of Romaine's expressions. In style and language, as well as in matter, the book reminds one much more of the seventeenth than of the eighteenth century. But it was a work which was much admired by Romaine's contemporaries, and by many in later generations. To the modern reader it certainly appears rather dreary reading. Calvinism itself is not popular; and practical and devotional works are now expected to deal with strictly practical duties. Romaine does not do this, at any rate in detail; he deals chiefly with abstract questions, and deals with them at too great length to please modern taste. But it must be remembered that though 'The Life, Walk, and Triumph of Faith' form really but one work, they were originally three separate treatises written and published at different times. And it should be added that the 'Life, Walk, and Triumph of Faith' possesses the strength as well as the defects of the earlier Puritanism. It is, perhaps, on the whole,

¹ See *Life of Wilberforce*, by his sons, vol. ii. p. 137.

the strongest book, as its author was certainly the strongest man who appeared among the Evangelicals.

It was not, however, and was not likely to be, so useful and acceptable a work as Henry Venn's 'Complete Duty of Man.' No one can complain that this book tended to Antinomianism, or that it did not enter sufficiently into the duties of daily life. It was, in fact, the direct outcome of the writer's great practical experience in dealing with individual souls; for Venn had been much consulted and had been eminently successful as, what would have been called in the preceding century, a 'casuist;' and his work simply put into print the counsel which he had before given orally. Hence, though its opening chapters give us a distinct enough statement of Evangelical doctrine, the greater portion of the book deals with practical duties. Of course Venn would feel that the latter directions would have been quite useless unless based upon the former; but, unlike Romaine, he devotes the larger space to practice, including the most minute rules about the moral virtues and relative duties. Regarded as a literary composition it by no means attains a high rank, for its style is somewhat heavy and its arguments are not very profound. If we would appreciate its excellence we must take it simply as the counsel of a pious and affectionate friend. The title of the book suggests a comparison and a contrast, which were no doubt intended, between 'The Whole Duty of Man' and 'The Complete Duty of Man.' 'The Whole Duty of Man'—the authorship of which has always been an interesting puzzle to the curious—had, after the Restoration, been raised to an

Venn's
'Complete
Duty of
Man'

elevation only next to that of the Sacred Volume and the Book of Common Prayer. Bishops had recommended it to be used instead of sermons, teachers of charity schools were required to teach Church principles by its help; it was translated with the Bible and the Liturgy into other languages; young clergymen were advised to 'persuade every family in their parishes to read the "Whole Duty of Man" according to the method of the partition therein prescribed,' that is, three times through the year. A violent reaction set in against it with the rise of the Evangelical movement. 'Its author knew no more of Christianity than Mahomet,' said Whitefield. It was a 'repository of self-righteousness and pharisaical lumber,' said Cowper—and so forth. One can as little endorse the extravagant censure as the extravagant praise with which the book was successively labelled. It is certainly not accurate to say that the 'Whole Duty of Man' fails to base Christian duties on distinctively Christian doctrines; but one can well understand that Venn would think that sufficient prominence was not given to the latter. To remedy the defect he wrote his useful treatise, which was deservedly one of the most popular of all the practical and devotional works of the Evangelical school.

Its popularity, however, was not equal to that of Wilberforce's famous work, which was entitled in full, 'A Practical View of the Prevailing Religious Systems of Professed Christians in the Higher and Middle Classes in this Country, contrasted with Real Christianity.' 'The main object,' to use the author's own language, 'which he had in view was,

Wilber-
force's
'Practical
View'

not to convince the sceptic or to answer the arguments of persons who avowedly opposed the fundamental doctrines of our religion, but to point out the scanty and erroneous system of the bulk of those who belong to the class of orthodox Christians, and to contrast their defective scheme with a representation of what the author apprehended to be real Christianity.’¹ The work was a singularly seasonable one for this reason : it appeared just when the minds of Englishmen had received a shock from the horrors of the French Revolution ; the abnegation of Divine revelation in France and the setting up of the Goddess of Reason in its place had produced such results that men who had been inclined to toy with scepticism were abruptly checked and driven back to the old religion. A revulsion from rationalism forced them to accept the Christian creeds but not to lead the Christian life, and Wilberforce’s work fell like a bombshell among these inconsistent Christians. The Methodist movement had mainly affected the lower and lower-middle classes, and, in spite of good Lady Huntingdon’s efforts, the earlier Evangelical or Calvinistic movement had not touched more than the surface of the upper classes. The later Evangelical movement was *beginning*, but only just beginning, to affect them, and the ‘Practical View’ immensely contributed to the result. Written by a layman who was well known as an accomplished debater in Parliament—a man who was on terms of intimacy with the most eminent statesmen of the day, and an eminent statesman himself, a man of wit and talent who had been a brilliant ornament to society, a

¹ Introduction to the *Practical View*, p. iii.

man of extraordinary philanthropy and benevolence, the parliamentary representative of the largest county in England—it came with a force which no work of any clergyman or of any unknown layman could possibly possess. The writer's parliamentary experience also stood him directly in good stead. He knew exactly the sort of minds which he wished to impress, and the best way of impressing them. He had been accustomed to the task of persuading such minds on other subjects by his tongue; he now essayed to persuade them on the most important subject of all by his pen. Thus the 'Practical View' was written from a vantage-ground: it commended itself apart from its intrinsic merits. These, however, were by no means inconsiderable. No one can read it even now without feeling touched by the simple earnestness of the writer. It was helped, as all such works are, by foolish opposition; not only did that opposition prevent the interest of the new work from flagging, but it directly recommended its arguments. For Englishmen love fair play, and many of the charges brought against the 'Practical View' were so obviously unfair that they created a reaction in its favour. All this must be taken into account in order to explain the absurd miscalculation which was made about its success, and the fears which the writer himself entertained concerning its reception. He was afraid of 'incurring the imputation of officiousness,' 'of deviating from his proper line, and of impertinently interfering in the concerns of a profession to which he did not belong.'¹ The publisher had so little faith in the project that he would only consent to issue five hundred

¹ See Introduction, p. ii.

copies, on the condition that Wilberforce would give his name. But the first edition was sold off in a few days; within half a year the book passed through five editions, and it has now passed through fifty. It was translated into most of the European languages, and the reprints in America are said to have been considerably more numerous than the editions in this country.

The readiness of the upper classes to receive any stirring appeal to their spiritual consciousness is further illustrated by the extraordinary success which attended Hannah More's first effort in the same direction. Her 'Thoughts on the Manners of the Great' was published in the very year of the French Revolution (1788). The work was published anonymously, because 'she hoped it might be attributed to a better person.' The secret of the authorship was, however, soon discovered, and the effect was not spoiled. Seven large editions were sold in a few months, the second in little more than a week, the third in four hours. When she published a similar work two years later, entitled 'An Estimate of the Religion of the Fashionable World,' it was bought up and read as eagerly as its predecessor. In fact all the practical works of Hannah More were immensely popular, and, what was better still, produced great practical results. The 'manners of the great' are said to have been materially improved in consequence of her treatises on the subject; and her 'Village Politics, by Will Chip,' had an equally good effect upon the humbler classes, who were then much inclined to favour French revolutionary principles. As one of the first workers in a field of literature which has since her day been vastly

Hannah
More's
works

extended, she did much useful service by her cheap Repository Tracts. And in her 'Cœlebs in Search of a Wife,' which was one of the first specimens of the now popular religious novel, she supplied wholesome food for the imagination, instead of the very unwholesome food which was furnished by the coarse romances of the period. One can hardly endorse the extravagant laudations which were lavished upon her as a writer by really competent judges. The generation which still admired Hervey would naturally admire Hannah More; for, as became the friend and admirer of Dr. Johnson, she was given to long words and ornately polished periods; but works written with the single aim with which this good woman wrote, must be judged by the effects they produced, not by the canons of literary criticism, and, regarded in this light, she was a wonderfully successful writer. She possessed the same advantage which Wilberforce had in this respect, inasmuch as she preserved an intimate connexion with people outside the circle of the Evangelical world. 'You have a great advantage, madam,' wrote Newton to her; 'there is a circle by which what you write will be read, and which will hardly read anything of a religious kind that is not written by you.' Sydney Smith commenced a review of her works by a long mock apology for not treating them as exactly on the same level with the inspired writings; and in truth he scarcely exaggerated the estimation in which her works were held. It was said that 'her style and manner were confessedly superior to those of any moral writer of the age;' that she was 'one of the most illustrious females that ever was in the world,' 'one of the most truly Evangelical

divines of this whole age, perhaps almost of any age not apostolic.' We may smile at such extravagant praise; but let us also be thankful that she always used that marvellous pen of hers to recommend what was good and pure. There are few writers to whom the Evangelical cause was more indebted than to Hannah More.

Two posthumous works, Adam's 'Private Thoughts' and Cecil's 'Remains,' were both deservedly popular.

Adam's 'Private Thoughts' The former consists of extracts from Adam's 'Private Diary,' 'given to the public by the surviving editor of the posthumous works' [William Richardson of York] 'in a convenient form,' as being the most interesting part, and therefore the most in demand, of those works. It is, of course, not a systematic treatise, but simply a set of aphorisms and pious reflections, being something of the nature—to compare small things with great—of the 'Confessions of St. Augustine' or the 'De Imitatione' of Thomas à Kempis, after the Evangelical pattern. The 'Thoughts' were objected to by some as being too full of penitential language; but, as the editor quaintly remarks, 'had he suppressed the passages objected to, this Register of the Thoughts of the Heart would resemble a register of the weather, in which no mention was made of storms and fogs, and nothing recorded but genial warmth and a clear blue sky. But what is the use of such a register?' Some of the aphorisms are wonderfully pointed and racy. For instance, 'I see the devil's hook, and yet cannot help nibbling at his bait.' 'O God! give me what Thou knowest to be good, and Thou alone knowest what is good. Give more than I can ask or think. If the reverse of what I ask is what I should ask, give me

that; let me not be undone by my prayers.' 'It is much easier to join oneself to a sect than to God.' It is true that this book is of a more melancholy cast than most of the writings of the Evangelicals, who were, as a rule, singularly bright and hopeful.

This certainly is the character of the little work that we have grouped with Adam's, the 'Remains' of Cecil's Richard Cecil, which were edited by his friend, 'Remains' Josiah Pratt. They are chiefly a collection of the gifted writer's views on various subjects connected with Christianity. Slight and brief as they are, they give us the idea of a culture, a refinement, a thoughtfulness, a sense of humour, a dignity, which mark the man's character as effectively as the most elaborate biography could have done. They are not so introspective as Adam's 'Private Thoughts,' and they disclose a grasp of principles, and a width of sympathy, with which the Evangelicals are not always credited.

John Newton's 'Cardiphonia' and 'Omicron' were in the first instance merely letters written to individual correspondents; but they are evidently adapted, if they were not actually written, for a larger audience, and they well deserve to be ranked among the devotional literature of the Evangelical school. In one sense, indeed, almost all the literature of that school may be termed practical or devotional; for the writers all felt so intensely the importance of practical religion, that they would have deemed the time wasted which was spent on any other kind of writing than that which would affect, directly or indirectly, the spiritual life.

Take, for instance, a form of literature in which they

were unusually successful—that of biography. The lives were not written simply to give historical facts, but to furnish examples or warnings to the reader; and every opportunity of ‘improving the occasion’ is seized. But this is done very artistically, and does not interfere with the interest of the works. Biographies of all the leaders formed, of course, a leading feature in the Evangelical literature. To refer to them all would be wearisome; it must, therefore, suffice to select a few specimens. The lives of Thomas Scott and Henry Venn, by their respective sons, are models in their way; while they do full justice to their subjects, and are monuments of filial piety, they entirely eschew all fulsome adulation and undue exaggeration; and, what is perhaps a rarer virtue still, the writers resist the temptation to make their fathers’ enemies their own, and to take up the cudgels which, as it were, descended to them as heirlooms. John Newton’s eventful life was briefly but effectively told by his accomplished friend, Richard Cecil; a great part of this biography is drawn from Newton’s own harrowing ‘Narrative,’ but the biographer has shown, as we should expect, great judgment in his selections from that most pathetic, but sometimes repulsive, story, and his own observations are equally judicious and to the point.

A more striking autobiography still, though, of course, a less eventful one, than Newton’s ‘Narrative,’ is Thomas Scott’s ‘Force of Truth,’ in which he describes the gradual process by which he was changed, chiefly through Newton’s influence, from an almost avowed Socinian (clergyman though he was) to an orthodox Christian of the Evangelical type. When

Biographies
of Scott,
Venn, and
Newton

Scott’s
‘Force of
Truth’

it is said 'chiefly through Newton's influence,' the influence of a living man as opposed to the influence of books is meant. Scott was much affected by the latter; and as his experience was, *mutatis mutandis*, the experience of many others of his school, it is interesting to note the books which touched him. They were, he tells us, Law's 'Serious Call' (of course), Hooker's 'Discourse on Justification,' Burnet's 'Pastoral Care,' Beveridge's 'Sermons,' Henry Venn's 'Essay on the Prophecy of Zacharias,' Hervey's 'Theron and Aspasio,' and De Witsius' 'Two Covenants.' The 'Force of Truth' was revised by Scott's parishioner, William Cowper, whose exquisite taste contributed much to the polishing of its style.

John Wesley was so many-sided a man that it was perhaps impossible for any one biographer to do justice to him all round. What may be called an Biographies
of John
Wesley official biography by his right-hand man, Dr. Coke, and Mr. More, was published the year after his death (1792). Of course so hastily arranged a production could do little more than give facts from the Wesleyan Methodist point of view. Life after life, sketch after sketch, and apology after apology, followed, and are still going on up to the present day. The difficulty in regard to this great man seems to be, to combine sufficient sympathy with sufficient literary power. From a literary point of view, no work has superseded that of Southey; but there surely is some force in the witty application of the words of Holy Writ to the biographer: 'Thou hast nothing to draw with, and the well is deep.' As literary productions, Isaac Taylor's 'Wesley and Methodism,' and Miss Julia Wedgwood's

'Evangelical Reaction' are at least worthy to rank with Southey; but these are mere sketches, and sketches from the outside. The real life of Wesley is that which is contained in his 'Journals;' it is from these, and these alone, that we can picture to ourselves the real man in all his various and varying phases.

George Whitefield's 'Journal,' too, gives us the best picture of George Whitefield; it is, of course, less interesting than John Wesley's; but the man ^{Whitefield's} _{'Journal'} himself was a less interesting man. 'The Journal' was an almost necessary part of the lives of all Methodists and Evangelicals. In many cases these journals are evidently, though unconsciously, conventional productions, and tell us little of the idiosyncrasies of the writers; but it is not so either with Wesley or Whitefield; the journals of both form a real part of Evangelical literature.

That tendency to edification which has been noticed as running through all the Evangelical literature was certainly not conducive to its value in some ^{Milner's} _{'Church History'} departments. It unduly biassed, for instance, those who wrote on the subject of Church History. What is called 'Milner's History of the Church of Christ,' is in reality a curious amalgamation of the works of several writers of the Evangelical school. The first idea was suggested by John Newton, who left a fragment, which Joseph Milner thought of taking up, beginning only where Newton ended. But he deemed it better, on second thoughts, to commence afresh, owning that he had borrowed the idea from Newton. He carried the work on to the middle of the thirteenth century, though even this part was largely revised and

corrected by his brother Isaac. The part from the middle of the thirteenth to the middle of the sixteenth century was edited by the Dean from the MSS. left by his brother Joseph. Dean Milner then took up the work on his own account and wrote nine long chapters. Then Scott wrote a 'Continuation of Milner' in three volumes, treating of the Reformation period and reaching to the Synod of Dort, though this was really a separate work, and is not included in the editions of Milner; and, finally, a part of Dr. Haweis's 'History of the Church of Christ,' was tacked on to some editions of Milner, so as to bring the work up to date—that is, the close of the eighteenth century. It was peculiarly cruel to the memory of the Dean to attach this last portion, because he had actually written 'Animadversions on Dr. Haweis's History.' But in spite of its composite character, the work is fairly attributed to Joseph Milner, for the hints he received from Newton were very slight, and those who followed took up his lines.

The project of Joseph Milner was a most laudable and a most seasonable one. It was to be 'an ecclesiastical history on a new plan;' that plan being to give the history of *real*, not merely *nominal*, Christians.¹ Religious controversies were to be omitted, except those which 'seemed to bear a relation to the essence of Christ's religion.' Genuine piety was the only thing he intended to celebrate. He thought that ecclesiastical historians gave a much larger proportion to the history of wickedness than to that of piety in general. Mosheim was a particular offender; and 'the disagreeable inference'

¹ It is fair to add that this idea entirely originated with Newton from whom Milner avowedly borrowed it.

which the reading of Mosheim produced upon his mind was, that 'real religion appeared scarcely to have had any existence.' Judging rightly that 'the terms "Church" and "Christian" do in their most natural and primary sense respect only good men,' and that 'a succession of pious men in all ages must have existed,' he determined, if he could, to prove in his history 'that in every age there have been *real* followers of Christ.'¹ If the execution had been equal to the conception, the work would have been invaluable. But it is obvious that the tendency to edification which has been spoken of, would be a dangerous temptation to a man with very strong views of his own. He strives to be fair and to do justice to the piety of Christians of all kinds; but he makes extremely short work of the piety of those who did not agree with his own peculiar views, and dwells at inordinate length on those who did. Thus Augustine, Bishop of Hippo, has one hundred and forty-five pages devoted to him, while Chrysostom has only sixteen and Jerome only eleven. But then 'the peculiar work for which Augustine was evidently raised by Providence was to restore the doctrines of divine grace to the Church.' A more outrageous instance still is found in that portion of Dr. Haweis's History which is bound up with Milner's. No less than one-third of the whole space given to Great Britain in the eighteenth century is devoted to Lady Huntingdon, who is introduced in language which George Whitefield himself might have used: 'The noble and elect Lady Huntingdon had lived in the highest circle of fashion; by birth a daughter of the House of Shirley, by marriage united with the Earl of Huntingdon, both bearing

¹ See *Introduction* by the Rev. Joseph Milner.

the Royal Arms of England, as descendants from her ancient monarchs,' &c., &c. Surely this is language more worthy of a Court lackey than of an historian of the Church of Christ. Moreover, the whole history of the eighteenth century is confined to the history of the Methodist and Evangelical movement, while all the really great theologians of the century are entirely ignored.

But to return to Milner. Hannah More was 'much amused at his going whole leagues about to lug in justification by faith.' The Waldenses, as Defects of Milner agreeing with Milner's own views, are not only treated at disproportionate length, but also with so obvious a bias and such inaccuracy, that Milner drew upon himself (though he did not live to see it) a scathing criticism from a far more powerful pen than his own. Dr. Maitland had studied deeply the whole history of the 'Dark Ages;' he had the whole story of the Waldenses at his fingers' ends; no wonder, then, that when he brought his keen, well-stored, lawyer-like mind to bear upon poor Milner, who had only worked up the subject as part of his gigantic task, he found numerous inaccuracies; and, having little sympathy with Milner's religious views, he assailed him remorselessly, and, in fact, demolished him. That excellent Evangelical clergyman, Mr. John King of Hull, took up the cudgels in behalf of his deceased friend and neighbour, but he was no match for Dr. Maitland.

Milner, all through, is rather too anxious 'to improve the occasion.' On whatever century one His desire 'to improve the occasion' of his eyes is fixed the other eye seems always to be steadily fixed upon the latter half of the eighteenth century. He takes every possible and

impossible opportunity of dealing a side-blow at the Arminians and schismatics of his own day ; for Milner, though he was called a Methodist, was a most uncompromising stickler for every point of Church order. Holding also the strongest opinions about the utter depravity of human nature, he would allow no virtues to those who had not received the light of Christian revelation. He is far too honest to suppress facts, but his comments upon facts are often tinged with a quite unconscious unfairness. Thus he handsomely admits the estimable qualities which Antoninus Pius possessed ; but, ‘doubtless,’ he adds, ‘a more distinct and explicit detail of his life would lessen our admiration : something of the supercilious pride of the Grecian, or of the ridiculous vain-glory of the Roman, might appear.’ In fact, instead of seeing in these great thinkers of antiquity a yearning after the light which Christianity alone can give, he can see nothing in them but the deadliest enmity to Christianity. ‘The Church of Christ is abhorrent in its plan and spirit from the systems of proud philosophers.’ ‘Moral philosophy and metaphysics have ever been dangerous to religion,’—and much more to the same effect.

But, in spite of these defects, really competent critics have found pleasure and profit in the pages of Milner. No less a person than Cardinal Newman has borne a warm testimony to his merits. ‘I read,’ he says, ‘Joseph Milner’s “Church History,” and was nothing short of enamoured of the long extracts from St. Augustine and the other fathers which I found there. I read them as being the religion of the primitive Christians.’ Dr. Newman is describing

Merits of
Milner

the faith of his early days. Probably, even long before he went over to Rome, he altered his views about Milner; but his testimony is valuable on one point at any rate. If Milner had had no other merit, this alone would have entitled him to gratitude: that he called the attention of a generation, which had not much knowledge or appreciation of the early fathers, to their writings. But he *had* other merits; and we may well bear with some shortcomings in a Church history which, instead of perplexing the mind with interminable disputes between professing Christians, makes it its main business to detect the spirit of Christ wherever it can be found. It is a real refreshment, no less than a real strengthening of our faith, to turn from Church histories, which might be more correctly termed histories of the abuses and perversions of Christianity, to one which is what it professes to be—a history of the good which Christianity has done. It used to be said that Mosheim wrote the history of the sinners, and Milner that of the saints, of Christendom; and it is more pleasant and profitable to read about the saints than about the sinners; though it must be confessed that the historian of the sinners is fuller and more accurate than the historian of the saints.

The only other work on Church History which need be noticed as emanating from the Evangelical school is

Wesley's 'Ecclesiastical History' John Wesley's 'Ecclesiastical History,' which forms four volumes in his 'Christian Library:' but that indefatigable worker had far too many irons in the fire to find time for original research; his work, therefore, is little else than an abbreviation of Mosheim.

One might perhaps have expected that Biblical exegesis would have been a favourite field of Evangelical literature ; but this was not the case. Adam Clark's 'Commentary,' though it was commenced some years before the century closed, was not completed until the present century had run through a quarter of its course ; it does not, therefore, come within our purview. Dr. Coke, twenty years earlier (1805), had published a commentary on the Bible in six quarto volumes, which was highly valued. It was rather unfortunate for the fate of the book that it should be followed so soon (a most unusual case) by another and much more elaborate commentary written from precisely the same point of view. John Wesley's 'Notes on the Old and New Testament,' like all his writings and all his life, were intended to serve a directly practical purpose. They do not pretend to any depth or originality of criticism ; but, like everything he wrote, they are short, plain, pithy, and to the point, full of good sense, and manly, sterling piety. They were written for those who had neither the leisure nor the mental training to enter very deeply into theological questions, and they are admirably adapted to that end. Like his fifty-three sermons, his 'Notes on the New Testament' have an adventitious interest as forming part of a creed as well as a commentary.

By far the most elaborate and important of all the works on Holy Scripture produced by the Evangelical school was Thomas Scott's 'Commentary.' Its success was enormous ; 12,000 copies of the English edition, and 25,200 of the American, were issued during the lifetime of the author, and that in spite of the

Biblical
Comment-
aries :—
Wesley,
Coke

Scott's
'Com-
mentary'

great costliness of the work. It is essentially a 'Family Bible;' its value is mainly as a practical and devotional, rather than a critical and exegetical, commentary. Scott fully agreed with the sentiment of his poet parishioner:

God is His own interpreter,
And He can make it plain;

and applied it to the Book of revelation as well as to the book of nature. He loves to interpret Scripture by Scripture, and hence his commentary is rather too much like a sort of magnified concordance. But it is a vast monument of industry and piety, and was deservedly much valued by the Evangelicals of the day; nor has it yet ceased to preserve a deep interest of its own.

Passing from Biblical and historical to controversial literature, we have, alas! only too large a mass of writings emanating from the Evangelical school. For the whole of the literature connected with the unhappy Calvinistic controversy falls under this head. But though the volume of it was immense, yet after abstracting what was virtually mere personal abuse, the residuum of what can at all be called literature is very small. To withdraw the veil of obscurity which has now happily been drawn over this very unedifying quarrel in print, would be cruel to the memory of good men. The writers on both sides, but especially on the Calvinistic side, seem to have lost all self-restraint, all sense of dignity—to say nothing of Christian charity—and to have descended into mere Billingsgate. The only two writers who deserve a moment's notice are Fletcher on the Arminian, and

Literature of
the Calvinis-
tic contro-
versy

Toplady on the Calvinistic, side. Fletcher's 'Checks to Antinomianism' still retains a high reputation among a certain class; and, even from a literary point of view, they are deserving of attention. They are written with great elegance and vivacity, and show a considerable sense of humour and satire; and, as one would expect from the sweet character of the man, they are almost entirely free from any unworthy abuse. In fact, the most cruel part of the work is the republishing of the abusive epithets which Rowland Hill heaped upon the writer. (Rowland Hill's biographer published, in revenge, a collection of some of the flowers of rhetoric employed by the other side.) But, after all, Fletcher's 'Checks' are rather thin productions. Let anyone read them, for instance, side by side with Waterland's detached remarks on the same subject from the same point of view, and he will see at once the different calibre of the two men. The one is at best but a slight skirmisher, the other a mighty warrior wielding a most powerful weapon. Augustus Toplady was a really able and well-read man, and his writings on the Calvinistic question show great logical powers and considerable research; but they are marred by the most scurrilous abuse of those who disagreed with him, and have long ceased to hold any place in literature.

Before quitting this very unedifying subject, one remark must be made. The exceedingly poor stuff which the writers on both sides produced ought to show us how large a debt of gratitude is due to those who have received scant recognition from many writers about the religious Revival in the last century. It was men like Butler,

Superiority
of the
evidence-
writers

Waterland, Warburton, Law, Sherlock, and Charles Leslie, who were the real defenders of Christianity on the intellectual side. It has already been remarked how thoroughly these men prepared the way for the Revival by beating down the opponents of Christianity from all sides. But this was not the end; the snake was only scotched, not killed. Very powerful opponents of Christianity arose when the Revival was in its mid-course; and again it was men of the type of the old 'evidence-writers' who came to the rescue. Priestley was a formidable antagonist on the Unitarian side; but Horsley was far more than a match for him. Hume was a still more formidable one; and, if Paley can hardly be said to have crushed him, at any rate the Arch-deacon was much more competent to meet him than any Methodist or Evangelical. Whom, again, of the latter class can we compare in point of theological grasp with Bishop Lowth, or Bishop Horne, or Bishop Watson, or Mr. Jones of Nayland, or many others who might be named? Of course the Revivalists had other and, what they deemed, more important work to do; and we can hardly say what they might have done had they given their minds to the intellectual work; but, as a matter of fact, the intellectual work had to be done, and it was not they who did it. It is curious to observe how John Wesley seems to have felt this; for, in the references to the books which he read, in his Journal, there is hardly one allusion to any book that came from the Methodist or Evangelical School, but a great number to those written by old-fashioned Churchmen.¹ No one could write more

¹ There is one exception to John Wesley's silence about Evangelical literature: he thinks Fletcher the finest writer of the age;

forcibly or logically in his way than John Wesley himself. His 'Appeal' and 'Further Appeal' 'to men of reason and religion' are admirably done; but he would have been the first to own that his writings were not of the calibre of Butler, Law, Waterland, and the rest. Everything he wrote was full of good, practical, common sense; but Wesley-like, it was mostly written for one definite and limited purpose—viz., to supply such mental pabulum for his followers as they needed. What he says, in his own abrupt, not to say defiant, style of his sermons, might be said of the design of almost all his literary work: 'I design plain truth for plain people; therefore, of set purpose, I abstain from all nice and philosophical speculations, from all perplexed and intricate reasonings, and, as far as possible, from even the show of learning. Nothing appears here in an elaborate, elegant, or rhetorical dress. I mention this, that curious readers may spare themselves the labour of seeking for what they will not find' (Preface). The mental activity which enabled him, amidst all his practical labours, to abridge works of all kinds—from 'The Apostolical Fathers' to 'The Fool of Quality'—to write a 'Treatise on Medicine,' to compile a 'System of Natural Philosophy,' to edit a magazine, to compose 'Notes on the Old and New Testament,' to give to the world his sentiments in the form of pamphlets on such burning questions as the American War, to break a lance (though most unwillingly) with Calvinists, with Socinians, with Mystics, is simply amazing; but it was quite beside his purpose to elaborate any original in which opinion the present writer must venture, with all humility, to disagree with him.

work which would be of much permanent literary value.

The most valuable part of the Evangelical literature was its hymns. Regarded merely as literary compositions, many of Charles Wesley's hymns attain a very high standard of excellence. They will bear, and indeed require, the closest analysis, in order to discover their hidden beauties.

Hymn-writers of the Revival:—
Charles Wesley

The writer, with a true poet's eye, catches some one leading incident or striking idea, and works it out thoroughly, without any confusion of metaphor, without any fancifulness, without any offence against good taste, in all its details.

This will be better seen by an illustration or two. Charles Wesley felt, with a true poetic instinct, that the grand and mysterious incident of Jacob's wrestling with the angel was one which would make a fine subject for sacred verse, and so he uses it for the groundwork of two of his finest hymns: 'Come, O thou traveller unknown!' and 'Soldiers of Christ, arise!' It is wonderful how, in both these hymns, he works out without any forced interpretation each detail of the wonderful story, and gives a Christian meaning to it. Take again that more popular hymn still, 'Jesu, lover of my soul.' The analogy of the drowning man is admirably carried out in its every part. This characteristic excellence of Charles Wesley's hymns can hardly have been sufficiently appreciated. Otherwise, well-meaning adapters would never have set about the very unpromising task of altering them, even verbally; for the chances are that the alteration, even of a word, will be, so far, a spoiling of the hymn. Let us take two very glaring instances:

Hark ! how all the welkin rings
Glory to the King of kings !

wrote Charles Wesley ;

Hark ! the herald-angels sing
Glory to the new-born King !

wrote the modern reviser, and completely spoilt the couplet. Charles Wesley's 'Glory to the King of kings !' beautifully corresponds to the angels' song, 'Glory to God in the Highest'—the modern version does nothing of the sort. Any earthly king that is born might be called 'the new-born king,' but none but the Deity could be called 'the King of kings.' Thus the doctrine of the true Divinity of Our Blessed Lord—a point on which the writer would lay the greatest stress, since Socinianism was rife at the time—is clearly stated in the original, but ingeniously eliminated from the revised version. Again, 'Hark ! how all *the welkin* rings' recalls the beautiful words of the first psalm for Christmas Day, 'The *Heavens* declare the glory of God'—a point which, to a strong Churchman like Charles Wesley, would be no slight one; the reviser contrives both to spoil the poetry and to miss the allusion.

Come, let us join our friends above
Who have obtained the prize,
And on the eagle wings of love
To joys celestial rise,

wrote Charles Wesley ;

Let saints on earth in concert sing
With those whose work is done ;
For all the servants of our King
In Heaven and earth are one,

wrote the modern reviser, and spoilt the poetry, the spiritedness, the point, and the Scripturalness of the whole verse. Charles Wesley turns our thoughts to the apostle of love, whose emblem is the eagle, and who, eagle-like, soars through love, the greatest of Christian graces, into regions higher than those into which his fellow-evangelists penetrated. Charles Wesley, by adopting the first person plural, and by the expression 'our friends above,' brings far nearer home to us the article of the creed, 'I believe in the communion of saints'—which is really the subject of the whole hymn—than the bare statement of doctrine in the third person, to which the modern version is reduced, can possibly do. One can only account for these and many other changes in Charles Wesley's hymns by the theory that our hymnologists have been so desperately afraid of the conventionalities that they shrank from retaining every bold expression, and were content to sacrifice sense, taste, doctrine, poetry, anything, so as to keep within the limits of tame, prim propriety.

Many other gems of sacred poetry besides Charles Wesley's we owe to the Evangelical Revival. Toplady's 'Rock of Ages,' as beautiful and as popular as the most beautiful and most popular of Wesley's hymns, is its direct outcome. So, too, is his hardly less beautiful, though less popular

Toplady
and others

When sickness and disease invade
This trembling house of clay;

which acquires an additional and plaintive significance, when we remember that the writer's own 'trembling house of clay' was constantly invaded by sickness and

disease. Olivers' 'The God of Abraham praise!' Perrenet's 'All hail the power of Jesu's name!' Cowper's 'Hark! my soul, it is the Lord,' 'O! for a closer walk with God,' 'God moves in a mysterious way,' and many others of his hymns, are really classical compositions.

Indeed, it would be scarcely claiming too much if we set down the whole of Cowper's original poetry (the Cowper's poetry translation of Homer is of course not included) as belonging to the literature of the Evangelical Revival. No doubt the fire of his genius would have burnt brightly, whatever his religious sentiments might have been. In the productions of his elegant pen we should, under any circumstances, have recognised at least the *disjecti membra poetæ*. But, as a matter of fact, his Christian convictions were the mainspring which set the whole machinery of his poetical work in motion. It was this which gave coherence and symmetry and soul to it all. Abstract the religious element from his compositions, and they all fall to pieces; but, in fact, it is impossible to do so. With the exception of one or two lighter pieces, there is an undercurrent of Christian sentiment running through and inseparable from them all. Mr. Abbey, whose marked dislike of the particular form which Cowper's religious sentiments took renders his testimony unexceptionable, fully admits this: 'The best and most characteristic features of Cowper's poetry are very closely related to the strong Christian feeling which actuated him. Without it his writings might not have been deficient in sweetness and pathos, but they would have been deprived of that which conferred upon them those higher qualities which made his poems a turning-point in eighteenth-century literature. His thorough

earnestness, his transparent simplicity of moral aim, his devoted love of all goodness, his shrinking aversion from all forms of evil, his lively sense of a divine purpose and significance in all created works—these principles, operating in a sensitive and poetical temperament, were just what was wanted to give his poetry that simplicity, reality, and vigour which contrasts most favourably with the formalities and artificial graces which had been too popular before.’ If this be true, as unquestionably it is, then to the Evangelical Revival is due the best poetry of the time, for Cowper’s religion was entirely due to Evangelical influence.

Mr. Lecky thinks that the literature of the Evangelical Revival has scarcely obtained an adequate recognition in literary history. This may be true, but it was not written for that purpose. The object for which the Methodists and Evangelicals wrote was simply to rouse men’s consciences and to direct their lives; and this object they did to a great extent attain. Their writings must be regarded as a following-up of their preaching; and those who were affected by the preaching found in the writings exactly what they wanted. Those on the other hand who had never been affected by the preaching were not likely to be affected by the writings. Hence, in part at least, the contemptuous tone which outside critics have adopted towards Evangelical literature. When writers and critics view everything from an entirely different point of view there can be no harmony between them. You might as well expect a blind man to enjoy a beautiful landscape, or a deaf man to be charmed with the sound of sweet music, as expect those who were outside the Evangelical circle

General
estimate of
the litera-
ture

to appreciate Evangelical literature. Perhaps some of the writers were rather too apt to assume that all those were blind who did not see with their eyes, and deaf who did not hear with their ears. This is almost the inevitable result of intense earnestness; it is apt to degenerate into narrowness. The man who has no particular opinions can afford to regard all opinions with philosophic impartiality; but what he gains in breadth he loses in depth. At the same time it was a distinct misfortune that the idea should ever have been allowed to prevail that religion was alienated from intellect. 'Every man of the world,' writes Hannah More, 'naturally arrogates to himself the superiority of understanding over every religious man. He, therefore, who has been accustomed to set a high value on his intellectual powers must have made very considerable advance in piety before he can acquire a magnanimous indifference to this usurped superiority of another.'¹ And again, 'It must be owing to a very fortunate combination of circumstances if a man can at once preserve the character of parts and piety, and retain the reputation of a man of sense after he has acquired that of a Christian.'² This was the opinion of a sympathiser with the movement; and her opinion is amply borne out by the remarks (far too numerous to quote) of those who stood outside it. It must be owned that the Methodists and Evangelicals had themselves to blame to a great extent that it was so. The forerunner of the Revival, William Law, set the example of depreciating

¹ 'Thoughts on the Manners of the Great.'—Hannah More's *Works*, vol. xi. p. 42.

² *Works*, vol. xi. p. 157. 'Religion of the Fashionable World.'

‘human learning.’ He is never weary of dwelling on the unprofitableness of all studies which are not directly concerned with religion. In a man of great intellectual power and wide and varied culture such utterances only provoke a smile; but when men of no intellectual power and no culture at all take up the cry, one is apt to be exasperated. It was a very convenient doctrine for men who had neither the training nor the talents nor the tastes to make any mark in the learned world themselves to hold that such eminence was worthless; but the doctrine is a mischievous one—mischievous to the men themselves, to the men they sneered at, and to the men who were neither learned nor serious. It is absurd to call men like John and Charles Wesley, Fletcher, Coke, Cecil, Romaine, Newton, Venn, Joseph and Isaac Milner, and others that might be named, mere ignorant bigots, for they were all men of culture and attainments; but some of them (not all) were much too apt to depreciate what, after all, is one of God’s highest gifts, intellectual power; and when the cry was taken up by lesser men, the result unfortunately was that to the outer world the Evangelical cause became identified with weakness of intellect and deficiency of culture. ‘A symbol of the religion of the illiterate,’ writes one of the ablest exponents of the movement. ‘Philosophers have called them fools,’ writes another. ‘Its literature has few readers among the highly educated classes,’ writes a third.

CHAPTER VIII.

THE RESULTS OF THE REVIVAL.

SOME—and those the most important—of the results of the Revival it is impossible to tabulate under any definite formula. Of these it may be said, as John Wesley said of William Law's practical treatises: 'Of how great service these have been in reviving and establishing true, rational, scriptural religion cannot fully be known till the Author of that religion shall descend in the clouds of Heaven.' Of the faith which enabled a man to abandon the cherished habits of a lifetime and to go forth ready to spend and be spent in his Master's service; which nerved him to overcome the natural fear of death, and, indeed, to welcome the last enemy as his best friend who would introduce him to the better land he had long been living for; which made the selfish man self-denying, the discontented happy, the worldling spiritually-minded, the drunkard sober, the sensual chaste, the liar truthful, the thief honest, the proud humble, the godless godly, the thriftless thrifty—we can only judge by the fruits which it bore. That such fruits *were* borne is surely undeniable. But it is obviously impossible to describe such cases in detail. We must be content to indicate those results which may be summed up in a general and definite form.

1. *On the Young*.—John Wesley, with that true practical instinct which was one secret of his power, saw that in order to make his work effectual, he must begin at the right end of life; and, therefore, from the very commencement of his labours

Moral and
spiritual
results

Wesley's
views on
education

he laid great stress upon the influence that was to be brought to bear upon children. In fact, he anticipated by almost half-a-century the establishment of Sunday Schools, setting up one, which was held in the church, in his parish in Georgia. On his return to England one of his earliest acts after the date which he assigns to the Revival, was to obtain possession of a school at Kingswood in 1740; and to provide for the wants of this school he himself prepared several text-books: 'A Short Latin Grammar,' 'A Short English Grammar,' 'A Short Roman History,' and 'A Concise History of England.' It cannot, however, be said that his efforts either at Kingswood or elsewhere with children were either judicious or successful. In fact they were very much the reverse. One would have thought that his own early training at Epworth rectory under his incomparable mother would have taught him better. He might have remembered that though the strictest discipline was enforced, there was nothing there of those absurd regulations which entirely prohibited all play; that he had never learned there that most fallacious maxim of his, 'He that plays when he is a boy, will play when he grows to be a man;' that there was nothing there of that unwholesome excitement which he too much encouraged, of those rigorous fastings which were calculated permanently to injure the health of growing children; of that working upon the tender nature of the young, the accounts of which in his Journal are sometimes positively revolting. But Wesley, in this as in many other respects, toned down in his later years; his errors in the treatment of the young were errors of the judgment, not of the heart. He

always loved little children dearly; and he took a warm interest in the Sunday Schools which were beginning to be established everywhere when he was an old man.

The first establishment of these Sunday Schools cannot be attributed to the Revival, but the Revival Sunday Schools and the Revival gave an enormous stimulus to the scheme. The Wesleyan Societies took up the Sunday Schools warmly, and the Evangelical clergy were the very life and soul of them in their several parishes. Hannah More, ably assisted by her sister, Patty, was most persistent, in spite of much opposition, in her efforts to promote the education of the young in the neighbourhood of Cheddar; and, in fact, the whole of the Evangelical school paid marked attention to this most important point.

2. *The Abolition of the Slave-trade* is almost entirely due to Evangelical principles. While doing full The Slave-trade justice to the noble efforts made by the Quakers many years before the work of William Wilberforce, by Thomas Clarkson, by both Pitt and Fox—it was not often that those two great rival statesmen agreed, but they did on this point—by Lord Grenville, by Earl Grey, by Henry Brougham, and by others, we must still admit that the real success of the effort was due to the unwearied energy of Wilberforce; that the energy of Wilberforce was both awakened and sustained by his religious convictions; and that his religious convictions were entirely due to the Evangelical school. His most efficient helper in Parliament was Henry Thornton, also a noted Evangelical; and Zachary Macaulay and all the so-called ‘Clapham sect’

took up the cause most warmly. Nor must we forget the indirect but very real aid which was given to the scheme by the Evangelical poet, William Cowper. His writings were read by many who never read a line of directly Evangelical literature, and he thus tended to form public opinion in a way which those who were only known as Evangelicals could not possibly do.

3. *The Religious Tract Society* was the direct result of the Evangelical Revival. It was founded in 1799, Rowland Hill being the chairman of its first committee. This was not, of course, the first attempt to make use of this species of literature to permeate the masses. The Society for Promoting Christian Knowledge was already a century old, and had, from the beginning of its existence, circulated tracts. Indeed, the virtual originator of the Society, Dr. Bray, is said to have 'sent to America upwards of thirty-four thousand books *and tracts*, to be dispersed among the inhabitants.'¹ John Wesley had been a diligent writer and systematic distributor of tracts more than fifty years before the Society was born. In 1745, he says: 'We had within a short time given away some thousands of little tracts among the common people, and it pleased God thereby to provoke others to jealousy; insomuch that the Lord Mayor had ordered a large quantity of papers, dissuading from cursing and swearing, to be printed and distributed among the train-bands.' His preachers 'were furnished with these short, plain messengers of mercy, as part of the equipment with which their saddle-bags

¹ *Publick Spirit illustrated in the Life and Designs of Dr. Bray*, p. 80.

were stored.’¹ Indeed, he had actually established, in conjunction with Dr. Coke, a sort of Tract Society in 1782, which he called ‘The Society for the Distribution of Religious Tracts among the Poor.’ Hannah More had written a series of tracts which she published periodically until 1798 (the year before the birth of the Society), under the title of the ‘Cheap Repository Tracts.’ But the Religious Tract Society was the largest and most permanent of the institutions, the *exclusive* function of which was to circulate tracts.

4. *Two Bible Societies* were the results of the interest in the Holy Scriptures awakened by the Revival. The first in date was the Naval and Military Bible Society, which was founded in 1780, and was probably occasioned by the effect produced by Methodism upon the British Army, which has been already noticed. Within twenty years of its foundation it had circulated no less than thirty thousand copies of the Bible.

The British and Foreign Bible Society was not founded until 1804, but the circumstances which led to its formation date from 1787, when a London clergyman was applied to by a brother clergyman in Wales for a supply of Bibles in the Welsh tongue. It was found that there was a great scarcity of Welsh Bibles. This led on to the more general plan of supplying Bibles elsewhere, and hence arose the foundation of a society, ‘of which the sole object shall be to encourage a wider diffusion of the Holy Scriptures.’ The names of those who were most prominent in its

¹ See *The Wesley Memorial Volume*, edited by Dr. J. O. A. Clark (New York), pp. 315, 316—‘Wesley and his Literature.’

establishment will be sufficient to show how closely it was connected with the Evangelical Revival. We find among them Lord Teignmouth its first president, Josiah Pratt one of its first secretaries,—both strong, Evangelical Churchmen—William Wilberforce, Charles Grant (afterwards Lord Glenelg), Thomas Charles, a clergyman, who was also a Calvinistic Methodist. It is fair, however, to add that the first person who suggested a *general* circulation of the Scriptures, as opposed to a mere supply of Welsh Bibles, was Joseph Hughes, a Baptist minister, and therefore not of course connected with the Revival. Also among its first vice-presidents were the Bishops of London, Exeter, and St. David's, the two latter of whom can in no way, and the first can only in a very modified way, be reckoned as belonging to the Evangelical school.

5. The work of *Foreign Missions* received an immense stimulus from the Evangelical Revival. The Revival itself may be said to have originated in a foreign mission, for the Wesleys' visit to Georgia was intended especially for missionary work, though very little work in that direction was done. In 1786, Dr. Coke, whose speciality was missionary work, issued an 'Address to the Pious and Benevolent, proposing an Annual Subscription for the Support of Missionaries in the Highlands and adjacent Islands of Scotland; the Isles of Jersey, Guernsey, and Newfoundland; the West Indies, and the Provinces of Nova Scotia and Quebec.' 'A Mission intended to be established in the British Dominions in Asia' was also projected, but, for a time, postponed. This led to the establishment in 1787 of what were termed 'Missions established by

Foreign
Missions :—
Wesleyan

the Methodist Society.' At the Conference of 1790, a committee of nine preachers, of which Dr. Coke was chairman, was appointed to take charge of the matter. Among the first subscribers are found the names of many leading Evangelicals: William Wilberforce, the two Thorntons, Berridge of Everton, the Earl of Dartmouth, and others; but it was not till 1817 that 'The Wesleyan Missionary Society,' under its present title and with its present organisation was founded. It has so thriven that in England the Church Missionary Society alone exceeds it in annual collections for the foreign field—a very creditable fact considering that Methodism has for the most part drawn its converts from the less opulent classes of society. Dr. Coke, it should be said, was himself a missionary. He visited Nova Scotia, and also some of the West India Islands, for the express purpose of instructing the negroes, and in 1804 he published an interesting account of the difficulties he and his fellow-Methodists met with, entitled 'Rise, Progress, and Present State of the Methodist Missions.'

The 'London Missionary Society' was also the outcome of the Evangelical Revival. It was founded in 1795 on a broad basis, which included Dissenters as well as Churchmen (all Methodists, it should be remembered, whether Wesleyan, Welsh Calvinistic, or English Evangelical, would then fall under the latter head). Henry Venn the younger thus describes its formation:—'In 1795, some of the clergy usually termed Evangelical united with Dissenters in establishing the London Missionary Society upon the principle of an union of all Denominations of Orthodox

London
Missionary
Society

Christians. The first meeting for its establishment was held 21st September, but the great body of the Evangelical clergy could not unite in the plan.' The Evangelicals never held other than a friendly attitude towards the London Missionary Society. It became, however, more and more exclusively Dissenting, and is now supported mainly by the Congregationalists, whose special organ for missionary purposes it is.

But, of course, the most characteristic and distinctive product of the Evangelical Revival in the department of Foreign Missions was the Church Missionary Society, founded in 1799. It will not be out of proportion to describe its rise at some length, and in doing so it will be impossible to do better than to borrow largely from the account of one who, of all men in the world, had a right to speak with authority on such a point—Henry Venn, the son of the virtual founder, and himself, for many years, the most indefatigable and efficient clerical secretary of the Society, particularly as his account also gives us incidentally a vivid and interesting picture of the life and mind of the Evangelicals of that day. 'The immediate origination,' he writes, 'of the Church Missionary Society is closely connected with the history of a Society, formed by a few London clergy for religious intercourse and improvement, whose leading object was the investigation of religious truth; in reference to which design they adopted the title of the "Eclectic Society." This society held its first meeting 16th January, 1783, at the Castle and Falcon, Aldersgate Street, and consisted of the Rev. John Newton, Rev. H. Foster, Rev. R. Cecil, and Eli Bates, Esq.' He then gives some interesting rules

adopted by the society, one of which was that no visitors were to be admitted unless balloted for at a previous meeting, the single exception being the case of a missionary. The question appointed for discussion on October 30, 1786, was : ‘ What is the best method of planting and propagating the Gospel in Botany Bay ? ’—with a view to the Rev. R. Johnson [a missionary] whose company was desired for the next evening.’ Then in 1789, February 16, we have the question discussed : ‘ What is the best method of propagating the Gospel in the East Indies ? ’ And in the autumn of 1791, ‘ What is the best method of propagating the Gospel in Africa ? ’ The next notice which has been discovered of any united counsel or effort on the part of the Evangelical clergy in this cause is in connection with a clerical meeting held at Rauceby in Lincolnshire [it is, by the way, a curious fact that Lincolnshire played a prominent part in the foundation both of the Society for the Propagation of the Gospel in Foreign Parts, and also of the Church Missionary Society], on May 6 and 7, 1795. The Rev. Mr. Pugh was incumbent of Rauceby ; and the clerical meeting was attended by the Rev. T. Robinson (Leicester), the Rev. S. Knight (Halifax), the Rev. C. Simeon (Cambridge), all leading Evangelicals. At this meeting Mr. Pugh stated that a legacy of 4,000*l.* had been left ‘ to be laid out to the best advantage to the interests of true religion.’ The matter was laid before the Eclectic Society in London, at which Mr. Simeon proposed the question : ‘ With what propriety, and in what mode, can a Mission be attempted to the Heathen from the Established Church ? ’ The difficulty of procuring proper men, the uncertainty of obtaining

the sanction of the heads of the Church, the fear of interfering with the Society for Promoting Christian Knowledge and the Society for the Propagation of the Gospel in Foreign Parts, and other points, were discussed; but the result was that this conversation proved the foundation of the Church Missionary Society. The name was not adopted until 1812. It was at first called the Missionary Society for Africa and the East. On February 18, 1799, the subject was again brought before the Eclectic Society, and John Venn, who was in the chair, formally proposed the formation of a Missionary Society, and laid down some excellent principles for its establishment. He was supported by Josiah Pratt, Charles Simeon, and others, and at another meeting, on April 12, under the presidency of Mr. Venn, the society was established,—with what success it is unnecessary here to record.

6. Another very real and beneficial result of the Evangelical Revival was the large share it had in checking the growth of the revolutionary and sceptical spirit which seemed likely to spread from France into England at the close of the eighteenth century. The deistical opinions passed over from England into France, and, having been exploded in the former country, appeared in a much more aggravated form, and mixed up with social questions as they had not been here, in the latter. Indeed, they soon passed beyond the stage of deism altogether, and culminated in the total abnegation of Christianity and the setting up of the goddess Reason. The influence of such men as Voltaire, Rousseau, Diderot, Condillac, and all the Encyclopædists was incomparably greater and

Revolution-
ary and
sceptical
spirit
checked

more destructive than that of any of the English deists. They had also grievances and abuses to work upon, such as the latter had not, and their sentiments, having thoroughly revolutionised France, travelled over into this country, and, by the instrumentality of men like Thomas Paine, would undoubtedly have affected the lower and middle classes far more deeply and widely than they did, had it not been for the counter-influences of the Evangelical Revival. It is not pretended that the Revival was the sole cause of their very different reception here and in France. The very excesses which they produced in France caused here a reaction of feeling among many cultured men, who were not in the least touched by the Revival. Coleridge, Southey, Wordsworth, and others at first deeply sympathised with the rising spirit of liberty in France before it degenerated into licence ; and Edmund Burke, though he never showed so marked a sympathy with the French Revolutionists, may be fairly presumed, from his antecedents, to have been so far in accord with them as to regard with a favourable eye the first efforts against oppression and tyranny across the Channel. But all these great men, when they saw the reckless course which things took, experienced a violent revulsion of feeling, for which the Evangelical Revival was assuredly in no degree responsible. The refined writings and feelings, however, of such men as these did not in the least affect the masses. And it was of incalculable benefit to the nation that such a power as Methodism existed just at the time when otherwise the revolutionary torrent would have swept away multitudes in its course. In fact, Methodism was a sort of safety-valve

through which many let off their superfluous steam. Many a man, who, under different circumstances, would have been haranguing about the rights of man, was happily preoccupied with a far more noble subject—the love of God. But this was not all. Nothing distinguished more markedly the earlier Puritanism from the later Methodism than the very different attitudes which they adopted in regard to social and political questions. John Wesley and John Fletcher took, as we have seen, a very decided stand on the Loyalist side, in the matter of the American war. They did not live long enough to see the far more destructive effects of the revolutionary spirit in France; but they fully impressed their loyal and conservative spirit upon their followers; and none of the Methodists showed the slightest trace of sympathy with revolutionary principles in England. Their influence, which over the lower classes was very large and constantly increasing, was all exercised in a totally different direction. As to the Evangelicals, they were anti-revolutionary to a man, and contributed much towards keeping the upper classes free from the contagion. Few of them, indeed, meddled directly with the subject at all; but their whole tone of mind, and the whole tendency of their teaching, were of a strictly loyal character. Hannah More, with the strong approbation of the whole Evangelical party, published her ‘Village Politics, or Will Chip,’ in 1792, with the express object of checking the growth of French Revolutionary principles among the lower classes; and so great was the effect of this work that it was considered to have contributed largely to prevent a revolution in England. Moreover,

the sale of her poetical works is said to have been 'much promoted by the zeal of some good people, who believed that in the outbreak of the French Revolution her writings were calculated to be of great service.' Cowper's poetry was all of an intensely loyal character. No one who read him would mistake his attitude; and sometimes, as in the pleasing lines 'On the Queen's visit to London, the night of March 17, 1789,' he touches directly upon the subject.

7. The effects of the Evangelical Revival upon the Church of England were very marked. Mr. Lecky goes so far as to say that the Evangelicals 'gradually changed the whole spirit of the English Church. They infused into it a new fire and passion of devotion, kindled a spirit of fervent philanthropy, raised the standard of clerical duty, and completely altered the whole tone and tendency of the preaching of its ministers.' But it must not be forgotten that there was never wanting a large body of quiet, pious, old-fashioned Churchmen, who had no sympathy with the Calvinism of the Evangelicals; but, in their own way, were doing a vast amount of good. The mere fact that such men as Edmund Burke, Samuel Johnson,¹ Robert Southey, men with a deep sense of religion, were perfectly satisfied with the Church as it was, and were in no way touched by the Revival, is a proof of this. The ablest theological writers of the day, such as Bishop Horsley, Bishop Lowth, Bishop Horne, Mr. Jones of Nayland, Archdeacon Paley, were not found

¹ At any rate Dr. Johnson was not affected by the Revival until just before his death; the remark in the text applies to the whole course of his life.

among the Evangelical party. Nevertheless the Revival did largely affect the Church, and that in two ways: first, by adding to its body a number of most earnest, active, self-denying men of blameless lives, who would have been an honour to any religious community, and who were deeply attached to what they considered to be the teaching of the Church; and secondly, by directing the attention of those who held aloof from the movement to truths which had been too much placed in the background. We have evidence of its influence in this direction, even as early as 1758, when Archbishop Secker in his charge to the Diocese of Canterbury speaks of ‘the new sect pretending to the strictest piety,’ and urges his clergy ‘to emulate what is good in them, avoiding what is bad; to edify their parishioners with awakening, but rational and scriptural, discourses; to teach the principles, not only of virtue and natural religion, but of the Gospel, not as almost refined away by the modern refiner, but the truth as it is in Jesus, and as it is taught by the Church.’ He then impresses upon them the duty of vindicating such doctrines as those of the Trinity, Christ’s Sacrifice, and Sanctification by the Spirit, and adds, ‘The truth, I fear, is that many, if not most, of us have dwelt too little on these doctrines in our sermons; by no means, I believe, as disbelieving or slighting them, but partly from knowing that formerly they had been inculcated beyond their proportion, and even to the disparagement of Christian obedience, partly from fancying them so generally received and remembered that little needs to be said but on social obligations; partly, again, from not having studied theology deeply enough to treat of them ably and

beneficially. God grant it may never have been for want of inwardly experiencing their importance. But, whatever the cause, the effect hath been lamentable. Our people have grown less and less mindful (1) of the distinguishing articles of their creed; (2) as will always be the case, of that one which they hold in common with the heathens; they have forgotten, in effect, their Creator as well as their Redeemer and Sanctifier; seldom or never worshipping him, or thinking of their souls in relation to him; but flattering themselves that what they are pleased to call a moral and harmless life, though far from being either, is the one thing needful. Our vindication will be to preach fully and frequently these doctrines, yet so as to reserve a due share to the duties of common life, which, it is reported, some of our censurers do not. We must enforce them mainly by Christian motives.'

No apology is, it is hoped, needed for quoting at some length this passage and those which follow. We are far too apt to despise these old eighteenth-century divines as mere legalists, who did not understand, and therefore, of course, laid no stress upon, the distinctive doctrines of Christianity. Nothing can be more untrue; they *did* understand and appreciate them; and if many of the clergy did not duly enforce them, Archbishop Secker gives us the true causes—in what lucid, dignified, and deeply earnest language, the appreciative reader of the above admirable passage need not be told.

To the same effect Archdeacon Paley in his seventh charge, many years later, comments upon the preaching of that period: 'We are setting up a kind of philosophical morality, detached from religion,

William
Paley

and independent of its influence, which may be cultivated, it is said, without Christianity, as well as with it, and which, if cultivated, renders religion and religious institutions superfluous. We are in such haste to fly from enthusiasm and superstition, that we are approaching to an insensibility to all religious influence. I do not mean to advise you to bring men back to enthusiasm, but to retard, if you can, the progress towards an opposite and worse extreme.’¹

And, once more, Bishop Horsley, in his first charge to the diocese of S. David’s, dwells on the same subject in that pure, clear, and incisive style of which he was so consummate a master: ‘A dread of the pernicious tendency of some extravagant opinions, which persons more to be esteemed for the warmth of their piety than the soundness of their judgment, have grafted in modern times upon the doctrine of justification by faith—opinions which seem to emancipate the believer from the authority of all moral law, hath given credit to another maxim, which I never hear without extreme regret from the lips of a divine, either from the pulpit or in familiar conversation, namely, that practical religion and morality are one and the same thing, that moral duties constitute the whole or by far the better part of practical Christianity. This reduces practical Christianity to heathen virtue. These maxims, as far as they are received, have a pernicious influence on the ministry of the Word, and have contributed much to divest our sermons of the genuine spirit and savour of Christianity, and to reduce them to mere moral essays. Moral duties enforced

¹ See vol. vii. ‘Charge VII.’ in Paley’s *Works* in 7 vols.

by such arguments nowhere appear to so much advantage as in the writings of the heathen moralists, and are quite out of place in the pulpit. The system chiefly in request with those who seem most in earnest in this strain of preaching is the strict but impracticable and sullen morality of the Stoic. Thus it too often happens that we lose sight of that which is our proper office, to publish the word of reconciliation. We make no other use of the high commission we bear than to come abroad, one day in the seven, dressed in solemn looks and in the garb of holiness, to be the apes of Epictetus. I flatter myself we are in a state of recovery from the delusion. The compositions which are at this day delivered from our pulpits are, I think, in general of a more Christian cast than were often heard thirty years since, when I entered the ministry. Still the dry strain of preaching is too much in use. It has been the fashion to suppose a want of capacity in common people to be carried any great length in religious knowledge. Creation, preservation, and future punishment the vulgar may comprehend; but the Trinity, Incarnation, Expiation, Intercession, and Communion with the Holy Spirit are supposed above their reach.'

Such passages as the above (to which many more of a like tenor might be added) have a direct and most important bearing upon the Evangelical Revival, because they show how that Revival influenced men who had no particular sympathy with it, and how it drew the notice of Churchmen generally to truths which had been, not so much forgotten, as assumed to be universally admitted, and therefore not requiring special enforcement—a most

Effects on
men who
had no
sympathy
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Revival

fallacious notion. If anyone thinks that the fear of Bishop Horsley expressed in the first clause of the above extract was uncalled-for, he has only to turn to Thomas Scott's sermons, not against Calvinism, but against the prevalent abuses of Calvinism, and he will soon see that there was cause enough for alarm. Or, let him take the same writer's account of the spiritual state of Olney: 'There are above two thousand inhabitants in this town, almost all Calvinists, even the most debauched of them, the Gospel having been preached among them for a number of years by a variety of preachers, statedly and occasionally, sound and unsound, in church and meeting. The inhabitants are become like David, wiser than their teachers; that is, they think themselves so, and in an awful manner have learned to abuse Gospel notions, to stupefy their consciences, vindicate their sloth and wickedness, and shield off conviction.' Most assuredly, however, the general result of Evangelical principles was not to make men slothful and selfish; on the contrary, these principles infused a spirit of active philanthropy into the Church, which had been, since the time of good Robert Nelson, too dormant. Proofs of this have been given in the account of the various societies which were established; but their energetic charity did not stop there; it embraced a vast range of subjects. It is said of the good men of Clapham that 'schools, prison discipline, savings' banks, tracts, village libraries, district visitings, and church buildings, each for a time rivalled their cosmopolitan projects. Every human interest had its guardian, every region of the globe its representative.' And the same spirit of active benevolence spread among the Evangelicals throughout

the country. In fact, it is undeniable that they aroused within the Church, not only a spirit of fervent piety, but also a practical energy, which extended to good works of all kinds, and not always of an exclusively religious character.

At the same time, it was inevitable that another movement should arise, supplementary rather than antagonistic to the Evangelical movement, if people honestly desired to be guided by the Church's directions. For, to say the least of it, the Evangelicals only brought into prominence one side of the Church's teaching. No one can enter thoroughly into the Church's meaning, who does not follow out carefully and reverently the course prescribed in the Church's year. Now the Evangelicals obviously did not attach the slightest value to the Church's course. Take any of the numerous volumes of sermons, or any of the devotional works they have left us, and you will find, as a rule, that course simply ignored. We could not have a better illustration than the *Olney Hymns*. The preface clearly intimates that they were written primarily, though not exclusively, for use in public worship. The compiler (and composer of the majority of them), the excellent John Newton, 'more particularly dedicates them to his dear friends in the parish and neighbourhood of Olney, for whose use the hymns were originally composed.' They may therefore be regarded as a specimen of the way in which a thoroughly representative Evangelical clergyman would train his parishioners to be good Churchpeople. Book I. is filled with hymns on 'Select Passages of Scripture,' that is, hymns on texts from every book in the Bible in turn, from

A supplementary movement inevitable

Genesis to Revelation ; of this little need be said, except what Fuller said of Sternhold and others, that their 'piety was better than their poetry, and they had drank more of Jordan than of Helicon.' But Book II. begins with a number of hymns on 'Seasons,'—presumably Church Seasons, as they are written by a clergyman for the edification of his parishioners, and to be used by them in the Church services. The first season then, it appears, is the 'New Year,' which is markedly omitted in the Prayer-book, the Church's year beginning at Advent. After an inordinately large number of hymns on this season, which is no Church season at all, the next seasons are winter, spring, summer, hay-time, harvest. Then it seems to have dawned upon the good man that the Church, of which he was a minister, says something about Christmas ; so we have three hymns—only three, while the New Year has at least thirty—more or less appropriate to Christmas, and then we pass on to another Church season, 'Saturday evening,' and then to one more, 'The Close of the Year.' Positively not one word in the 'Seasons' of Advent, Epiphany, Lent, Good Friday, Eastertide, Whitsuntide !

We pass from 'Seasons' to 'Ordinances,' and among these are seven—only seven—'Sacramental Hymns,' and most of these have very little to do with the Sacraments. One says naturally 'Sacraments,' but it would appear that, according to Newton, there was only one Sacrament ; for not one word is there about Baptism in any of these 'Sacramental Hymns.' Indeed, it would seem as if Baptism were not only no Sacrament, but not even an 'Ordinance,' for there is nothing about it in the 'Ordinances.' The

Newton on
'Ordinances'

present writer will hardly be suspected of prejudice against Newton, whose character he admires and loves; but really, if this is a specimen of Church teaching, something supplementary, at any rate, was required.

Neither Methodists nor Evangelicals expressed themselves in the least degree dissatisfied with the doctrines of the Church of England. They did not wish, like the Puritans of the seventeenth century, to alter either liturgy, articles, or rubrics; but they had no sense whatever of the beauty and symmetry of her system; they made no attempt to carry out that system in all its details; and, above all, they placed, to say the least of it, those two Sacraments, which the Church expressly teaches her little children to regard 'as generally necessary to salvation,' on a far lower level than any unprejudiced student of the Prayer-book could possibly do.

Oddly enough the one man who *did* show a marked appreciation of the Church's system is also the one man, who, unintentionally it may be, but very really, is responsible for the greatest secession from the Church in modern times, John Wesley. This appreciation is shown by innumerable passages in his Journals—passages, by-the-way, which occur quite as frequently *after* 1738 as before. Here are a few specimens: 'Easter, 1777—During the Octave I administered the Lord's Supper every morning after the example of the Primitive Church.' 'Christmas, 1773—We had many opportunities of celebrating the Solemn Feast Days' [that is, of course, Christmas Day, S. Stephen's, S. John the Evangelist's, and Holy Innocents'] 'according to the design of their institution.'

Church system not fully carried out

John Wesley's appreciation of the Church system

(There is a similar entry in 1774.) ‘Nov. 1, 1767—Being All Saints’ Day (a festival I dearly love) I could not but observe the admirable propriety with which the Collect, Epistle, and Gospel are suited to each other.’ ‘Nov. 1, 1766—God, who hath knit together His elect in one communion and fellowship, gave us a solemn season in praising Him for all His Saints.’ ‘Friday, Oct. 12, 1739—We had a refreshing meeting with many of our Societies, who fail not to observe, as health permits, the weekly fast of our Church, and will do so, by God’s help, as long as they call themselves members of it. And would to God all who contend for the rites and ceremonies of the Church, perhaps with more zeal than meekness of wisdom, would first show their own regard for her discipline in this more important branch of it.’ And so one might go on quoting, almost *ad infinitum*; but one might search in vain for any such expressions of appreciation in the writings of others connected with the Evangelical Revival, with the exception perhaps of Charles Wesley.

It is hardly necessary to say that in external matters such as the architecture and adornment of churches the Evangelical Revival did nothing. Want of æsthetic taste Considering the general bad taste in the arts which prevailed during the eighteenth century, it is perhaps as well that the desire to meddle with those grand old Gothic buildings which are the glory of England was not encouraged. One trembles at the very thought of such buildings being hacked about to suit the taste of the last century. The erection of a hideous gallery, in order to accommodate the crowds who flocked to hear their favourite preacher was generally

the extent of the defacement which was effected; and happily such defacement could be removed, without having done any serious damage, when a better taste set in. There was no disposition to follow the evil example of the Puritans of the seventeenth century, whose injuries to our parish churches are irreparable. The Methodists proper were content with their own 'preaching-houses,' and the Evangelicals, so long as they had pulpit to preach in, and space to hold the congregation, who came to hear them, were content to leave the buildings alone.

The effects of the Revival upon the Dissenting interest were at least as marked as upon the Church of England. That interest was at a very low Effects on the Dissenting interest ebb when the Revival began. Isaac Taylor asserts with truth that 'it was rapidly in course to be found nowhere but in books;' and what there was of it was in a very unsatisfactory condition. Latitudinarianism and Socinianism had deeply affected most of the sects. Calamy, himself a Dissenter, laments that 'the heats among Dissenting ministers were perfectly scandalous,' and there was an exodus of many of their best men—Secker and Butler, subsequently two of our most distinguished prelates, among the number—to the Church. Both Methodists and Evangelicals largely revived the drooping cause. Much as John Wesley was attached to the Church of his baptism, it is clear that some of his leading principles were more adapted to make men Dissenters than Churchmen. He calls it 'a glorying peculiar to us' that 'there is no other Religious Society under Heaven which requires nothing of men in order to admission to it but a desire to save souls;

not opinions—we think and let think; nor modes of worship, &c.’ Whether there were any other society or not, the Church of England with its creeds and ritual was certainly not that society. Still more would Whitefield’s preaching encourage men at least as much to become Dissenters as Churchmen. Henry Venn was at one time in the habit of attending an Independent meeting. John Newton at first thought of joining some Dissenting communion; and if his difficulties in obtaining Holy Orders had not been removed, he would have done so. William Wilberforce sometimes attended other places of worship than the Church. William Grimshaw actually built a Methodist chapel and a house for the preacher in his own parish, and within a stone’s-throw of the parish church. In short, the Evangelicals, like the Methodists, regarded the Church of England simply as one out of many Protestant bodies, and as this was the Dissenting, not the Church, view the principles obviously led to the increase of Dissent.

Trevecca Lady Huntingdon’s college at Trevecca can really be regarded as little else than a training college for Dissenting ministers. It is true that her object was to have her students trained in such a way that they might enter any ministry; but it is obvious that such a vague training would be more likely to make them Dissenters than Churchmen. And as a matter of fact it did. Berridge warns her of this in a very outspoken and characteristic fashion; and he also implies that his own and kindred clergymen’s efforts would have the same effect. His prophecy soon became history, and is worth quoting in full: ‘You say the Lord is sending many Gospel labourers into the Church.

True, and with a view of calling His people out of it, because, when such ministers are removed by death or transferred to another vineyard, I see no fresh Gospel labourers succeed them, which obliges the forsaken flocks to fly to a meeting. And what else can they do? If they have tasted of manna and hungered for it they cannot feed on heathen chaff, nor yet on legal crusts, though baked by some starch Pharisee quite up to perfection. What has become of Mr. Venn's Yorkshire flock? What will become of his Yelling flock, or of my flocks at our decease? Or what will become of your students at your removal? They are virtual Dissenters now, and will be settled Dissenters then. And the same will happen to many, perhaps most, of Mr. Wesley's preachers at his death. He rules like a real Alexander, and is now stepping forth with a flaming torch; but we do not read in history of two Alexanders succeeding each other. "But," you reply, "some of my best preachers leave me in my lifetime." Perhaps they may. God did well in sending some preachers from the Methodist mint among the Dissenters to revive a drooping cause. Be glad, my lady! Lift not up your hand against them for the Lord's sake, nor yet for consistency's sake, because your students are as real Dissenting preachers as any in the land, unless a gown and bands can make a clergyman.'¹ 'Our ministers must come,' writes her ladyship in 1781, 'recommended by that neutrality between Church and Dissent—secession.' And again in 1782:—'Mr. Wills's secession from the Church (for which he is the most highly

¹ Quoted in *The Life and Times of Selina Countess of Huntingdon*, by a member of the houses of Shirley and Hastings, vol. ii. p. 423.

favoured of all from the noble and disinterested motives that engaged his honest and faithful conscience for the Lord's unlimited service) brings about an ordination of such students as are alike disposed to labour in the place and appointed for those congregations. The method of these appears the best calculated for the comfort of the students and to serve the congregations most usefully, and is contrived to prevent any bondage to the people or minister. The objections to the Dissenters' plan are many, and to the Church more; that secession means the neutrality between both, and so materially offensive to neither.'¹ Her ladyship's position is really as odd as her style, which is saying much. Neutrality was an impossibility, the distinction which she draws between secession and separation from the Church being surely a distinction without a difference. And the result proved it. Of Wales, where the Countess's college was, the biographer of Whitefield asserts with perfect truth: 'The History of Methodism is the History of Dissent.'² It is said that Venn, on leaving Huddersfield, sanctioned the erection and assisted in building a meeting-house, 'and when another vicar came, from whom he would never have wished the people to secede, few returned to the parish church.'³ It is needless to multiply proofs, though it could easily be done; but one can well understand how it came about that, whereas at George I.'s death, the proportion of Dissenters to Churchmen was about one to twenty-five, by 1800 it was computed to be one to

¹ *Life and Times of Selina Countess of Huntingdon*, vol. ii. p. 467.

² Philip's *Life and Times of George Whitefield*, pp. 112 and 128.

³ *Life of Henry Venn*, p. 163.

four; and how the four Protestant sects had become Legion.

To trace out the history of the Evangelical Revival in its bearing upon the present century would be an interesting, but far more difficult, task than Later history of the movement that attempted in these pages. Questions would arise which happily do not fall within the province of the present inquiry. Has Methodism drifted away from its old moorings, or is the Methodism of to-day really a carrying out of the work intended by John Wesley? Is there a reasonable probability of its ever 'looking unto the rock from whence it was hewn, and to the hole of the pit whence it was digged,' and returning to the Church of England? Is Evangelicalism within the Church a decaying power? Do the principles of Newton, Romaine, Venn, Scott, and the rest, still flourish, or are they so modified that their earlier exponents would hardly know them? These questions would have to be manfully grappled with by the historian of the Evangelical movement in the nineteenth century; but they do not come within the scope of the eighteenth. For it is no mere arbitrary line which may be said roughly to divide the centuries. The fact that the life of the founder of Methodism was prolonged to the last decade of the eighteenth century makes the close of that century a convenient landmark for dividing the earlier from the later phase of the movement. For John Wesley kept the reins in his hands to the very last; his death, therefore, naturally marks a new point of departure. The first generation of Evangelicals had pretty nearly done their work by the time that the eighteenth century closed. *Exoriare aliquis,*

who can and will, calmly and dispassionately, yet with a true sympathy with its good points, describe the work of both sections of this important movement in its later development.

One question must, however, be briefly discussed. What was the strength of the Evangelical party in the Church of England at the close of the eighteenth century? Two great writers of our own day have joined issue on this interesting question. Mr. Lecky boldly asserts that ‘by the close of the century the Evangelical party were incontestably the most numerous and the most active party in the English Church.’ Whether this be ‘incontestable’ or not, it has at any rate been contested; and that by no less a man than Mr. Gladstone, who enters minutely into statistics to show that this was not the case. If instead of the words ‘party’ and ‘numerous,’ one might substitute ‘influence’ and ‘definite,’ the historian’s assertion would, perhaps, be nearer the truth. For a vast number of people had been affected by Evangelical influence who would certainly not have ranged themselves with the Evangelical party. And Evangelical influence was certainly more definite than any other religious influence at that time. ‘Nothing,’ it has been cynically said, ‘is more fallacious than facts—except figures.’ While we fully admit the accuracy and pertinency of Mr. Gladstone’s statistics, while we own that the Evangelical party were in possession of comparatively few important posts in the Church, and that its professed adherents were strong only in proprietary chapels, fashionable watering-places, and exceptional parishes scattered here and

Position of
the Evan-
gelicals at
the close
of the
eighteenth
century

there throughout the country, we may certainly demur to the assumption that such statistics were the measure of the influence which they exercised. The truth seems to be that by the close of the century, the Evangelical party were more compact, that they knew their own minds better, that they were more aggressive—or, to use Mr. Lecky's epithet, more active—than any religious school in the Church. Before the Tractarian movement, High Church principles in the spiritual sense, though they never ceased to have many adherents—as they could hardly fail to have, while men had the Prayer-book in their hands and professed to be guided by its rules—exercised very little influence upon the nation at large. The late Bishop Blomfield is said to have remarked that after William Law's *Letters to the Bishop of Bangor*, no writer asserted the doctrine of Apostolical Succession until the Tractarians arose.¹ This and kindred doctrines were in abeyance rather than lost. On the other hand, Broad Church principles had fallen into discredit since the utter failure of the attempt of Archdeacon Blackburne and others to relax the obligation to the subscription of the Articles. The dominant party, so far as high position was concerned, seem to have had no very distinctive lesson to teach. They might be ranged under what has been irreverently termed 'High and dry,' on the one side, and 'Low and slow' on the other. The Evangelicals, on the contrary, knew what they were aiming at perfectly well, and had a very definite system to teach. To the popular mind they certainly represented religious earnestness, and

¹ My authority for this statement is the late Bishop of Lincoln, Dr. Wordsworth.

activity in the Church. The very fact that the epithet 'serious' was applied to them, and, in spite of much sneering, was recognised as belonging to them by those outside the circle, shows that they were considered *the* religious party. To be 'serious' and to be 'Evangelical' were only different ways of saying the same thing. They might dispute among themselves, chiefly on the knotty points of Calvinism; but they had become rather ashamed of the melancholy exhibition which had been made in the great Calvinistic controversy, and there was little left of the old bitterness which had been shown thirty years before; and they were quite ready to sink all minor differences, and present one united phalanx to the common foe. They influenced enormously, both in direct and in indirect ways, public opinion generally and the views of individuals who would by no means identify themselves with the party. Nor was it a slight advantage to them that they had—it is difficult to ascertain how, when, and where—gradually got affixed to them the name 'Evangelical.' Every Christian must own that to be really Evangelical is to be really Christian. By friend and foe alike they were recognised as '*the* Evangelicals.' Assuming Christianity to be true, that really was settling the whole question; to be opposed to Evangelical religion was to be opposed to Christianity. Once more, in many religious movements, the leaders are wont to be succeeded by a weaker generation. It was not so in this case. The second generation of Evangelicals, which had come to the front before the century closed, was equal to the first. Venn the son was worthy of Venn the father; so were the second Thornton, the second Scott, and others.

The names of King, Knight, Hoare, Stephen, Jowett, Bickersteth, Pratt—where shall we stop?—were great and good names. There was not the slightest trace of the school degenerating or becoming superseded. In short it would be no exaggeration to say that, morally and spiritually, though by no means intellectually, the dominant religious power, both inside and outside the Church of England at the close of the eighteenth century was that which had been evoked by the Evangelical Revival.

CHAPTER IX.

OPPOSITION TO THE REVIVAL.

EVERY religious movement must expect to meet with a certain amount of opposition at its outset; and the Evangelical Revival was certainly no exception to the rule. Indeed, the opposition to it was so marked, so persistent, and came from so many different sources, that it cannot be dismissed without careful investigation. And though the remarks which follow will apply more directly to the earlier Methodism than to the later Evangelicalism, yet, looking at the matter from an eighteenth-century point of view, the two cannot in this respect be separated; for the obloquy which attached to the former extended equally to the latter. Protest as they would against the confusion, the Evangelicals, to the end of the century and beyond it, were always grouped with the Methodists by those who stood outside the circle of both. Bearing, there-

fore, in mind that much which will now be said can only properly apply to the earlier phase, though it was as a matter of fact applied to both, let us first consider the evidences of the opposition, and then try to discover the reasons of it.

The grossest and most popular form of opposition was that of mob riots. In the Black Country, especially at Birstal, Walsall, and Wednesbury, at Hampton, at Devizes, in many parts of Cornwall, and elsewhere, Wesley and the Methodists were positively persecuted; and Charles Wesley and George Whitefield often met with no better treatment. They were sometimes actually in danger of their lives. Sometimes—one blushes to relate it—these riots were instigated by the clergy; they were rarely stopped, as they ought to have been, by the magistrates. The only places where, as a rule, the Methodists could get common justice done to them were the higher secular courts and the Royal Palace. John Wesley, in his ‘Loyal Address to the King’ in 1744, described the Methodists, with perfect truth, as ‘a people scattered and peeled and trodden under foot.’ Drums were beaten, horns blown, guns let off, peals of bells rung, hounds let loose, to drown the voices of the preachers. Fire-engines were played upon them, stones and other missiles hurled at them. ‘What evil,’ asks Wesley in his ‘Earnest Appeal to Men of Reason and Religion’ (a short piece, but one of the most effective he ever wrote), ‘have we done to you, that you should join the common cry against us? Why should you say, “Away with such fellows from the earth! it is not fit that they should live”?’ And in his ‘Farther Appeal’ (a sequel

to the former and quite equal to it), ‘Warm men cry out to the people wherever one of us comes, “A mad dog! a mad dog!” if haply we might fly for our lives, as many have done before us.’ To attempt to account for the fury of a mob is an utterly hopeless task. Probably, as at Ephesus of old, ‘the more part of them knew not wherefore they were come together.’ All the more shame to those who took advantage of the people’s ignorance to instigate them to deeds of violence!

Without then discussing further the conduct of the mobs who may be incited to create disturbances for anything or nothing, it will be better to draw
 Opposition of moralists attention to the opposition which was raised by many who at any rate must have known what they were doing, and can hardly be supposed to have set themselves against good, knowing that it *was* good. Take, for example, the case of Hogarth the painter. His talents were all enlisted on the side of virtue against vice. A strong moral purpose runs through all his admirable pictures. The ‘Industrious and Idle Apprentices’ were, in their way, doing the work of the Wesleys and Whitefield. Yet he more than once attacked both. His very last work, the picture entitled ‘Credulity, Superstition, and Fanaticism,’ was drawn expressly to caricature and counteract the effects of their preaching. Dr. Johnson, again, was, it need scarcely be said, the sworn foe of vice and irreligion. He respected John Wesley and loved his society, and he was just enough to own that Colley Cibber’s play, the ‘Hypocrite,’ was not applicable to the Methodists. But observe how contemptuously he speaks of his fellow-collegian: ‘Whitefield never drew as much attention as a mounte-

bank does; he did not draw attention by doing better than others, but by doing what was strange. I never treated Whitefield's ministry with contempt; I believe he did good; he had devoted himself to the lower classes of mankind, and among them he was of use. But when familiarity and noise claim the praise due to knowledge, art, and elegance, we must beat down such pretensions.' With what perverse ingenuity, again, he defends one of the most unjustifiable of all the outrages perpetrated against the Methodists, the expulsion of the six students from St. Edmund's Hall, Oxford, in 1768: 'Sir, that expulsion was extremely just and proper. What have they to do at a university who are not willing to be taught, but presume to teach? Sir, they were examined, and found to be ignorant fellows. They might be good beings, but they were not fit to be at Oxford. A cow is a very good animal in a field, but we turn her out of a garden.' Is there any trustworthy evidence that these young men, who were expelled from Oxford simply because they would not desist from praying and exhorting in private rooms, were unwilling to be taught; or that they were really and fairly examined and found inferior to the general run of students?

Let us turn from the moralist to the judge. Lord Northington, speaking from the judicial bench—a place
Judicial
opposition where, of all others, language ought to be calm and measured—said, in pronouncing judgment against a Methodist preacher: 'Bigotry and enthusiasm have spread their baneful influence among us far and wide, and the unhappy objects of the contagion almost daily increase. Of this not only Bedlam,

but most of the private mad-houses are melancholy and striking proofs.'

The popular historians of the day write in an equally condemnatory tone. This is the way in which Popular historians Tindal in his 'Continuation of Rapin's History up to the Present Time' [1763], speaks of the new phenomenon: 'This year' [1739] 'was distinguished by the institution of a set of fanatics under the name of Methodists, of which one Whitefield, a young clergyman, was the founder.' [Mark here again an illustration of what has been said in a former chapter, viz. that Whitefield, not Wesley, was regarded by contemporaries as the most prominent character among the Methodists.] 'Striking in with the common fanatical jargon and practices of enthusiasm, he soon found himself at the head of such a number of disciples as might have been dangerous to the public repose, had they attempted to disturb it.' After honestly admitting the loyalty of the Methodists he adds: 'The established clergy, instead of imitating the practice of former times, were far from persecuting himself and his followers, and wisely treated him at first with reserve, and afterwards with silent contempt. This moderation had not the desired effect; it set the founder to encroach on parochial churches without the consent of the incumbents, to the great danger of the peace of society.' Another contemporary historian, Smollett, writes in a similar tone: 'Imposture and fanaticism still hung upon the skirts of religion. Weak minds were seduced by the delusion of a superstition styled Methodism, raised upon the affectation of superior sanctity, and maintained by pretensions to Divine illumination. Many

thousands in the lower ranks of life were infected with this enthusiasm by the unwearied exertions of a few obscure preachers, such as Whitefield and the Wesleys,'—Whitefield again put first.

Clerical evidence may perhaps be suspected of prejudice. Professional jealousy of the irregular workers may be thought to account for the hard judgment of the clergy upon the Methodists. Still, will anyone seriously contend that men of deep Christian conviction, like Bishop Benson, Bishop Gibson (whom, in spite of his bitter antagonism, John Wesley with a noble generosity described as a 'great man, who is I trust now in a better world,' and 'a man eminent for piety and learning')—Bishops Horne, Secker, and Horsley, and the great Dr. Waterland, deliberately opposed Methodism, although they knew it to be a work of God? The hostility of such clergymen as Bishops Lavington, Warburton, and Hurd, and Mr. Polwhele, was of a different character from that mentioned above; but still no unprejudiced person can think that in opposing Methodism they were consciously fighting against God.

What may be called the religious opposition to the Revival was not confined to the Church. In the journals of both the Wesleys and of Whitefield we find constant reference to the opposition of Dissenters. The amiable Doddridge, who was perhaps a little too anxious to please everybody, was evidently embarrassed by the friendship of Whitefield. He had not the heart to exclude him from his house or even from his pulpit at Northampton, but he plainly lets us see that it would have been much more satisfactory to

him if his inconvenient friend had kept at a distance. But even the half-hearted sanction which Doddridge accorded to the Methodists drew upon him the severe displeasure of his Dissenting brethren. Dr. Watts, though he afterwards became friendly with Lady Huntingdon and the Methodist leaders, strongly disapproved of Doddridge's conduct, and rebuked him roundly, on the ground that he was losing caste by his intimacy with Whitefield. 'I am sorry,' he writes, 'that since your departure I have had many questions asked me about your preaching in the Tabernacle, and sinking the character of a minister, and especially of a tutor, so low thereby. I find many of our friends entertain this idea; but I can give no answer, as not knowing how much you have been engaged there. I pray God to guard us from every temptation.' Whitefield's biographer thus describes the opposition he met with from Dissenters: 'Bradbury lampooned him, Barker sneered at him, Watts was silent, Coward's trustees were insolent to Doddridge because he countenanced him.' They called him 'honest, crazy, confident Whitefield.' Doddridge was obliged to assure his friends that he 'saw no danger that any of his pupils would prove Methodists.' Neal wrote to Doddridge on his commendation of Whitefield's sermon, saying that he 'could not reconcile it with the low incoherent stuff he used to hear him utter at Kennington Common.' Doddridge replied that he must look upon it as an unhappy circumstance that Whitefield came to Northampton when he did, as he perceived that, in conjunction with other circumstances, it had filled town and country with astonishment and indignation. As to the Wesleys, they were too strict

Churchmen to embarrass the Dissenters with any overtures of friendship; but as we have already seen from John Wesley's Journal, from which many other extracts might have been quoted, his relations to the Dissenters were, as a rule, by no means cordial.

The opposition to the Revival was both reflected in and encouraged by the standard literature of the day.

Opposition
of literary
men

Pope in his own incisive fashion satirised the new preachers in general, and Whitefield in particular, in the 'Dunciad':

So swells each windpipe ; ass intones to ass,
Harmonic twang ! of leather, horn, and brass :
Such as from labouring lungs the enthusiast blows
High sound, attemper'd to the vocal nose,
Or such as bellow from the deep divine ;
There, Webster ! peal'd thy voice, and Whitefield ! thine.

Webster, by the way, was a writer in the 'Weekly Miscellany,' a paper bitterly opposed to the Methodists. So Pope's blows were impartially administered to both sides. In Junius' Letters reference is made to the 'whining piety' of Whitefield. Methodism is ridiculed by Anstey in 'The New Bath Guide.' The excellent 'Parson Adams' in 'Joseph Andrews' is represented by Fielding as contrasting his own sermons with those of Whitefield, 'though,' he says, 'I was once his well-wisher.' 'I am myself,' he adds, 'as great an enemy to the luxury and splendour of the clergy as he can be. I do not, more than he, by the flourishing estate of the church, understand the palaces, equipages, dress, furniture, rich dainties, and vast fortunes of her ministers. Surely those things which savour so strongly of this world, become not the servants of One Who professed

His kingdom was not of it. But when he began to call nonsense and enthusiasm to his aid, and set up the doctrine of faith against good works, I was his friend no longer; for surely that doctrine was coined in hell, and none but the devil himself could have the confidence to preach it.' In 'Amelia,' Mr. Booth is robbed by a Methodist in prison, who 'had, as the phrase of the sect is, searched him to the bottom. In fact, he had thoroughly examined every one of Mr. Booth's pockets; from which he had conveyed away a pen-knife and an iron snuff-box, these being all the moveables which were to be found.' Smollett satirises the Methodists in his picture of the Methodist footman in 'Humphrey Clinker.' And to turn to another kind of literature, Foote caricatured Whitefield in his play of the 'Minor.' One is thankful to find Archbishop Secker protesting against the performance of this play. 'Did I tell you,' wrote Horace Walpole to Montagu, 'that the Archbishop tried to hinder the "Minor" from being played at Drury Lane? For once the Duke of Devonshire was firm, and would only let him correct some passages, and even of these the Duke has restored some. Foote says he will take out a licence to preach Tam Cant against Tom Cant.' Secker, however in point of fact, would not correct the 'Minor,' as suggested by the Duke, because he said he had no wish to see an edition announced by the author as corrected and prepared for the press by the Archbishop of Canterbury.

Thus on all sides the Revival met with bitter opposition; but that opposition did not produce one result which has been popularly but most erroneously

attributed to it. It has been said that the Wesleyans were thrust out of the Church. But what shadow of a foundation is there for such a charge? When, how, where, was it done? The assertion is a pure figment of the imagination. If in this, as in so many other particulars, people would but turn from second-hand accounts to John Wesley's own Journal they would find that, so far from this being the case, the relations between Wesley and the Church of his baptism were far more close and amicable in his old age than they were at the beginning of his career as a Revivalist. In fact it will be seen from the above quotations that the opposition was far more against Whitefield than against Wesley. And it is this which brings in the Evangelicals, as opposed to the Wesleyans, for their share of the odium which was attached to the Revival; because they were universally regarded as the legitimate offspring of the Whitefield, not the Wesley, section of the movement. This is, of course, so far true in that they were Calvinists, not Arminians; but the points in Whitefield's career, which stirred up so much opposition against him, were not applicable to the majority of Evangelicals.

How are we to account for all this opposition to the Revival? Was it that 'men loved darkness rather than light because their deeds were evil?' This is the explanation which some have given, but it is not a charitable one, and, what is more to the point, it is not a true one. The very names of those who have been already mentioned among the opponents is sufficient to show this; and, if we look into the reasons given, we shall surely find that the

Methodists
never thrust
out of the
Church

Causes of
the oppo-
sition

opposition was not purely and simply that opposition which must always exist between the world and the Church, between the flesh and the Spirit.

In this, as in so many other cases, men are apt to judge the past by the light of the present; to assume that the people of the eighteenth century could see with the eyes of the people of the nineteenth. In common fairness we are bound to try and put ourselves in the position of those who lived during the time of the Revival, and see how the Revivalists would naturally appear to them. And in doing so we shall at once see one reason why the movement could hardly fail to be regarded with suspicion even by good men. No fact is more patent to the student of Church history in the eighteenth century than the intense yearning for rest which prevailed. After the many changes and turbulent discussions, both in the religious and the political world, during the sixteenth and seventeenth centuries, the nation in the eighteenth century was above all things anxious to be quiet. Hence, in the domain of politics, its placid acceptance of the first two Hanoverian Kings, whose chief merit was that they let the country govern itself; hence its satisfaction with the policy of a Walpole and his feeble successors, who took for their motto ‘*quieta non movere* ;’ hence its contentment with the somewhat sleepy state of religion both inside and outside the Church of England. ‘Our happy establishment in Church and State,’ the favourite phrase of the day, truly expressed the national sentiment. Now it is perfectly true that the Evangelical Revival had not the least intention of disturbing the happy establishment;

Yearning
for rest
in the
eighteenth
century

but it is equally true that 'quiet' was the very last epithet that could be applied, at least to the early Methodists. Their incessant bodily restlessness was but a picture of their mental and spiritual activity. To 'rest and be thankful' was the very last thing that they desired. Hence, the movement was unpopular for the very same reason that popery was unpopular and deism was unpopular; each in its way tended to disturb the prevailing quiet. Bishop Gibson, in one of his pastorals, very characteristically classes the Methodists with deists, papists, 'and other disturbers of the kingdom of God.'

But it was not merely a vague suspicion of its tendency to disturb the prevailing quiet which raised opposition to the Revival. It was also charged with a definite design to resuscitate doctrines and practices which were extremely obnoxious to the majority of the nation. The reaction, for instance, against the hated reign of the Saints, had by no means spent its force at the time of the Revival; and there is no commoner charge against the Revival than that of attempting to restore this reign. One can easily see how this idea arose; for the points of agreement between Methodism and Puritanism are obvious enough. Whitefield expressed a strong sympathy with the old Puritans, whose memory he had learned to love in America. Wesley's tone of mind, it is true, was in many respects utterly antagonistic to Puritanism; but there were not wanting superficial resemblances between his system and theirs. The later Evangelicals were, most of them, partial to Puritan divinity—Owen, Howe, Baxter, Flavel, Manton, and the rest were all

Hatred of
Puritanism

favourites with them. All the Methodists were, as a matter of fact, suspected of a wish to revive the Puritanism of the seventeenth century. 'The nonsensical New Light,' wrote Horace Walpole in 1748, 'is extremely in fashion, and I shall not be surprised if we see all the cant and folly of the last age.' 'I have been lately reading,' wrote Bishop Warburton, 'the trials and last behaviour of the Regicides. They were mostly, you know, enthusiasts; but, what surprised me, of the same kind with the Methodists. . . . Though the Methodists ought not to be persecuted, yet that the clergy are right in giving no encouragement to this spirit appears from the dismal effects it produced among the fanatics in Charles I.'s time, who began with the same meekness and humility with these.' And again: 'I tell you what I think would be the best way of exposing these idle fanatics—the printing of George Fox's journal, and Ignatius Loyola, and Whitefield's journal in parallel columns.' 'What think you of our new set of fanatics called the Methodists? I have seen Whitefield's journal, and he appears to me as mad as ever George Fox the Quaker was.' Archdeacon Balguy, in his charge at Winchester in 1760, speaks of 'the growth of the modern sect of Puritans, who to all the nonsense of a Calvinistical creed have added the chimerical claims to inspiration.' Messrs. Bogue and Bennett, the joint historians of the Dissenters, assert that 'thousands expressed their delight to see Puritanism revived by a minister of the Church of England. Whitefield found himself at home among these descendants of the Puritans.' But it is needless to multiply evidence upon a point which must be clear to all who have

even a superficial acquaintance with the histories of Methodism and Puritanism.

Oddly enough the very opposite charge to that of Puritanism was, at least, as frequently brought against the leaders of the Revival. They were incessantly accused of verging towards Rome. 'If,' said Whitefield, 'I am Roman Catholic, the Pope must have given me a large dispensation.' And well might he say so—for there was not one point (except such points as those on which all Christians are agreed) in common between him and the Romanists. Against the Wesleys the charge was not perhaps so utterly absurd on the face of it. For, as we have already seen, there were in John Wesley in especial certain proclivities which, even at the present day, would be thought by some (though most unjustly) to savour of Romanism. Southey's account of the matter is curiously illustrative of the disuse into which some of the plain rules of the Church had fallen in his day, and also of the writer's own mind on the subject. 'Wesley,' he says, 'would have revived a practice which had fallen into disuse throughout all the reformed churches, as being little congenial to the spirit of the Reformation. The society at Bristol passed a resolution that all the members should obey the Church to which they belonged by observing all Fridays in the year as days of fasting or abstinence. This probably gave currency to, if it did not occasion, a report that he was a papist, if not a Jesuit.' One is tempted to ask, Had Dr. Southey ever seen a Book of Common Prayer?—because there the rule stands in black and white, whatever may be the practice of 'all the reformed churches' or 'the spirit of

the Reformation.' Bishop Lavington's elaborate comparison between the 'Enthusiasm of Methodists and Papists' proved, in the author's opinion, the tendency of Methodism to demonstration. He was convinced that the 'peregrinations of the Methodists would lead them to Rome, whither they seemed to be setting their faces.' 'Your progress,' he wrote to Wesley, 'is that of a crab, directly backwards. Nor can I discern any perfection but the perfection of Jesuitism.' And again: 'We may see in Mr. Wesley's writings that he was once a strict Churchman, but has gradually relaxed and put on a more Catholic spirit, tending at length to Roman Catholicism. People of every communion are among his disciples, and he rejects with indignation any design to convert others from any communion, and, therefore, not from popery.' Bishop Warburton 'saw the exact resemblance there was between his [Wesley's] saints and those of the Church of Rome at the time of the new birth.' 'This,' he sagaciously remarks, 'might lead reflecting men to conclude that the original of both was the same.' The keen scent of Protestants sniffed Popery in all sorts of Methodist arrangements. 'One of these artful teachers,' wrote Dr. Scott in 1743, 'has ordered the tickets for his people to be impressed with the crucifix; and this, with their confessions and other customs, intimates a manifest fondness for the institutions of the Church of Rome.' Bishop Smalbroke, in his charge to the clergy at Lichfield in 1746, declares that 'if the false doctrines of the Methodists prevail, they must unavoidably create a general disorder in our Constitution, and, if so, favour the return of popery itself.'

This last expression, 'a general disorder in our Constitution' points to a ground of alarm which was eminently characteristic of the eighteenth century. It was quite as much a political as a religious scare which made men see traces of Popery in the Revival. 'The Pope and the Pretender' were constantly bracketed together, and the two were not separated in the charge against the Revivalists which we are now considering. In 1744 both Charles and John Wesley were suspected, without the slightest reason, of being engaged in the plot which, as a matter of fact, *was* then brewing. A ridiculous accusation was laid against Charles Wesley of having spoken treasonable words, and witnesses were summoned before the magistrates at Wakefield to depose against him. He had 'prayed the Lord to bring home his banished ones,' and some believed, or pretended to believe, that he referred to the Jacobites. The charge was too absurd to be substantiated even before the most prejudiced tribunal. But the panic did not cease. 'Every Sunday,' says Charles Wesley, 'damnation is denounced against us, for we are papists, Jesuits, seducers, and bringers-in of the Pretender.' In fact, so strong was the feeling on the point that, when a proclamation was issued commanding all Romanists to leave London, John Wesley thought it expedient to postpone a journey and remain in town, lest he should be suspected of having quitted in consequence of the proclamation.

Nor was it only the enemies of the Revival who detected Popery in some of the doings of the Wesleys. The famous Minutes of the Conference of 1770, which

were thought to attribute too much to good works, alarmed 'Lady Huntingdon and many other Christian friends (real Protestants).' The Countess felt her duty to be clear. She wrote to Charles Wesley, declaring that the proper explanation of the Minutes was, 'Popery unmasked.' 'Thinking,' she added, 'that those ought to be deemed papists who did not disavow them, I readily complied with a proposal of an open disavowal of them.' In fact, if Wesley was not a Papist, the only reason was because Popery did not go far enough for him. 'The men of the world,' writes Fletcher in his 'Third Check to Antinomianism,' 'hint sometimes that he is a papist and a Jesuit; but good, mistaken men have gone much farther in the present controversy. They have published to the world that they 'do verily believe his principles are too rotten for even a papist to rest upon; that it may be supposed popery is about the midway between Protestantism and him'—and so forth.

John Wesley had hardly patience to answer all these ridiculous imputations. With natural indignation in his 'Appeal to Men of Reason and Religion' he brushes them aside with the simple argument: 'O! ye fools, whosoever ye are, high or low, Dissenters or Churchmen, clergy or laity, who have advanced this shameless charge, when will ye understand that the preaching of justification by faith alone, the allowing no meritorious cause of justification but the death and righteousness of Christ, and no conditional or instrumental cause but faith, is overturning popery from the foundation?' This sentence had, of course, no reference to Lady Huntingdon and her

Lady Hunt-
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Protestant
alarm

John Wes-
ley's dis-
claimer

friends, but to much earlier assailants. It is, however, applicable to all. The later Evangelicals do not appear to have been ever suspected of Popery; there is *some* limit to human absurdity.

We have mentioned the Pope and the Pretender as being coupled together, but we must not forget that there was another member of the Triumvirate, and some people opposed the Revival because they believed in very truth that some of its phenomena were due to his instigation. ‘I really think,’ writes Mr. Polwhele in his Introduction to Bishop Lavington’s famous treatise, ‘it would scarcely be uncandid to resort to the sacred text for a definition of a Methodist—*τὰς μεθοδείας τοῦ διαβόλου*—Methodism of the devil!’ The bishop himself is less hesitating; he attributes the origin of many parts of Methodism point-blank, without the slightest circumlocution, to satanic agency; and Bishop Warburton does the same in his ‘Doctrine of Grace.’

All the causes of the opposition to the Revival hitherto mentioned, although they were quite sincerely adduced, were absurd on the face of them. But it must be confessed that there were others which were better grounded. When men’s feelings are roused to a high pitch of excitement, it is not always easy to keep them within the bounds of prudence and reason. That extravagances accompanied the early spread of Methodism, that results sometimes followed which savoured of the rankest fanaticism, and which were positively noxious both to the souls and bodies of those who were possessed, few except the extremest partisans will deny. Indeed, we need go no farther

Diabolical
agency

Extrava-
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Methodists

than the admissions of the leaders of the Revival themselves for a proof of this. In reference to the wild extravagances of Maxfield and Bell, which arose from a perversion of Wesley's favourite doctrine of Christian perfection, Fletcher of Madeley wrote: 'Allowing that what is reported is one-half mere exaggeration, one-tenth of the rest shows that spiritual pride, stubbornness, presumption, arrogance, party spirit, uncharitableness, prophetic mistakes, in short that *every sinew* of enthusiasm, is now at work in many of that body.' John Wesley admits that 'in some nature mixed with grace,' and that 'Satan mimicked this work of God.' (He is referring to the physical symptoms in Berridge's church at Everton.) Whitefield owned that 'many young persons ran out before they were called; others were guilty of great imprudences.' Now, if the leaders of the Revival felt this, how must the matter have appeared to people who were regarding the movement from the outside with no friendly eye? Can one not easily conceive how in an age which was morbidly sensitive about anything which it vaguely called enthusiasm, which was suspicious of whatever tended to disturb the prevailing quiet, reports of cases of fanaticism would be made the worst of, and eagerly spread, and would thus throw discredit upon the whole movement? People who, if they had known such men as the Wesleys, Fletcher, and Whitefield, would have respected them—even if they could not altogether agree with them—learnt to shrink from them as pestilent and seditious fellows, who would turn the world upside down, and who deserved to be crushed as nuisances to society. And almost ludicrously unjust as such ideas were, still it is doubtful

whether the leaders of Methodism were exactly the sort of men who were adapted to stay the evil of all this fanaticism and extravagance. Whitefield, besides being a rash, impulsive man, without much discrimination or good judgment, was also hardly strong enough a man to lay the spirit which he had raised, or to keep it within due bounds. John Wesley, a far stronger man than Whitefield, could doubtless have more easily checked the extravagances of his disciples; but unfortunately his very virtues sometimes disqualified him for estimating the true state of the case. He was always ready to hope for the best of everyone; he had a strong tendency from his youth upwards to believe too readily in the intervention of the supernatural. Guileless and truthful as the day himself, he was willing to believe that others were like him, and hence he not seldom became the dupe of designing knaves and plausible hypocrites. 'My brother,' said Charles, 'seems born for the benefit of knaves.'

But were the leaders themselves quite free from giving just grounds for opposition to the movement?

After all, Wesley and Whitefield, and Ber-
Insubordi-
nation of
clerical
Methodists ridge and Grimshaw, *were* ordained ministers of the Church of England; they had promised at their ordination to obey those who were set over them, and this they certainly did not do. It was all very well for Wesley to say that 'the world was his parish,' but the simple answer is that it was *not*. To appreciate the true state of the case, let us conceive the analogous case of an army. Suppose that certain soldiers thought that they could manage a battle or skirmish better than the commanding officer, and set

out to fight independently on their own account; would it be very unreasonable if the authorities failed to appreciate this arrangement? Wesley, indeed, explained the anomaly by contending that he had only bound himself to obey the '*godly* admonitions' of his ecclesiastical superiors; but then, was he to constitute himself as the sole authority as to what were godly admonitions or not? It certainly is not to be wondered at that those in whose hands the real authority rested should be provoked at this setting of their authority at defiance. And perhaps it is also not to be wondered at that they should have hinted that the proper course would have been for those priests who would not obey the rulers of the Church to withdraw themselves from the Church. At any rate their remaining in the Church was obviously a further cause of exasperation against them. 'If,' argues Bishop Warburton, 'we show ourselves thus rightly disposed in favour of this divine principle of toleration, when the law hath left offenders against Church government to the justice of its rulers, much more shall we be disposed to suffer the honest sectary, who hath legally qualified himself for the enjoyment of his religious liberty, to possess it without trouble or control.' 'Every prudent society,' wrote another, probably Bishop Gibson, 'must desire that they would withdraw from her bosom who by sheltering themselves in it can wound and sting her more effectually.'

One more objection to the early Methodists must be noted, viz. that they pronounced dogmatically upon deep questions, which had puzzled far more thoughtful and better-read men. 'What wonder,' said Bishop

Horne, in a sermon preached before the University of Oxford in 1761, ‘antinomianism is rampant when men, instead of having recourse to the catholic doctors of the ancient Church, extract their theology from the latest and lowest of our sectaries ; if, instead of drawing living water from the fresh springs of primitive antiquity, they take such as comes to them at second hand from Geneva, and Clement and Ignatius pass for moderate divines compared to the new lights of the Tabernacle and the Foundry ?’ The answer was, so far as Wesley was concerned, that he *did* endeavour to draw water from the fresh springs of primitive antiquity, and thought as little of Geneva as did the Bishop himself.

CHAPTER X.

THE DOCTRINES OF THE REVIVAL.

IN one sense, if we might take the express and reiterated assertions of the leaders of all sections of the Revival, the whole of the subject of this chapter might be summed up in one short sentence: ‘The doctrines of the Revival were the doctrines of the Church of England.’ Methodists and Evangelicals alike agreed on this point, that they held no tenets except those which were to be found in the authorised formulæ of the Church of England. They might be abused by the clergy, but they appealed from the pulpit to the prayer-desk, and asked whether these things were so. John Wesley tells us, in his Journal, ‘Sep-

Doctrines,
those of the
Church of
England

tember 13, 1739:—A serious clergyman desired to know in what points we differed from the Church of England. I answered, “To the best of my knowledge in none.” He asked, “In what points, then, do you differ from the other clergy of the Church of England?” I answered, “In none from that part of the clergy who adhere to the doctrines of the Church.” And again, ‘October 15, 1739.—From Acts xxviii. 22, I simply described the plain old religion of the Church of England, which is now almost everywhere spoken against under the new name of Methodism.’ If it be thought that he modified his intense convictions on this point in later years (though the extracts quoted, be it observed, were written *after* his conversion), let us turn to his striking sermon on the ministerial office, preached only two years before his death. ‘In God’s name, stop! . . . Ye yourselves were at first called in the Church of England; and though ye have, and will have, a thousand temptations to leave it, and set up for yourselves, regard them not; be Church of England men still; do not cast away the peculiar glory which God hath put upon you, and frustrate the design of Providence, the very end for which God raised you up.’ This, be it observed, was some years *after* he had ‘set apart’ ministers. And this is the man who is described by a modern historian as a ‘great schismatic who wished to organise a system capable of rivalling the Established Church’ (Buckle)! If it be thought that he was deceiving himself, let us see what is said by one of his most intimate and appreciative friends in his old age, a keen observer and thinker, one who, if any man was, was capable of judging, and who was not prejudiced in favour of his views, for he dis-

agreed with many of them. 'He was,' wrote Mr. Alexander Knox after Wesley's death, 'a Church of England man even in circumstantialia; there was not a service or a ceremony, a gesture or a habit, for which he had not an unfeigned predilection.' In fact he took a conscious pride in contrasting the teaching of that part of the Revival of which he was the recognised leader, with the teaching both of other Revivals and of other sections of this one. Witness the remarkable sermon which he preached on laying the foundation stone of the City Road Chapel. 'One circumstance,' he says, 'attending the present Revival of religion is, I apprehend, quite peculiar to it. It cannot be denied that there have been several revivals of religion in England since the Reformation. But the generality of the English nation were little profited thereby, because they that were the subjects of those revivals, preachers as well as people, soon separated from the Established Church, and formed themselves into a distinct sect. So did the Presbyterians first; afterwards the Independents, the Anabaptists, and the Quakers; and after this was done, they did scarce any good, except to their own little body. But it is not so in the present Revival of religion. The Methodists (so termed) know their calling. Their fixed purpose is—let the clergy or laity use them well or ill by the grace of God—to endure all things, to hold on their even course, and to continue in the Church, maugré men or devils, unless God permits them to be thrust out.' He then contrasts the conduct of his own followers with those of Mr. Ingham, Mr. Whitefield ('who conversed much with Dissenters, and contracted strong prejudices against the Church'), Mr. W. Cudworth, and

Mr. Maxfield, and ‘lastly a school set up near Trevecca, where all who were educated (except those that were ordained—and some of them, too), as they disclaimed all connection with the Methodists so they disclaimed the Church also; nay, they spoke of it upon all occasions with exquisite bitterness and contempt.’ In contrast with all these, ‘none of whom have any manner of connection with the original Methodists,’ ‘we,’ he concludes, ‘do not, will not, form any separate sect, but from principle remain, what we have always been, true members of the Church of England.’ And that he might put his sentiments into a more permanent form, he distinctly wrote, in his short history of Methodism, ‘Those who remain with Mr. Wesley are mostly Church of England men. They love her articles, her homilies, her liturgy, her discipline, and unwillingly vary from it in any instance.’

Even in regard to Whitefield, in spite of his having ‘contracted strong prejudices against the Church,’ in spite of his foolish raillery against the ‘letter-learned clergy,’ and ‘the fat, downy doctors of the Establishment,’ there is no trace of his recommending any variation of *doctrine* from that of the Church.

And as to ‘the school near Trevecca’ where Lady Huntingdon’s ministers were educated, Dr. Haweis wrote, after the Countess’s death, to one who desired information on the subject of their teaching: ‘You ask of what Church we profess ourselves? We desire to be esteemed as members of Christ’s Catholic and Apostolic Church, and essentially one with the Church of England, of which we regard

Whitefield
and the
Church

Lady Hunt-
ingdon’s
Connexion

ourselves as living members. The doctrines we subscribe—for we require subscription, and, what is better, they are always truly preached by us—are those of the Church of England in the literal and grammatical sense. Nor is the liturgy of the Church of England performed more decently in any Church.’

The Evangelicals to a man professed that they taught nothing and desired nothing but the plain doctrine of the Church of England. They found the best expression of their wants in her deeply spiritual liturgy; they valued her articles and her homilies as the fullest and most lucid expositions of their own belief; and they were as strongly opposed as the highest of High Churchmen to the attempts made by Archdeacon Blackburne and others to alter or relax the obligation of her ministers to subscribe to all her formularies.

Thus it would seem that in doctrine all were agreed; and that all who took part in the Revival might join hands not only with one another, but also with all Churchmen, (who, in profession at least, constituted the vast majority of the nation,) over the venerable teaching of their common mother. But in point of fact this was very far from being the case. Not only in matters of order and practice, but also in distinctly doctrinal questions, both the different sections of the Revival violently disagreed with one another, and the ‘Orthodox’ (as the term was sometimes used in distinction to the Revivalists) as violently disagreed with both. This chapter, therefore, instead of being reduced to one brief sentence, will necessarily have to be extended to several pages, in order that it

may give at all an adequate idea of the doctrines of the Revival.

The best method will be, first of all to state, as concisely as possible, the points on which all the Revivalists were agreed, and on which the Evangelical system laid the greatest stress; some of them were agreed to by all Christians, or at least by all Churchmen, but had been, as it were, held in reserve or at least had little prominence given to them, in the period immediately preceding the Revival; while others were strongly demurred to by many divines of the day. All, then, who were connected with the Evangelical Revival insisted upon (1) the total depravity of human nature. They held that the Image of God in the soul of man was not only *defaced* but *effaced* by the Fall; that, in the language of the ninth article of the Church of England, ‘man is very far’ (as far as possible, *quàm longissimè*) ‘gone from original righteousness.’ (2) The doctrine of the atonement, or the vicarious sacrifice of Christ, which was made not only in *behalf* of, but *instead* of, sinful man, and was the sole *meritorious* cause of man’s acceptance with God. (3) The doctrine of grace, or God’s free, undeserved mercy, as the sole *originating* cause of man’s salvation. (4) The doctrine of justification by faith alone, as the sole *instrumental* cause of man’s salvation; faith was the hand stretched forth to accept the proffered mercy. It will be seen that the interpretation of this doctrine was a fruitful source of dispute among the different sections of the Revival, but the doctrine itself, as stated above, would have been accepted by all. (5) The absolute need of a conscious conversion

or regeneration—the words appear to have been used synonymously—in every man. This was Wesley's 'New Birth,' of which more will be said presently. (6) The total inability of man to turn to God without the aid of His Holy Spirit. (7) The sanctification of man by God's Holy Spirit. (8) The witness of the Spirit, whereby man has an inner consciousness that he is in a state of grace. (9) The plenary inspiration of all the canonical books of Holy Scripture.

These were the main points on which all were agreed; others might of course be added, such as the obligation of the Lord's Day or Christian Sabbath, these words being used synonymously; the obligation of the two Sacraments of the Gospel, though it is necessary to add that very different views were held about them from those which were held by the Anglo-Catholic school, and that they certainly hold no very prominent place in the Evangelical system.

On other points there were great and acrimonious differences between the two sections of the Revival; but, before we consider these, it will be desirable to dwell a little more at length upon that doctrine which produced such striking results upon the multitudes who listened with breathless excitement to the impassioned utterances of the new preachers from the commencement of the Revival. That doctrine is, of course, the doctrine of the 'New Birth.' This is popularly supposed to be the great burden of the early Revivalists' preaching,¹ but Wesley

The 'New Birth'

¹ See, for instance, Bishop Fitzgerald's essay on 'The Evidences of Christianity,' in *Aids to Faith*, § 8: 'Whitefield and the Wesleys began their work by preaching the NEW BIRTH, &c.'

at any rate put one other doctrine on a par with it. He begins his famous sermon on the New Birth, (Sermon XLV.) :—‘ If any doctrines within the whole compass of Christianity may be properly termed fundamental, they are doubtless these two, the doctrine of justification, and that of the new birth ; the former relating to that great work which God does *for us* in forgiving our sins ; the latter to the great work which God does *in us* in renewing our fallen nature. In order of *time* neither of these is before the other ; in a moment we are justified by the grace of God, through the redemption that is in Jesus, we are also “ born of the Spirit ; ” but in order of *thinking*, as it is termed, justification precedes the New Birth. We first conceive His wrath to be turned away, and then His Spirit to work in our hearts.’ Hence the two cannot in his view be practically separated ; and hence the assertion that the New Birth was the primary object of his preaching, though logically incomplete, is practically correct and adequate. But how did Wesley as a Churchman reconcile this with the plain teaching of the Church on Holy Baptism as the Sacrament of Regeneration ? He did not evade the question, but manfully grappled with it, and justified his insistence upon the necessity of the New Birth for careless sinners, by contending that they had lost the germ of life which was once kindled in them. ‘ I do not,’ he says, ‘ now speak of infants ; it is certain our Church supposes that all who are baptized in their infancy are at the same time born again ; and it is allowed that the whole Office for the Baptism of Infants proceeds upon this assumption. Nor is it an objection of any weight against this that we cannot

comprehend how this work can be wrought in infants. For neither can we comprehend how it is wrought in a person of riper years.' But he appeals to those who having been baptized were living in habitual sins in language so striking and stirring that it is worth quoting: 'Perhaps the sinner himself, to whom in real charity we say, "You must be born again," has been taught to say, "I defy your new doctrine; I need not be born again; I was born again when I was baptized. What! would you have me deny my baptism?" I answer, first, there is nothing under heaven which can excuse a lie; otherwise I should say to an open sinner, "If you have been baptized do not own it. For how highly does this aggravate your guilt! How will it increase your damnation! Was you devoted to God at eight days old, and have you been all these years devoting yourself to the devil? Was you, even before you had the use of reason, consecrated to God the Father, the Son, and the Holy Ghost? and have you, ever since you had the use of it, been flying in the face of God and consecrating yourself to Satan?"'

Closely connected with this doctrine of the New Birth was that of the direct personal guidance by the Guidance of the Holy Spirit Holy Spirit of each individual Christian, which was held by all alike who took part in the Evangelical Revival. And here again they could appeal 'from the pulpit to the prayer-desk.' For if we are taught to pray, 'Cleanse the thoughts of our hearts by the inspiration of Thy Holy Spirit,' and hope that our prayers shall be answered, then surely the Christian is not presumptuous in hoping that he will

be directly guided by the Holy Spirit, Who will not suffer him to be led into any serious error.

At the same time it is not unreasonable to think that the intense conviction of this truth led, indirectly at least, to the tone in which the unhappy Calvinistic controversy differences between the different sections of the Revival were discussed. For if each combatant felt that he was led by God's Holy Spirit to the conclusion at which he arrived on questions which seemed to him to be of vital importance, he would naturally believe that those who had come to an opposite conclusion were fighting against the Holy Spirit, and that, therefore, no language could be too strong to be used against them. It is needless to repeat here the very strong language that *was* used on both sides, but especially the Calvinistic. It will suffice to note that the so-called Calvinistic controversy embraced most, if not all, of the points on which the disputants were at issue. For it is a great mistake to suppose that the Calvinistic controversy turned wholly or even mainly upon that mysterious subject of predestination and election.

The chief question was: 'Is justification by faith alone, or justification by faith and works—that is, the *evidence* of works, not the merit of them—the truth?' It should be said that long before this famous controversy burst forth in all its fury it had been objected to the doctrine of justification by faith alone, as stated by Whitefield and others, that it might prove injurious to morality; and no less a personage than Dr. Waterland (the ablest controversialist, perhaps, of the eighteenth century) met by anticipation this objection in his 'Summary View of the Doctrine of

Justification
by faith

Justification,' which was published together with the same writer's sermons on 'Several Important Subjects of Religion and Morality' by Joseph Clarke in 1742, in order to meet the danger: so it will be seen how early in the Evangelical Revival the objection was raised. The editor says in the Preface: 'There hath of late years sprung up among us a sect of men who are reviving the Solifidian doctrine, contending that we are *so* justified by *faith alone* as to *exclude good works* from being *necessary conditions* of *justification*, admitting them to be only necessary *fruits* and *consequences* of it. Bishop Bull's works, being wrote in Latin, and so of no service to unlearned readers from whom this sect of men gather their converts, there seemed to be wanting some treatise in English on this subject, which might set that important point of doctrine in a clear light to common Christians.' Nearly fifty years later (1790), Bishop Horsley insinuates the same charge when he speaks of 'opinions which seem to emancipate the believer from the obligation of all moral law' (Fifteenth charge of the Bishop of S. David's); so does Bishop Tomline in his 'Refutation of Calvinism;' so does William Law in his 'Dialogue between a Methodist and a Churchman,' and so did many other orthodox divines. It was no doubt the intensely practical character of John Wesley's mind which led him to lay so much stress upon the subject, and there certainly *was* some reason to fear the danger complained of. We have only to turn to the sermons of one who was himself a decided Calvinist, Thomas Scott, to be convinced of this, for he felt it to be his special mission to contend against it.

This, however, though the main point, was not by any means the only point at issue between the Calvinists and the Arminians. Both names, by-the-way, Other points in dispute were misnomers; for many of the so-called Calvinists (Whitefield among the number) knew little or nothing about John Calvin, while all the so-called Arminians would have strongly disagreed with many parts of the teaching of Arminius. The dispute included all the five points of the Quinquarticular controversy and many other collateral issues. Are a certain number predestined to eternal life? Are all others destined to eternal condemnation? [Perhaps a logical result of the former question being answered in the affirmative, but not admitted—at any rate, not dwelt upon—by many of the Calvinists.] Have all a day of grace? Is justification a result of sanctification, or does it precede it, or are the two identical? Is Christ's righteousness imputed or imparted to the believer, or both? Is it possible to attain to a state of sinless perfection on earth? Is God's grace indefectible, so that one who is once a believer must always be a believer, and, no matter what sins of infirmity he may fall into, is his final perseverance certain? Are there two justifications—the one by faith at the time of conversion, the second by the evidence of works at the Day of Judgment? Are we to work *for* life or *from* life? Has the expression 'a finished salvation' any other meaning than that of 'a finished redemption'? Is the liberty of the will consistent with the operations of divine grace? Did Christ die for the whole world, or practically only for the elect? These are some, and only some, of the profound doctrinal questions agitated

in the Calvinistic controversy in which Augustus Toplady, John Berridge, Sir Richard Hill, and Rowland Hill, were the most prominent writers on the one side, John Fletcher, John Wesley (though very sparingly), Thomas Olivers, and Mr. Sellon on the other.

It is only fair to say that the now almost-forgotten writings which appeared on both sides of the question—

Calvinists did themselves in-justice in their writings or rather questions—would give a most unjust view of the general attitude of the writers. It is particularly necessary to bear this in mind with regard to the Calvinists who have been blamed (and justly), for outrivalling their antagonists in abuse. The fact is that both sides, but especially the Calvinists, became intoxicated with the excitement of the dispute, and to do the party anything like justice we must appeal from Philip drunk to Philip sober. Let us begin with one who died long before the controversy reached its height—in fact, before it commenced in its later phase—James Hervey. He was not only a Calvinist of the Calvinists, but he wrote a treatise, ‘Theron and Aspasio,’ which was for many years a text-book of Calvinism. And yet observe how modestly and moderately he writes in his own private letters on the mysterious subjects involved in the dispute: ‘Predestination and reprobation, I think of with fear and trembling; and if I should attempt to study them I would study them on my knees.’ And again: ‘As for points of doubtful disputation, those especially which relate to *particular* or *universal* redemption, I profess myself attached neither to the one nor the other. I neither think of them myself nor preach of them to others. If they happen to be started in conversation,

I always endeavour to divert the discourse to some more edifying topic. I have often observed them to breed animosity and division, but never knew them to be productive of love and unanimity. Therefore I rest satisfied in this general and indisputable truth, that the Judge of all the earth will assuredly do right.' It is fair to say that these letters were written in 1752 and 1747 respectively,¹ and that 'Theron and Aspasio' was written some years later than either, but there is no reason to believe the good man altered his sentiments.

Again, we must not for a moment suppose that the spirit of the Calvinistic controversy was at all the spirit of what is called 'moderate Calvinism'—the Moderate Calvinism Calvinism, that is, of a Venn, a Newton, a Scott, a Cecil, a Milner. This spirit is well described by the accomplished biographer of Henry Venn: 'He [Venn] had hitherto been a zealous Arminian, hostile to Calvinism, which he considered repugnant to Scripture and reason; but the experience he now had of the corruption of his nature, of the frailty and weakness of man, of the insufficiency of his best endeavours, led him to ascribe more to the grace of God, and less to the power and free-will of man. This change gave a tincture to his preaching; he exalted in higher strains the grace and love of God in Christ, and spoke less of the power and excellence of man. But his Calvinism stopped here. It was not the result of a theory embraced by reading books of that class; he did not attempt to reconcile difficulties which are found in that system; he did not enforce as necessary upon others those particular views which he had himself imbibed;

¹ See Tyerman's *Oxford Methodists*, pp. 270 and 254.

he did not break the bond of brotherly love and union with those of his friends who were still zealous Arminians; and, above all, it did not lead him to relax his views on the necessity and nature of holiness: 'in short, he was a 'moderate Calvinist'—a term which was much cavilled at in the hot days of the Calvinistic controversy, but which really expressed the form which the Calvinism of the Evangelical school ultimately assumed. Let us see what the term really meant. By 'moderate Calvinism' is understood that frame of mind which loved especially to dwell upon man's utter unworthiness of the least of God's mercies, upon his entire helplessness in spiritual things, and his need of God's grace 'preventing him that he may have a good-will, and following him when he has that good-will.' It is well expressed in that beautiful old hymn of Toplady (*o, si sic omnia !*):

Nothing in my hand I bring,
Simply to Thy Cross I cling;
Naked, come to Thee for dress,
Helpless, look to Thee for grace;
Vile, I to the Fountain fly,
Wash me, Saviour, or I die!

The spiritual pride which extreme Calvinism is apt to engender, by teaching the elect to regard themselves as heaven's peculiar favourites, was utterly alien to the spirit of these moderate Calvinists. The exclamation, 'Why me, why me?' so frequent among the earlier Calvinists, is never found in their writings. They did not love to write and talk about what Wesley calls 'their dear decrees.' They never dwelt upon the awful doctrine of reprobation, nor did they ever deny

that the most hardened had, or might have had, a day of grace. To associate Antinomianism in any shape or form with the teaching of such men is simply ridiculous. Their doctrine was so carefully guarded that it was hardly possible to pervert it to the purposes of licentiousness. 'Venn,' writes his biographer, with pardonable indignation, 'was assailed with the old insinuation that he preached the doctrine of faith alone to the neglect of works, though his whole life was a refutation of such a falsehood; and the lives of those who received his doctrine became so exemplary and strict that they were immediately accused of carrying holiness to an unnecessary length.' The fallacy of supposing that such Calvinism leads to the depreciation of good works is solved by undeniable facts. These so-called Calvinists were, as we have already seen, the originators or supporters of every philanthropic, no less than of every religious, effort which was made. Neither did they dwell on the gloomy and repulsive side of Calvinism. They were most of them bright, genial, cheerful men, with a considerable sense of humour, not the least like the gloomy Puritan of the Balfour or Burleigh type. They did not love to discuss minutely the unfathomable difficulties which the question involves. 'Instead,' wrote Cecil, and he expressed the sentiments of them all, 'of attempting any logical and metaphysical explanation of justification by the imputed righteousness of Christ, all which attempts have human infirmity stamped upon them, I would look at the subject in the great and impressive light in which Scripture places it before me. The thing is declared, not explained. Let us not, therefore, darken a subject which is held forth in pro-

minent light by our idle endeavours to make it better understood.' In short, their system produced a singularly fine type of Christian character, very humble and loving, active and self-denying, so pure and blameless that those who were most opposed to their doctrine have owned that they were personally good men.

We cannot better conclude this sketch of the doctrines of one important section of the Evangelical Revival than by quoting a kind of creed which
 Newton's
 creed one of the most lovable of them all, John Newton, wrote in a private letter to a friend: 'I believe that sin is the most hateful thing in the world; that I and all men are by nature in a state of wrath and depravity, utterly unable to sustain the penalty or to fulfil the commands of God's Holy Law; and that we have no sufficiency of ourselves to think a good thought. I believe that Jesus Christ is the chief among ten thousand; that He came into the world to save the chief of sinners, by making a propitiation for sin by His death, by paying a perfect obedience to the law in our behalf, and that He is now exalted on high to give repentance and remission of sins to all that believe; and that He ever liveth to make intercession for us. I believe that the Holy Spirit (the gift of God through Jesus Christ), is the sure and only guide into all truth, and the common privilege of all believers; and under His influence, I believe the Holy Scriptures are able to make us wise unto salvation, and to furnish us thoroughly for every good work. I believe that love to God, and to man for God's sake, is the essence of religion and the fulfilling of the law; that without holiness no man shall see the Lord; that those who, by

a patient course of well-doing, seek glory, honour, and immortality, shall receive eternal life ; and I believe that this reward is not of debt, but of grace, even to the praise and glory of that grace whereby He has made us accepted in the Beloved. Amen !' [Letter to Mr. O. (Okeley ?) in 'Cardiphonia.'] These were his positive tenets. Let us add his sentiments as to the way in which controversy should be conducted with those who differ from them : 'Of all people who engage in controversy, we who are called Calvinists are most expressly bound by our own principles to the exercise of gentleness and moderation. If, indeed, they who differ from us have the power of changing themselves, if they would open their own eyes and soften their own hearts, then we might with less inconsistency be offended at their obstinacy ; but if we believe the very contrary to this, our part is, not to strive, but in meekness to instruct those who oppose, "if peradventure God will give them repentance to the acknowledgment of the truth." If you write with a desire of being an instrument of correcting mistakes, you will, of course, be cautious of laying stumbling-blocks in the way of the blind, or of using any expressions that may exasperate their passions, confirm them in their prejudices, and therefore make their conviction, humanly speaking, more impracticable.' [Letter XIX., 'Omicron.']

How thoroughly Newton acted up to these principles has been already seen in the account of his gentle but most effective treatment of Thomas Scott's case.

CHAPTER XI.

THE EVANGELICAL REVIVAL COMPARED WITH
OTHER MOVEMENTS.

WE have already seen how John Wesley contrasted the movement of which he was the chief leader with other movements in England which bore a superficial resemblance to it. And, no doubt, in many points, the Evangelical Revival in the eighteenth century was unique. Attempts at a reformation both of manners and doctrine within the Church had been frequent, but none of them were quite like this one. It was not, for instance, at all analogous to that of Wiclif and the Lollards. These were avowedly dissatisfied with many of the doctrines, or abuses of doctrine, and still more with many parts of the constitution of the Church as it then stood. The Evangelical Revival arose from no dissatisfaction with any of these things.

Still less did it resemble the Reformation of the sixteenth century. For though that Reformation *was* a *re-formation*, not the erection of a new Church, still the changes it proposed—and effected—were much more fundamental than any at which the Evangelical Revival aimed. In the sixteenth century the secular arm played a conspicuous part; in the eighteenth it did not; or, when it did, it was against, not for, the Revival. No new articles, no change or even improvement of the liturgy, no alterations of government or discipline, were even dreamed of by the Revivalists; they had none of the highest

The Re-
formation

authorities to help them, and few on their side. Indeed, the differences were so great that the two movements hardly admit of a comparison.

In some respects still less did it resemble the great Puritan wave which swept over the country in the seventeenth century, upsetting in its course for a short while—a very short while—the Church of England as a national establishment. The Revivalists, especially the Evangelicals, appealed to the doctrines of the reformers, but they never appealed to those of the Puritans; indeed, they thoroughly disapproved of their whole course, though they might admire some of their devotional writings. To call them the ‘new Puritans’ as is frequently done is a thorough, though not unnatural, misnomer. For the Revivalists had no quarrel whatever with the *theory* of religion as it was professed by the Established Church. They only sought to reduce that theory into practice. They have been depreciated for not doing what they never attempted or wished to do. The Revival has been described by an able writer of our own day as ‘the new Puritanism, excluding all the most powerful intellectual elements, and, therefore, of necessity a faint reflection of the grander Puritanism of the seventeenth century.’ It may be admitted that the Evangelical divines by no means reached the intellectual stature of the Puritan divines; it may be admitted also, that the two sets of men had many objects in common, which have been already noted in the third chapter of this work. But the difference of attitude may surely account to some extent for the difference of intellectual power that was displayed. Intellectual

Puritanism
of the
seventeenth
century

power is more conspicuous when the main object is destruction than when it is construction. The object of the Evangelical Revival was wholly constructive, except in the sense that the 'pulling down of the stronghold of sin and Satan' is destructive. They desired to pull down nothing else, either literally or figuratively. They had no desire to pose as iconoclasts; nor to destroy our constitution either in Church or State. But that they did not do what they never proposed to do does not argue want of power. It is certainly true that on matters which were not concerned with the work of destruction, such as Biblical exegesis, devotional literature, &c., the earlier generation showed far greater strength than the later; but, on the other hand, the later were a more lovable set of men. However, comparisons are proverbially odious; let it suffice to note that the points of contrast were at least as marked as the points of resemblance between the Evangelicals and the Puritans.

To find a movement which really resembled the Evangelical Revival we must travel outside the limits of our own land. The Pietist movement in Germany in the beginning of the eighteenth century, of which Spener was the originator, and the University of Halle the centre, really *did* present some remarkable features of resemblance to our Evangelical Revival. The Halle Pietists, like our own Methodists and Evangelicals, aimed chiefly at throwing some life into the dry bones of the prevailing orthodoxy. Religion in Germany had become, to use a favourite German expression, 'ossified.' The Pietists, as their name implied, simply sought to raise the spirit of piety; they were

German
Pietism

satisfied with the Lutheran doctrines which were taught, and with the ecclesiastical constitution which was established. Their weak side represented in an exaggerated form the weak side of our own Revivalists. They rather discouraged theological studies of the severer kind, they depreciated human arts and sciences, they were very precise about things indifferent, they condemned indiscriminately the most harmless amusements, they showed a tendency to resolve religion too much into a morbid analysis of each man's self-consciousness, and they were certainly not in touch with the higher intellectual elements which were just beginning to develop themselves to such a remarkable extent in Germany. These defects, though not wholly wanting, were less conspicuous in the English movement. Hence, in part at least, the difference between the results. German Pietism soon yielded to the withering blast of nationalism which blew over from England into Germany. English Evangelicalism has held its own for more than a hundred years; and the essential features of its system will be traceable so long as England continues to be a Christian nation.

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